



COMPOSITIONS BY HOMER N BARTLETT

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NEW YORK · G. SCHIRMER

LE RUISSELET.

(Etude Melodieuse.)

Nº 3.

HOMER N. BARTLETT, Op. 67.

Andante.

PIANO.

legato.

poco cresc.

f

mg.

pp una corde.

Cadenza scintillante.

molto rit.

Andante con moto.

Il canto ben sostenuto. ♩ *

The first system of musical notation for piano, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5. A fermata is placed over the final note of measure 4.

rit.

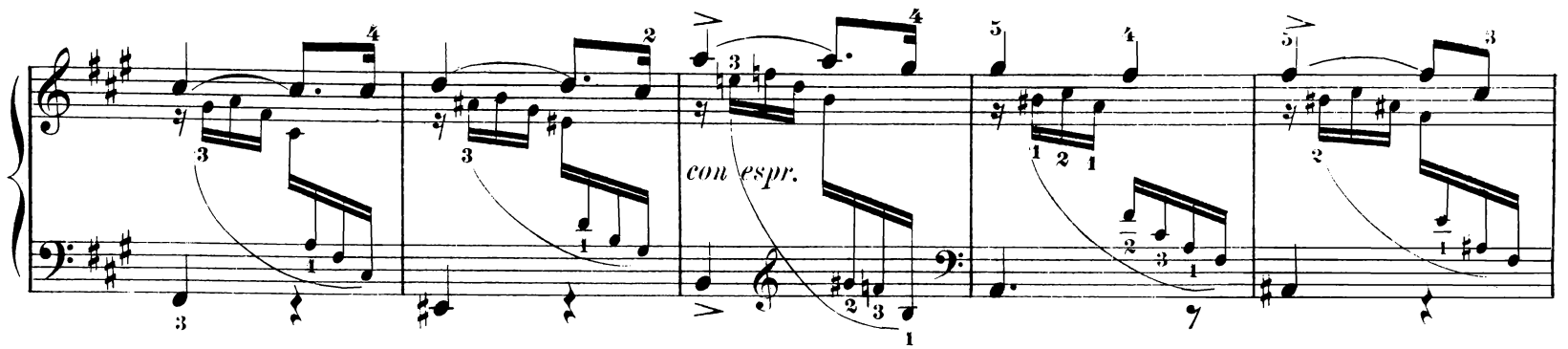
The second system of musical notation for piano, measures 5-8. The music continues with the same melodic and harmonic structure. A *rit.* (ritardando) marking is present in measure 6. The system concludes with a fermata over the final note of measure 8.

f

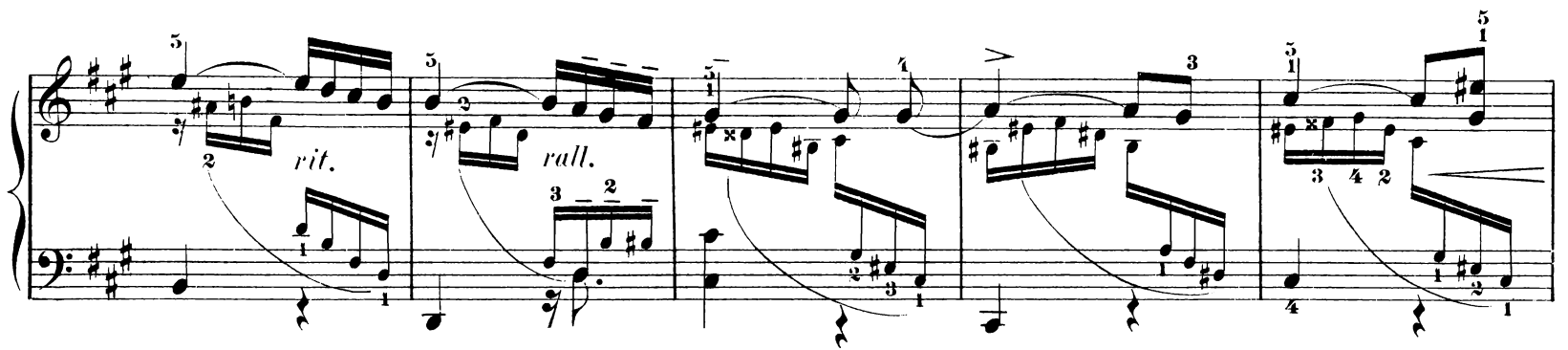
The third system of musical notation for piano, measures 9-12. The music continues with the same melodic and harmonic structure. A *f* (forte) marking is present in measure 10. The system concludes with a fermata over the final note of measure 12.

f *molto rit.*

The fourth system of musical notation for piano, measures 13-16. The music continues with the same melodic and harmonic structure. A *f* (forte) marking is present in measure 13, and a *molto rit.* (molto ritardando) marking is present in measure 14. The system concludes with a fermata over the final note of measure 16.



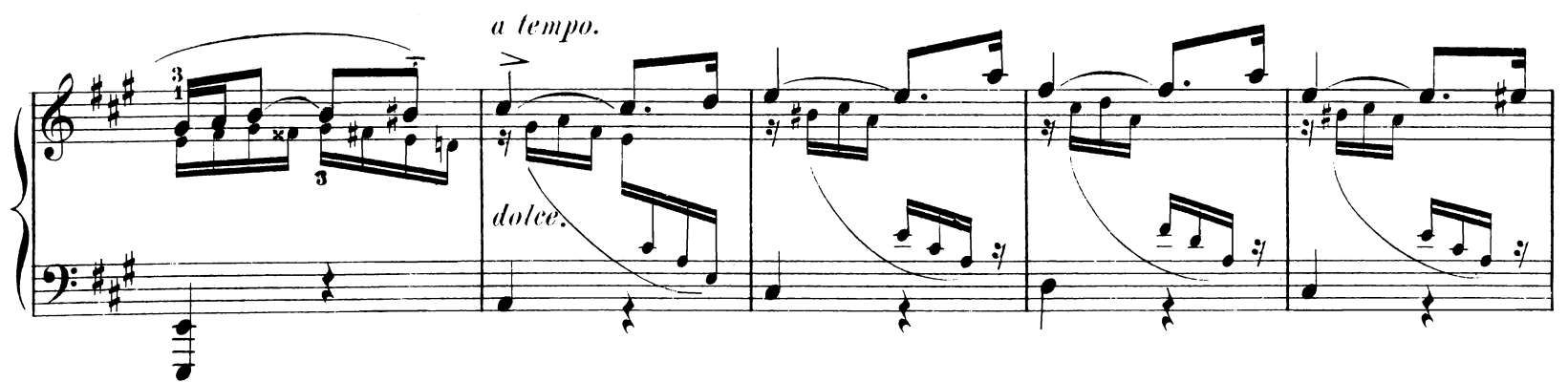
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *con espr.* is present. Fingerings are indicated by numbers 1-5.



Second system of musical notation, continuing the piece. It includes dynamic markings *rit.* and *rall.*. The notation features complex rhythmic patterns and fingerings.



Third system of musical notation, featuring dynamic markings *poco rall.*, *appassionato.*, *f*, and *rallent.*. The music includes complex rhythmic patterns and fingerings.



Fourth system of musical notation, featuring dynamic markings *a tempo.* and *dolce.*. The music includes complex rhythmic patterns and fingerings.



Fifth system of musical notation, featuring a dynamic marking *rit.*. The music includes complex rhythmic patterns and fingerings.

cresc. **f** *f con espress.* **Più lento.**

molto rall. **pp** *a tempo.*

dim. e rall. **ppp**

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