

SONATA in G MAJOR

for String Ensemble

K. 305

Score (03':50")

Allegro ♩ = 80

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

3

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

5

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

7

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 106 through 113. The key signature is one sharp (F#). The time signature is 3/4. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes, often beamed together. The Viola part has a more melodic line with some rests. The Violoncello and Double Bass parts provide harmonic support with longer note values and some rhythmic activity.

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 114 through 121. The key signature remains one sharp (F#). The Violin I and II parts continue their rhythmic pattern, with some melodic variation. The Viola part has a more melodic line with some rests. The Violoncello and Double Bass parts provide harmonic support with longer note values and some rhythmic activity.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

122

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 305 - Scarlatti - Score

9

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

Vln. I

Vln. II

Vla.

Vc.

D.B.