

Johann Caspar Seyfert

Konzert B-Dur für Oboe,
Fagott, Streicher und B.c.

Quelle: Sächsische Landesbibliothek-Staats- und Universitätsbibliothek Dresden, Musica 2448 O 2

Aussetzung des Generalbasses von Dr. Werner Jaksch

Konzert für B-Dur für Oboe, Fagott, Streicher und B.c.

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Allegro

Musical score for measures 1-5 of the Allegro section. The score includes parts for Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Harpsichord. The key signature is B-flat major (two flats). Measure 1 starts with eighth-note patterns in the woodwind and brass sections. Measures 2-4 show sixteenth-note patterns. Measure 5 concludes the section.



Musical score for measures 6-10 of the Allegro section. The instrumentation remains the same. Measure 6 features sixteenth-note patterns in the strings. Measures 7-9 continue with sixteenth-note patterns, followed by a dynamic change in measure 10.



Musical score for measures 11-16 of the Allegro section. The instrumentation includes Oboe, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 11-13 feature sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measure 16 concludes the section.

16

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

20

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 6 3 4
5

25 Tutti

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 6
4 2

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4

30

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

tr Solo
Solo

4 7 6 6 6 6 6 3 4
2

35

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

tr
tr

6

40

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

tr

7 7

44

Tutti

f

tr

6

49

Solo

Solo

tr

6 6 6 9 8 7 6 7 6 7

54

Tutti

tr

tr

43 6 6 6 6 6 3 4 6

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6

59

This musical score page shows the parts for Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Hpsd.), and Bassoon (Bsn.). The score is in B-flat major. Measure 59 starts with Ob. and Bsn. playing eighth-note patterns. Vln. I and Vln. II enter with sixteenth-note patterns. Measures 60 begin with a dynamic instruction 'tr.' followed by eighth-note patterns from all instruments. The bassoon part is repeated below the main staff.

6

6

64

This musical score page continues the instrumentation of the previous page. Measure 64 features a tutti section where all instruments play eighth-note patterns. Measure 65 begins with a dynamic 'tr.' and continues with eighth-note patterns. The bassoon part is repeated below the main staff.

6

70

This musical score page continues the instrumentation. Measure 70 starts with a dynamic 'tr.' and eighth-note patterns. Measure 71 continues with eighth-note patterns from all instruments. The bassoon part is repeated below the main staff.

74

Ob. Solo
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 6 5 8 7 6 5 6 5 6 5 6

78

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

5 3 6 6 4 6 6

Adagio

Ob. *p*
 Bsn. *p*
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Vc.
 Hpsd.



Ob.
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Hpsd.



12
 Ob.
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Hpsd.

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9

17

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

9 8 4 6 4 6 4 6 ? 6 7 6 6 6 6 6

23

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

7 7 7 7 7 3 9 68 7 6 4 3 76 6

28

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 4 3 5 6 4 3 6

Tutti

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10

31

A musical score page showing six staves of music. The instruments are: Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Hpsd.). The score is in B-flat major (indicated by a B-flat symbol in the key signature) and common time (indicated by a 'C'). Measure 31 begins with a forte dynamic. The strings play eighth-note patterns, while the woodwind instruments play sixteenth-note patterns. The double basses provide harmonic support with sustained notes. Measure 31 ends with a repeat sign and a first ending instruction. The page number '10' is located at the top left.

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vcl.
Hpsd.

6 5 9 8 6 5 9 4 8 3 6 6 4 5 3

Allegro

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

6 7 6

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

8 tr
9 f
10 p
11
12
13
14
15

7 6 6 6 4 6 4 7 5 6 4

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Hpsd.

16 Solo
17
18
19
20
21

5 6 7 6 7 6 6 6 6 6

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12

24

Solo

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

7

6

≡

32

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

Solo

Solo

f

p

f

p

p

7

≡

39

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Hpsd.

6

4

3

45

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.

6 7

51

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.

Tutti
Tutti
Tutti
Tutti
Tutti
Tutti
Tutti

6 6

58

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.

6 7 6 7 6 7 6 7

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14

66

Ob. Solo
Bsn.
Vln. I
Vln. II *p*
Vla.
Vcl.
Hpsd.
Bsn.

6 6 7 6 7 6 7 6 5 6 4

74

Ob. Solo
Bsn.
Vln. I
Vln. II *p*
Vla.
Vcl.
Hpsd.
Bsn.

81

Ob.
Bsn.
Vln. I
Vln. II
Vla.
Vcl.
Hpsd.
Bsn.

7 6

88

Ob. Bsn. Vln. I Vln. II Vla. Vc. Hpsd.

Tutti

6 5 6 6 5 4 6

=

96

Ob. Bsn. Vln. I Vln. II Vla. Vc. Hpsd.

Solo

5 6 6 4 7 7

=

103

Ob. Bsn. Vln. I Vln. II Vla. Vc. Hpsd.

6 7 7 7 7

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16

109

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.
Bsn.

7 7 7 7 7 7

Tutti

116

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.
Bsn.

Tutti
Tutti
Tutti

f f f

6 7 6 6

123

Ob.
Bsn.
Vln. I
Vln. II
Vcl.
Vcl.
Hpsd.
Bsn.

tr
tr

6

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17

130

Ob. Bsn. Vln. I Vln. II Vla. Vc. Hpsd.

Solo Solo Tutti

p f f f f

6 7 6 5 3 7 5 7 5 3

==

138

Ob. Bsn. Vln. I Vln. II Vla. Vc. Hpsd.

7 6 7 6 6 6 6 4 3 6 5