

Fanfares for Brass and Percussion

Fanfare #3

Richard Kram

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$\bullet = 90$
Regally

The musical score is for Fanfare #3, composed by Richard Kram. It is written for a brass ensemble and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into three measures. The brass instruments (Trumpets 1-3, Horns 1-2, Trombones 1-2, and Tuba) play a melodic line in the first measure, starting with a forte (f) dynamic and a triplet of eighth notes. In the second measure, the melodic line continues, with the Trombone 2 and Tuba parts featuring a triplet of eighth notes. In the third measure, the melodic line concludes with a triplet of eighth notes. The percussion instruments (Timpani, Snare Drum, Bass Drum, and Crash Cymbals) provide a rhythmic accompaniment. The Timpani part is marked with a forte (f) dynamic and features a triplet of eighth notes in the first measure. The Snare Drum part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Bass Drum and Crash Cymbals parts feature a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani (F, G, Bb, C)

Snare Drum

Bass Drum

Crash Cymbals

This musical score is for a brass and percussion ensemble, spanning two measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, and Tuba. The second system includes Timp. H, Snare, B.D., and Cym.

Measure 1:

- Tpt. 1:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it.
- Tpt. 2:** Quarter note G4, quarter note G4, quarter note F4, quarter note E4.
- Tpt. 3:** Quarter note G4, quarter note G4, quarter note F4, quarter note E4.
- Hn. 1:** Quarter note G4, quarter note G4, quarter note F4, quarter note E4.
- Hn. 2:** Quarter note G4, quarter note G4, quarter note F4, quarter note E4.
- Trb. 1:** Quarter note G3, quarter note G3, quarter note F3, quarter note E3.
- Trb. 2:** Quarter note G3, quarter note G3, quarter note F3, quarter note E3.
- Tuba:** Quarter note G3, quarter note G3, quarter note F3, quarter note E3.
- Timp. H:** Quarter note G3, quarter note G3, quarter note F3, quarter note E3.
- Snare:** Quarter note G3, quarter note G3, quarter note F3, quarter note E3. Triplet markings (3) are placed below the eighth notes.
- B.D.:** Quarter note G3, quarter rest, quarter note G3, quarter note E3.
- Cym.:** Quarter note G3, quarter rest, quarter note G3, quarter note E3.

Measure 2:

- Tpt. 1:** A whole note G4 with a slur above it.
- Tpt. 2:** A quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above it, and a quarter note C5. A slur is above the triplet and the final note.
- Tpt. 3:** A quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above it, and a quarter note C5. A slur is above the triplet and the final note.
- Hn. 1:** A quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' below it, and a quarter note C5. A slur is above the triplet and the final note.
- Hn. 2:** A quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' below it, and a quarter note C5. A slur is above the triplet and the final note.
- Trb. 1:** A whole rest.
- Trb. 2:** A whole rest.
- Tuba:** A whole rest.
- Timp. H:** Quarter note G4, quarter rest, quarter rest.
- Snare:** Quarter note G4, quarter rest, quarter rest.
- B.D.:** Quarter note G4, quarter rest, quarter rest.
- Cym.:** Quarter note G4, quarter rest, quarter rest.

5

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Tuba
 Timp. H
 Snare
 B.D.
 Cym.

4

10

Tpt. 1 *mp* *f*
 Tpt. 2 *mp* *f*
 Tpt. 3 *mp* *f*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 Trb. 1 *mp* *f*
 Trb. 2 *mf* *f*
 Tuba *mf* *f*
 Timp. H *mf* *f*
 Snare
 B.D. *mf* *f*
 Cym. *mf* *f*

12

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Tuba
 Timp. H
 Snare
 B.D.
 Cym.

mf

15

The musical score is for a brass and percussion ensemble, spanning measures 15 to 17. The instruments are arranged in a standard orchestral format. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following parts:

- Tpt. 1:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Tpt. 2:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Tpt. 3:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Hn. 1:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Hn. 2:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Trb. 1:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Trb. 2:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Tuba:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Timp. H:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Snare:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- B.D.:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.
- Cym.:** Measures 15-17, featuring a melodic line with triplets and a forte (*f*) dynamic.

The score includes various dynamic markings, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes.