

Fanfares for Brass and Percussion

Fanfare #3

Richard Kram

4/4/2014

$\text{♩} = 90$
Regally

The musical score is for Fanfare #3, composed by Richard Kram in 2014. It is written for a brass ensemble and percussion. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score consists of 12 staves. The brass instruments are Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, and Tuba in C. The percussion includes Timpani (F, G, Bb, C), Snare Drum, Bass Drum, and Crash Cymbals. The score is divided into three measures. The first measure features a 'Regally' marking and a forte (f) dynamic. The second measure continues the fanfare with a triplet of eighth notes. The third measure concludes the fanfare with a triplet of eighth notes. The brass instruments play a fanfare pattern, while the percussion provides a rhythmic accompaniment.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba in C

Timpani (F, G, Bb, C)

Snare Drum

Bass Drum

Crash Cymbals

5

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

Detailed description: This is a musical score for a brass and percussion ensemble, spanning measures 5 and 6. The score is written for 11 parts: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature has two flats (Bb and F). Measure 5 begins with a five-measure rest for the first three trumpets, followed by a quarter note G4. The tuba and snare enter with a triplet of eighth notes (G2, A2, B2). The timpani and snare play a rhythmic pattern of eighth notes. Measure 6 continues the patterns, with the first three trumpets playing a quarter note G4 and a half note A4. The tuba and snare continue their triplet patterns. The timpani and snare play a rhythmic pattern of eighth notes. The B.D. and Cym. parts are marked with a five-measure rest in measure 5 and a quarter note G2 in measure 6.

10

Tpt. 1 in Bb *mp* *f*
 Tpt. 2 in Bb *mp* *f*
 Tpt. 3 in Bb *mp* *f*
 Hn. 1 in F *mp* *f*
 Hn. 2 in F *mp* *f*
 Trb. 1 *mp* *f*
 Trb. 2 *mf* *f*
 Tuba in C *mf* *f*
 Timp. H *mf* *f*
 Snare
 B.D. *mf* *f*
 Cym. *mf* *f*

12

Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Trb. 1
 Trb. 2
 Tuba in C
 Timp. H
 Snare
 B.D.
 Cym.

mf

15

Tpt. 1 in Bb
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Hn. 1 in F
 Hn. 2 in F
 Trb. 1
 Trb. 2
 Tuba in C
 Timp. H
 Snare
 B.D.
 Cym.

Musical score for measures 15-17. The score includes parts for Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The music features various dynamics (f, mf, ff) and articulations (accents, slurs).