

GIGUE in B MINOR (8)

(Ouverture - Suite in B Minor, TWV 55:h2)

for Trumpet & Organ

Score (02':44")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Gigue ♩ = 60

The musical score is written for Trumpet in C and Organ. It is in the key of B minor (two sharps: F# and C#) and 6/8 time. The tempo is marked as Gigue with a quarter note equal to 60 beats per minute. The score is divided into four systems, each containing a Trumpet part and an Organ part. The Organ part is written for a three-manual organ, with the right hand playing the upper manual, the left hand playing the lower manual, and the pedals playing the lowest manual. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The first system shows the beginning of the piece, with the Trumpet entering on the first measure and the Organ providing harmonic support. The second system continues the development of the melody and harmony. The third system features a more complex organ part with sustained chords and a trumpet part with eighth notes. The fourth system concludes the piece with a final cadence in the organ and a short trumpet flourish.

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Score

22

C Tpt.

Org.



27

C Tpt.

Org.



31

C Tpt.

Org.



35

C Tpt.

Org.



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Trumpet in A

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Gigue ♩. = 60

7

2

14

tr

21

27

3

35

tr

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Trumpet in C

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7

2

14

tr

21

27

3

35

tr

GIGUE in B MINOR (8)

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Trumpet in D

Gigue ♩. = 60

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7

14

21

27

35

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Georg Philipp Telemann (1681 - 1767)

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Organ

Trumpet in C

Gigue ♩. = 60

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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GIGUE in B MINOR (8) - TWV 55:h2 - Telemann - Organ

C Tpt.

Org.

Measures 22-26. The C Tpt. part begins with a melodic line in measure 22, continuing through measure 26. The Organ part features a complex texture with multiple voices in both staves, including chords and moving lines.

C Tpt.

Org.

Measures 27-30. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both staves, including chords and moving lines.

C Tpt.

Org.

Measures 31-34. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both staves, including chords and moving lines.

C Tpt.

Org.

Measures 35-39. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Organ part has a complex texture with multiple voices in both staves, including chords and moving lines.