

Fanfares for Brass and Percussion

Fanfare #4

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♩ = 82

The score is for a fanfare in 4/4 time, marked with a tempo of 82 beats per minute. It features a brass section (Trumpets 1-3 in Bb, Horns 1-2 in F, Trombones 1-2, and Tuba in C) and a percussion section (Timpani, Snare Drum, Bass Drum, and Crash Cymbals). The brass parts play a melodic line starting in the third measure, marked *pp* (pianissimo). The percussion parts enter in the second measure, with the Timpani playing a descending line (C, F, G) marked *mf* (mezzo-forte). The Snare Drum and Bass Drum play a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The Crash Cymbals play a single note marked *mf* and *damped*.

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba in C

Timpani (C, F, G)

Snare Drum

Bass Drum

Crash Cymbals

pp

mf

mf

mf

damped

3

Tpt. 1 in Bb *p* *mp*

Tpt. 2 in Bb *p* *mp*

Tpt. 3 in Bb *p* *mp*

Hn. 1 in F *f*

Hn. 2 in F *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba in C *f*

Timp. H *f*

Snare *f*

B.D. *f*

Cym.

Detailed description: This is a musical score for a brass and percussion ensemble, showing measures 3 and 4. The score is written for nine parts: three Trumpets in Bb (Tpt. 1, 2, 3), two Horns in F (Hn. 1, 2), two Trombones (Trb. 1, 2), a Tuba in C, a Timpani (Timp. H), Snare, Bass Drum (B.D.), and Cymbals (Cym.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 3, the three Trumpets play a triplet of eighth notes (G4, A4, B4) starting on a half rest, marked *p*. The two Horns, two Trombones, and the Tuba are silent, marked with a dash. The Timpani plays a quarter note G2, marked *f*. The Snare plays a quarter note G4, marked *f*. The Bass Drum plays a quarter note G2, marked *f*. The Cymbals are silent. In measure 4, the three Trumpets play a triplet of eighth notes (G4, A4, B4) starting on a half rest, marked *mp*. The two Horns, two Trombones, and the Tuba play a quarter note G2, marked *f*. The Timpani plays a quarter note G2, marked *f*. The Snare plays a quarter note G4, marked *f*. The Bass Drum plays a quarter note G2, marked *f*. The Cymbals play a quarter note G2, marked *f*.

5

Tpt. 1 in Bb *mf*
 Tpt. 2 in Bb *mf*
 Tpt. 3 in Bb *mf*
 Hn. 1 in F *f*
 Hn. 2 in F *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Tuba in C *f*
 Timp. H
 Snare
 B.D.
 Cym. *f*

7

The musical score consists of eleven staves, each representing a different instrument in a percussion ensemble. The first three measures (7, 8, and 9) are shown. Measure 7 is in 3/4 time, and measure 8 changes to 4/4 time. The instruments and their parts are as follows:

- Tpt. 1 in Bb:** Treble clef, key of D major (two sharps). Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Tpt. 2 in Bb:** Treble clef, key of D major. Similar melodic line to Tpt. 1.
- Tpt. 3 in Bb:** Treble clef, key of D major. Similar melodic line to Tpt. 1.
- Hn. 1 in F:** Treble clef, key of D major. Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Hn. 2 in F:** Treble clef, key of D major. Similar melodic line to Hn. 1.
- Trb. 1:** Bass clef, key of D major. Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Trb. 2:** Bass clef, key of D major. Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Tuba in C:** Bass clef, key of D major. Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Timp. H:** Bass clef, key of D major. Measures 7-9 show a melodic line with eighth and sixteenth notes.
- Snare:** Percussion staff. Measures 7-9 show a rhythmic pattern with eighth and sixteenth notes.
- B.D. (Bass Drum):** Percussion staff. Measures 7-9 show a rhythmic pattern with eighth and sixteenth notes.
- Cym. (Cymbal):** Percussion staff. Measures 7-9 show a rhythmic pattern with eighth and sixteenth notes.

10

The musical score is for a brass and percussion ensemble. It consists of two measures, 10 and 11. The instruments are arranged in a stack from top to bottom: Tpt. 1 in Bb, Tpt. 2 in Bb, Tpt. 3 in Bb, Hn. 1 in F, Hn. 2 in F, Trb. 1, Trb. 2, Tuba in C, Timp. H, Snare, B.D., and Cym. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 10 contains various melodic and harmonic lines for the brass instruments, with some triplets in the Horn 1 part. Measure 11 continues the musical ideas, with some instruments having rests. The percussion parts include Snare, B.D. (Bass Drum), and Cym. (Cymbal).

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

12

rit.

rit.

$\text{♩} = 76$

$\text{♩} = 60$

Tpt. 1 in Bb

Tpt. 2 in Bb

Tpt. 3 in Bb

Hn. 1 in F

Hn. 2 in F

Trb. 1

Trb. 2

Tuba in C

Timp. H

Snare

B.D.

Cym.

3

3

l.v.