

Fanfares for Brass and Percussion

Fanfare #4

Richard Kram

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$\text{♩} = 82$

The score is for Fanfare #4, composed by Richard Kram. It is in 4/4 time with a tempo of 82 beats per minute. The instrumentation includes Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba, Timpani, Snare Drum, Bass Drum, and Crash Cymbals. The brass instruments (Trumpets 1-3, Horns 1-2, Trombones 1-2, and Tuba) play a melodic line starting in the second measure, marked *pp* (pianissimo) and then *p* (piano). The line consists of a half note, followed by two eighth-note triplets, and then another half note. The percussion instruments enter in the first measure. The Timpani plays a sequence of notes: (C, F, G), marked *mf* (mezzo-forte). The Snare Drum plays a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The Bass Drum plays a simple eighth-note pattern, marked *mf*. The Crash Cymbals play a single note in the second measure, marked *mf* and *damped*.

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

(C, F, G)

pp

p

mf

mf

mf

damped

4

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *f*

Hn. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Timp. H *f*

Snare *f*

B.D. *f*

Cym.

6/4

3

9

The musical score is arranged in a grand staff with 11 staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Tuba, Timp. H, Snare, B.D., and Cym. The score consists of two measures. Measure 9 starts with a key signature of one sharp (F#) and a common time signature. The brass instruments (Tpt. 1-3, Hn. 1-2, Trb. 1-2, Tuba) play a melodic line with eighth and quarter notes, often beamed together. The woodwinds (Hn. 1-2) play a similar melodic line. The percussion section (Timp. H, Snare, B.D., Cym.) provides a rhythmic accompaniment. Measure 10 continues the melodic and rhythmic patterns, with some instruments playing sustained notes or rests.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

11

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

3

3

3

13 $\text{♩} = 76$ *rit.* $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Tuba

Timp. H

Snare

B.D.

Cym.

l.v.