

Abide with Me

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Solemnly ♩ = 75

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes dynamic markings such as 'p' (piano). The instruments listed on the left side of the page are:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$
- Alto Clarinet
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Euphonium
- Tuba
- Timpani
- Cymbals
- Bells

The score is organized into measures, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

Musical score for a symphony orchestra, page 2, rehearsal mark A. The score is written for the following instruments: Picc., Fl., Ob., Bsn., B♭ Cl., A. Cl., B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Cym., and Bls. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the Picc., Fl., Ob., Bsn., B♭ Cl., A. Cl., B. Cl., A. Sx., T. Sx., and B. Sx. staves. The second system contains the B♭ Tpt., Hn., Tbn., Euph., Tuba, Timp., Cym., and Bls. staves. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks. A rehearsal mark 'A' is placed above the Picc. staff at the beginning of the second system. The Picc. staff has a double bar line and a repeat sign at the beginning of the first system. The B. Sx. staff has a double bar line and a repeat sign at the beginning of the first system. The B♭ Tpt. staff has a double bar line and a repeat sign at the beginning of the second system. The Hn. staff has a double bar line and a repeat sign at the beginning of the second system. The Tbn. staff has a double bar line and a repeat sign at the beginning of the second system. The Euph. staff has a double bar line and a repeat sign at the beginning of the second system. The Tuba staff has a double bar line and a repeat sign at the beginning of the second system. The Timp. staff has a double bar line and a repeat sign at the beginning of the second system. The Cym. staff has a double bar line and a repeat sign at the beginning of the second system. The Bls. staff has a double bar line and a repeat sign at the beginning of the second system.

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl.
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Cym.
- Bls.

Rehearsal Mark: A

Dynamics: p, mp, f

22

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

22

Timp. *p* *mf* *f*

Cym. *p* *mf* *f*

Bls. *p* *mf* *f*

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

B♭ Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. *pp*

Hn. *pp*

Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *f* *pp*

Cym. *ff*

Bls. *pp*

46

Picc. 

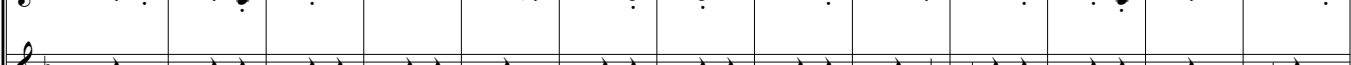
Fl. 

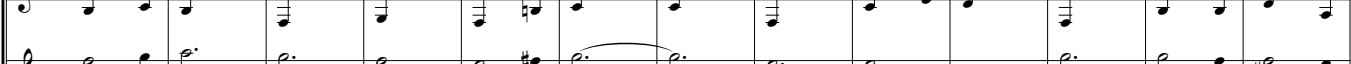
Ob. 

Bsn. 

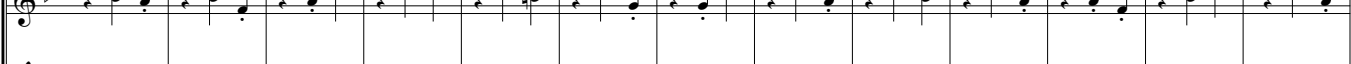
B♭ Cl. 

A. Cl. 

B. Cl. 

A. Sx. 

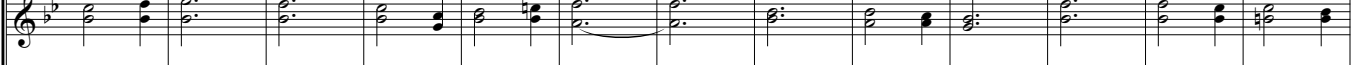
T. Sx. 

B. Sx. 

46

B♭ Tpt. 

Hn. 

Tbn. 

Euph. 

Tuba 

46

Timp. 

Cym. 

Bls. 

59

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

59

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

59

Timp. *f* B♭ to A♭

Cym. *mp* *f*

Bls. *f*

72

Picc. 

Fl. 

Ob. 

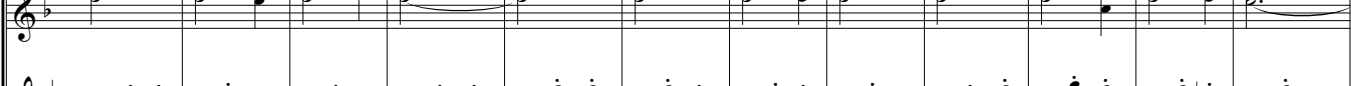
Bsn. 

B♭ Cl. 

A. Cl. 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

72

B♭ Tpt. 

Hn. 

Tbn. 

Euph. 

Tuba 

72

Timp. 

Cym. 

Bls. 

84

Picc. 

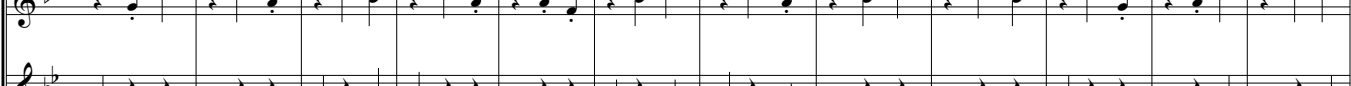
Fl. 

Ob. 

Bsn. 

B♭ Cl. 

A. Cl. 

B. Cl. 

A. Sx. 

T. Sx. 

B. Sx. 

84

B♭ Tpt. 

Hn. 

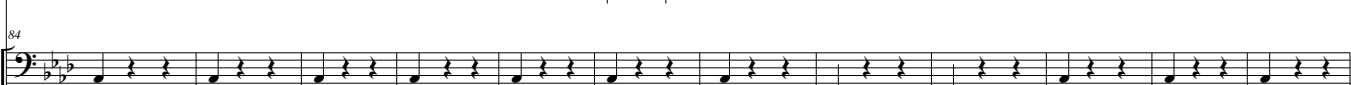
Tbn. 

Euph. 

Tuba 

84

Timp. 

Cym. 

Bls. 

rit.

D

Adagio $\text{♩} = 65$

96

Picc. $\text{♩} = 65$

Fl.

Ob.

Bsn.

B♭ Cl.

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

96

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

96

Timp.

Cym.

Bls.

mp

mp

mp

mp

A little bit faster $\text{♩} = 70$

107

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 107

Hn. 8

Tbn. 8

Euph.

Tuba

Timp. 107

Cym. *mp* *f* *mp*

Bls. 107

E Andante grandioso $\text{♩} = 75$

115

Picc. *mp* *ff* *mp*

Fl. *ff* *mp* *ff*

Ob. *mp* *ff* *mp*

Bsn. *ff* *mp* *ff*

B♭ Cl. *mp* *ff* *mp*

A. Cl. *ff* *mp* *ff*

B. Cl. *ff* *mp* *ff*

A. Sx. *mp* *ff* *mp*

T. Sx. *ff* *mp* *ff*

B. Sx. *mp* *ff* *mp*

B♭ Tpt. *ff* *mp* *ff*

Hn. *mp* *ff* *mp*

Tbn. *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tuba *mp* *ff* *mp*

115

Timp. *mp* *ff*

Cym. *mp* *ff*

Bls. *mp* *ff*

123

Picc. *ff* *mp* *ff* *mp*

Fl. *mp* *ff* *mp* *ff*

Ob. *ff* *mp* *ff* *mp*

Bsn. *mp* *ff* *mp* *ff*

B♭ Cl. *ff* *mp* *ff* *mp*

A. Cl. *mp* *ff* *mp* *ff*

B. Cl. *mp* *ff* *mp* *ff*

A. Sx. *ff* *mp* *ff* *mp*

T. Sx. *mp* *ff* *mp* *ff*

B. Sx. *ff* *mp* *ff* *mp*

B♭ Tpt. *mp* *ff* *mp* *ff*

Hn. *ff* *mp* *ff* *mp*

Tbn. *mp* *ff* *mp* *ff*

Euph. *mp* *ff* *mp* *ff*

Tuba *ff* *mp* *ff* *mp*

123

Timp.

Cym.

Bls.

Conducted

130

Picc. *ff* *fp* *ff*

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

B♭ Cl. *ff* *fp* *ff*

A. Cl. *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sx. *ff* *fff* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

B♭ Tpt. *ff* *fp* *ff*

Hn. *ff* *fff* *ff*

Tbn. *ff* *fp* *ff*

Euph. *ff* *fff* *ff*

Tuba *ff* *fp* *ff*

130

Timp. *fp* *ff*

Cym. *mp* *ff*

Bls. *ff*