

INAUGURATION MARCH.

Respectfully dedicated (by permission.) to □

MR. GROVER CLEVELAND.

PRESIDENT ELECT.

Composed for

MILITARY BAND.

and arranged for the PIANO,

BY

HENRY C. TIMM.

DUETT. *

PIANO SOLO *

NEW-YORK.
MARTENS BROTHERS,
1164 Broadway.
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INAUGURATION MARCH.

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Molto moderato e maestoso $\text{♩} = 112$.

Musical Score Details:

- Key Signature:** Two flats throughout the piece.
- Time Signature:** Common time (indicated by a 'C').
- Tempo:** Molto moderato e maestoso ($\text{♩} = 112$).
- Dynamics:** Includes **f**, **Ped. ***, **p**, and **3**.
- Performance Instructions:** **Ped. *** appears multiple times, and **3** is used as a measure number.

4

2da

marcato.

Ped.

crescen- do.

Ped. Ped. Ped. Ped.

ff.

ff.

m.d.

m.d.

p

f

275

275

A musical score for piano, featuring five staves of music. The score consists of two systems of measures. The first system starts with a treble clef, a key signature of four flats, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as *ped.*, *p*, and *tr.* Measures 1-4 are in common time, while measures 5-8 are in 3/4 time. Measure 8 concludes with a key change to A major (no sharps or flats).

un poco più mosso.

Poco più mosso.
p

Ossia più difficile.

molto legato.
v

molto legato.

molto legato.
v

v

v

8

crescen do.

Pd. *

Pd. *

Pd.*

5 4

mf senza pedale.

stacc.

ff triomfante.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped.

*

Ped.

Ped.

Ped.

slentando sin al fine.

*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

FINE.