

COMPOSITIONS FOR PIANO FORTE

BY

HOMER N. BARTLETT.

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NEW YORK:

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À
Mme. Evelyn Beals.

CRÉPUSCULE.

(TWILIGHT.)

ÉTUDE MÉLODIEUSE

pour

PIANO

par

Homér N. Bartlett.

OP. 30.

5

NEW YORK.

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LE CRÉPUSCULE.

(TWILIGHT.)

HOMER N. BARTLETT.

OP. 30.

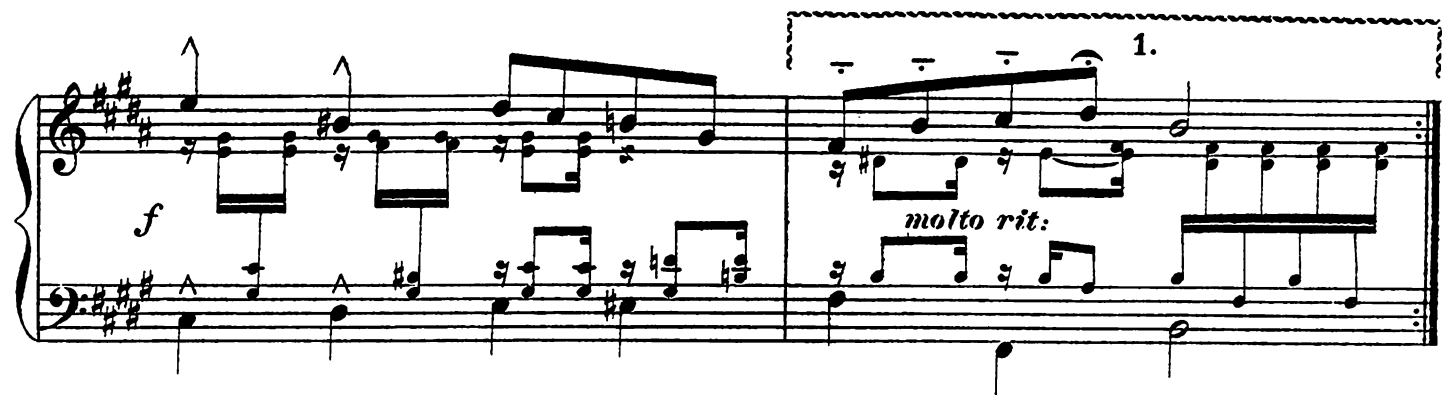
Andante un poco agitato.

mf

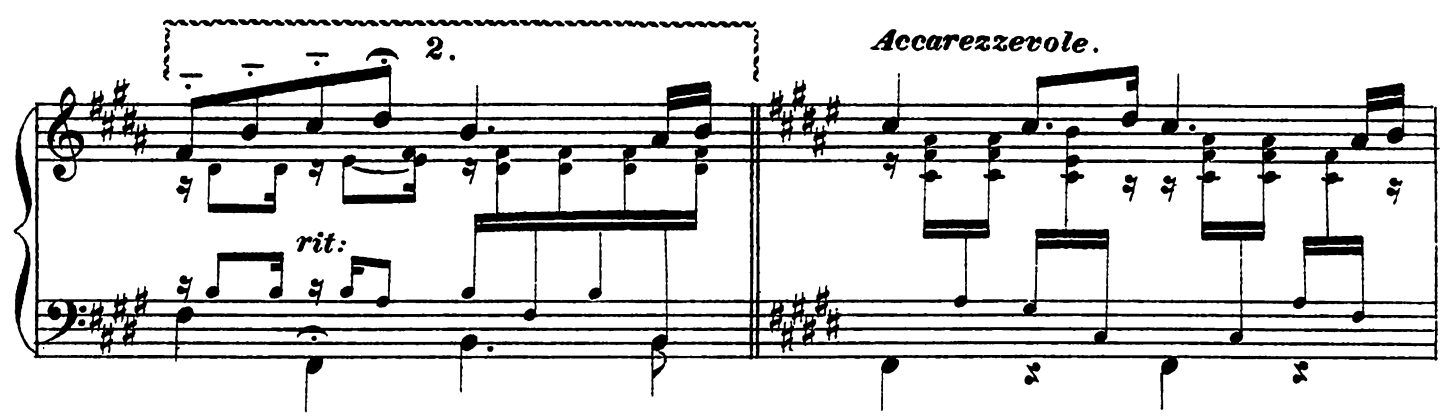
poco riten:

con espress: *ten:*

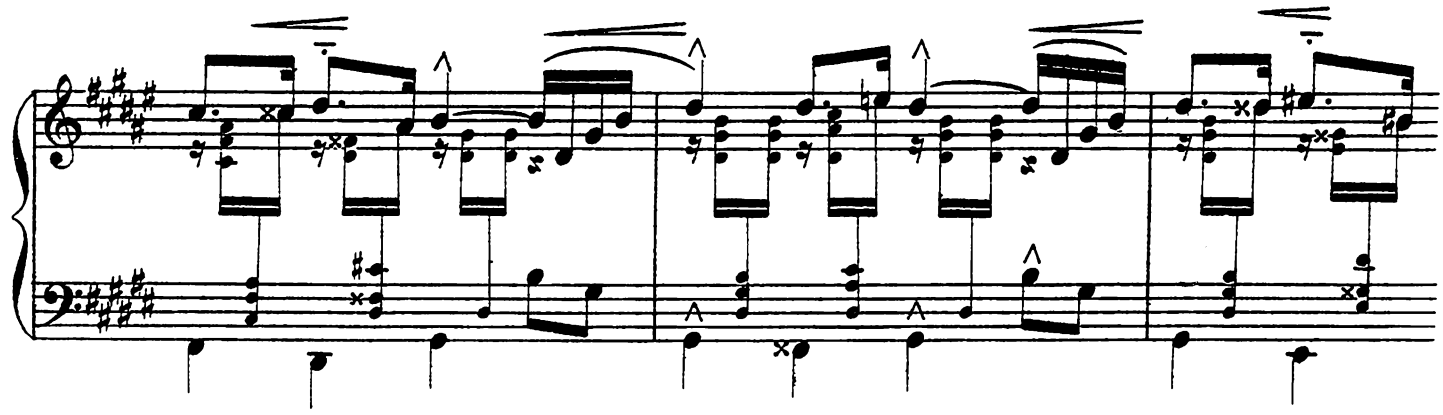
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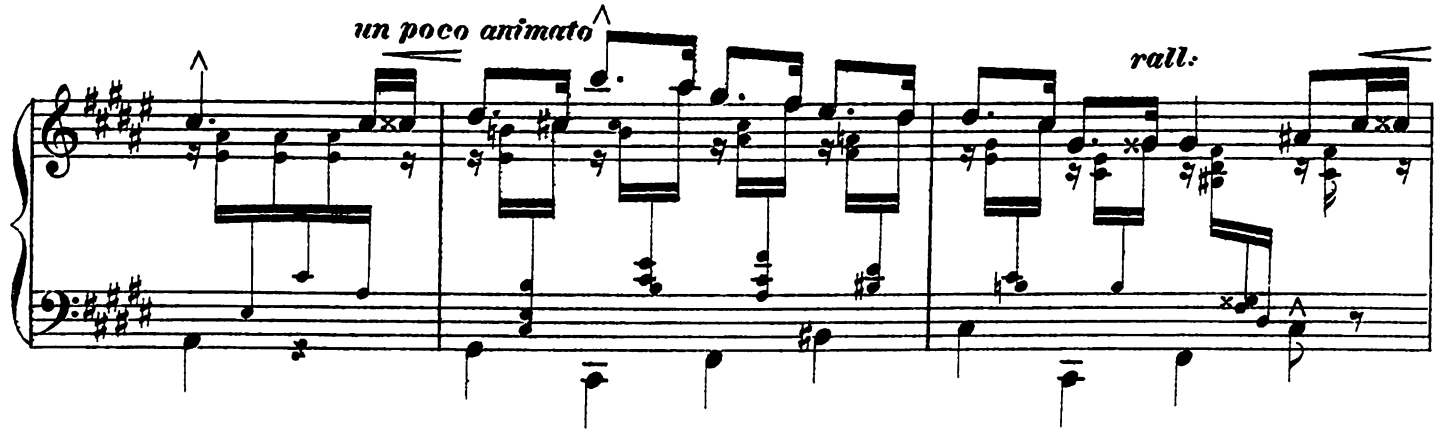
First system of musical notation. The key signature is three sharps (F#, C#, G#). The music is in 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. A first ending bracket labeled "1." spans the final measures, which are marked *molto rit.*



Second system of musical notation. It begins with a second ending bracket labeled "2." followed by a *rit.* marking. The music continues with a melodic line in the first staff and a bass line in the second staff. The tempo marking *Accarezzevole.* appears above the staff.



Third system of musical notation. The music continues with a melodic line in the first staff and a bass line in the second staff. There are several slurs and accents over the notes.



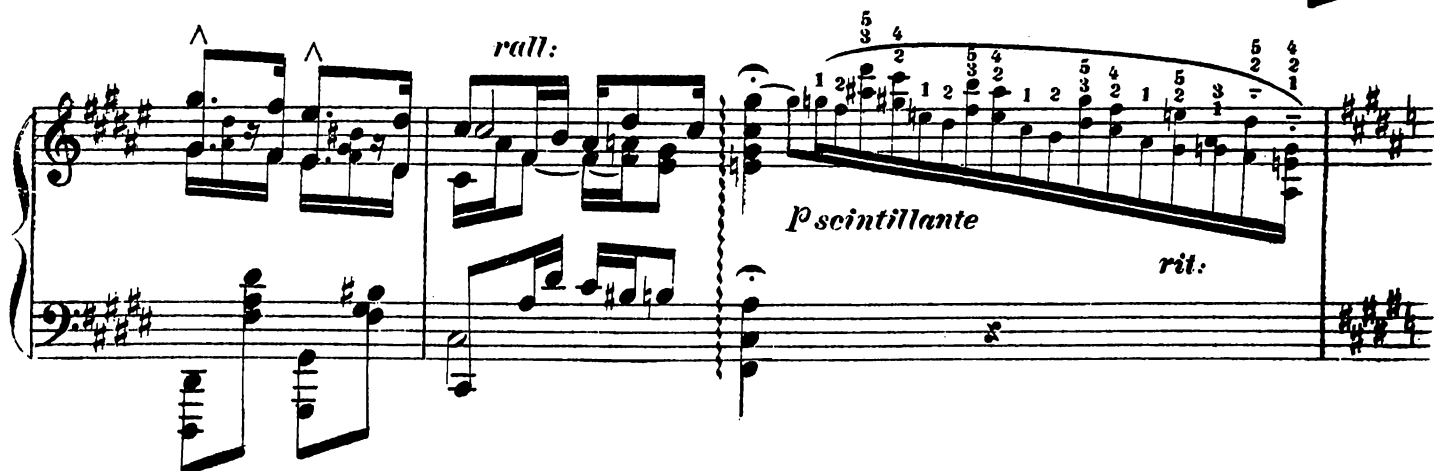
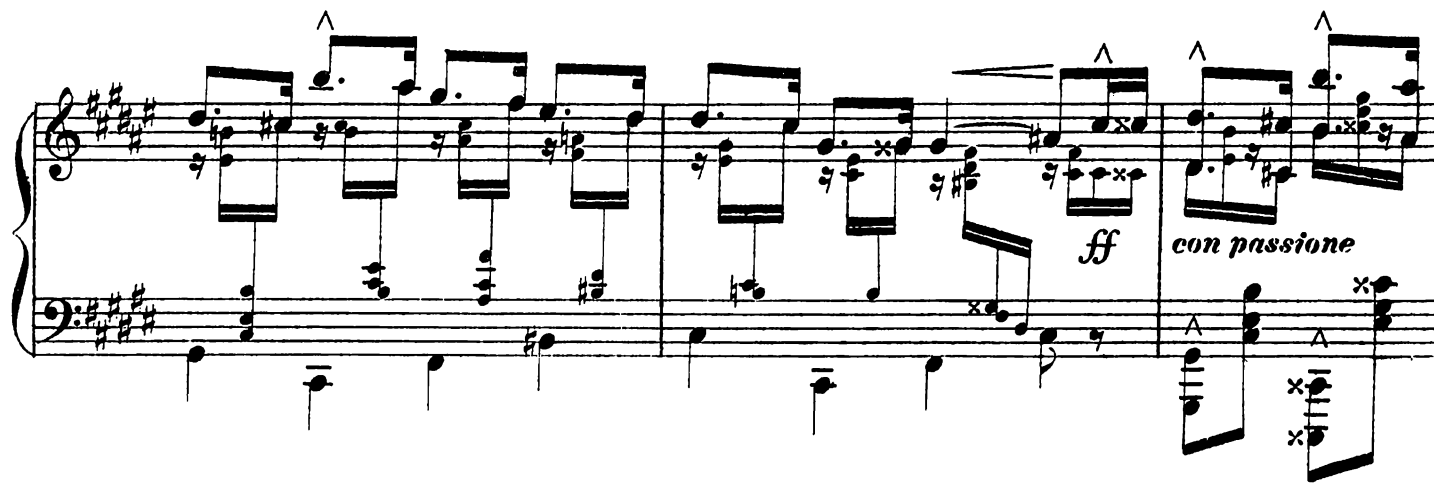
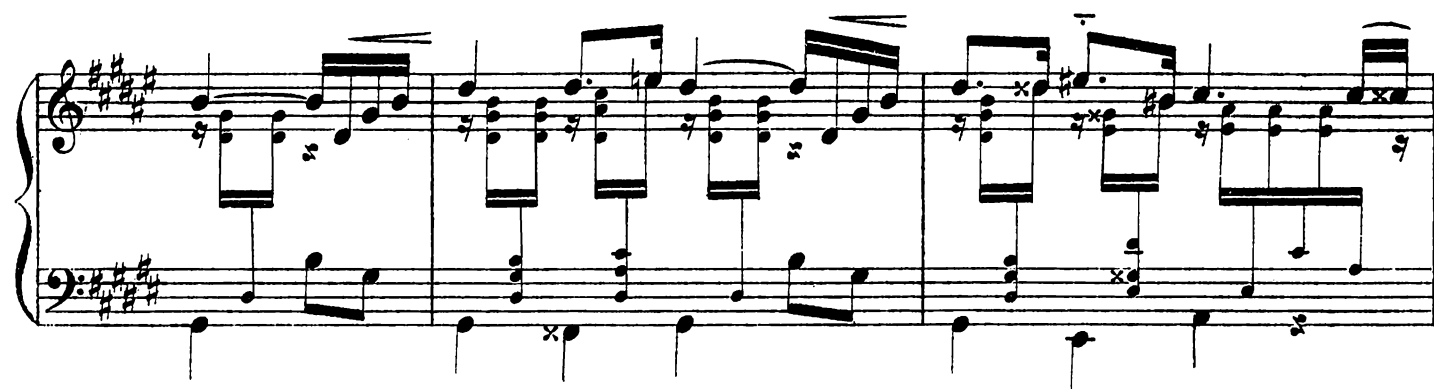
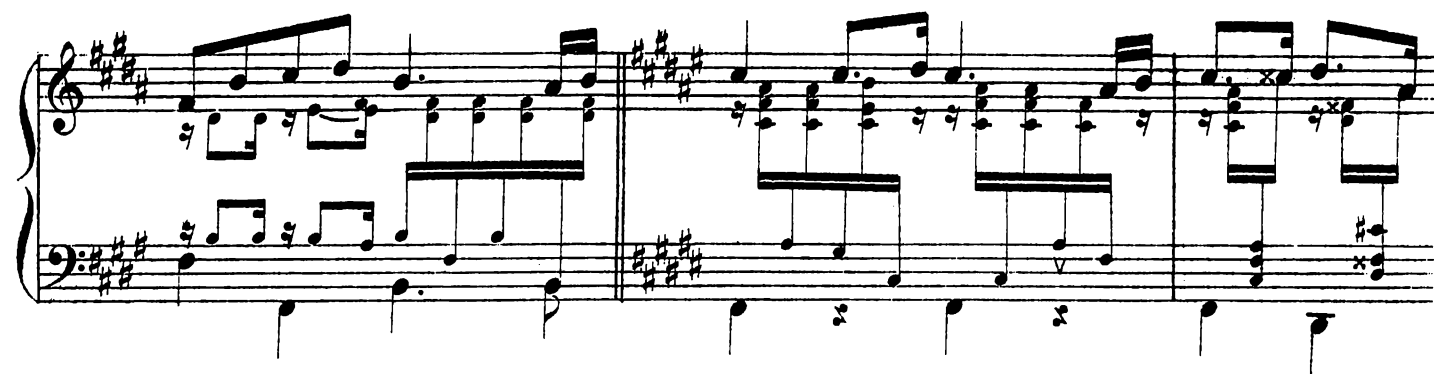
Fourth system of musical notation. It begins with the tempo marking *un poco animato*. The music continues with a melodic line in the first staff and a bass line in the second staff. The system ends with a *rall.* marking.

musical score system 1, featuring piano and treble staves. The key signature is two sharps (F# and C#). The system begins with a forte (*f*) dynamic. The tempo/mood marking *molto rall:* is placed above the staff. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. The system concludes with a *pp volante.* marking and a *rit:* (ritardando) instruction, followed by a rapid descending scale in the right hand with fingering numbers 5, 4, 2, 1, 2, 5, 4, 2, 1.

musical score system 2, continuing the piano and treble staves. The tempo marking *a tempo.* is placed above the staff. The right hand continues with eighth-note patterns, and the left hand provides a steady bass accompaniment.

musical score system 3, continuing the piano and treble staves. The tempo marking *poco riten:* (poco ritenuto) is placed above the staff. The right hand features more complex rhythmic patterns, and the left hand continues its accompaniment.

musical score system 4, continuing the piano and treble staves. The tempo marking *con espress:* (con espressione) is placed above the staff. The system includes a *ten:* (tenuto) marking and dynamic markings *f* (forte) and *p* (piano). The right hand plays with more emphasis, while the left hand maintains the accompaniment.

Accerzitevole.

con espress:

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, accented with ^ marks. The left hand plays a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the first measure. The system concludes with a fermata over the final note.

Second system of the musical score. It continues the melodic and accompanimental patterns. A crescendo (cresc:) marking appears in the middle of the system, followed by a rallentando (rall:) marking. The system ends with a fermata.

Third system of the musical score. The right hand has more complex rhythmic figures, including triplets. A crescendo (cresc:) marking is placed at the beginning of the system. The system concludes with a fermata.

Fourth system of the musical score. The tempo/mood changes to *con amore*. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. A piano (p) dynamic marking is shown in the final measure, which ends with a fermata.

affettuoso

This system contains the first two measures of the piece. The right hand features a rapid, flowing sixteenth-note melody. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. The tempo/mood is marked 'affettuoso'.

Grandioso.

This system contains measures three through five. The right hand continues with a more complex, syncopated sixteenth-note pattern. The left hand has a more active bass line. The tempo/mood is marked 'Grandioso.'.

stretta

rit: poco a poco dim:

This system contains measures six through eight. The right hand has a more melodic line with some slurs. The left hand has a steady eighth-note accompaniment. The tempo is marked 'stretta' and 'rit:'. The dynamics are marked 'poco a poco dim:'.

p sempre più decresc: e rall:

lento pp

This system contains measures nine through twelve. The right hand has a descending melodic line. The left hand has a simple eighth-note accompaniment. The tempo is marked 'lento' and the dynamics 'p sempre più decresc: e rall:'. The system ends with a double bar line and a final chord marked 'pp'.

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*Faust Lancers.....	(3). HELMSMULLER.....	60
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MARCHES AND QUICKSTEPS.

Mulligan Guard March.....	(1). MAYLATH.....	20
*Prussia's Heroes March.....	(2). HERRMANN.....	40
Pleasant Valley March.....	(2). BROWN.....	30
Golden Star March.....	(2). RUICK.....	40
*American Rifle Team March.....	(3). OPERTI.....	40
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Grand Dedication March.....	(3). DAVIS.....	40
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Nine o'clock A. M. March.....	(3). MULLER.....	50
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Marche des Gibaros.....	(6). GOTTSCHALK.....	75
Petrel Quickstep.....	(1). GROBE.....	25
Robin Quickstep.....	(1). GROBE.....	25
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*Tribute Quickstep.....	(3). GRAFULLA.....	50
*Morton Commandory Quickstep.....	(3). WEGAND.....	40
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