

# **Duet for Viola + Cello**

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## ***Movements:***

1. Fast: with motion and vigor
2. Slow: sweetly and mysteriously
3. Not too fast: with energy ; Faster! ; Suddenly tranquil ; Not too fast: with energy

# Duet for Viola + Cello

Score

Fast: with motion  
and vigor  $\text{♩} = 180$

1.

Andrey Vul

Viola

Cello

ff

Vla. 5

Vla. 10

A

Vla. 15

Vlc.

mp  
spiccato

fff agitato

fff agitato

Vla. 17

Vlc.

fff agitato

## Duet for Viola + Cello

3

Musical score for Viola (Vla.) and Cello (Vlc.) in 2/4 time, key signature of B-flat major (two flats). The score consists of six staves, each with two measures. Measure numbers 19 through 27 are indicated above the staves.

**Measure 19:** Vla. plays eighth-note chords. Vlc. plays eighth-note patterns with slurs and grace notes.

**Measure 21:** Vla. plays eighth-note chords. Vlc. plays eighth-note patterns with slurs and grace notes.

**Measure 23:** Vla. plays eighth-note chords. Vlc. plays eighth-note patterns with slurs and grace notes.

**Measure 25:** Vla. plays eighth-note chords. Vlc. plays eighth-note patterns with slurs and grace notes.

**Measure 27:** Vla. holds a sustained note. Vlc. plays eighth-note patterns. The instruction "arco (without spiccato)" is written below the Vlc. staff. The section ends with a repeat sign and the instruction "To Coda ♩".

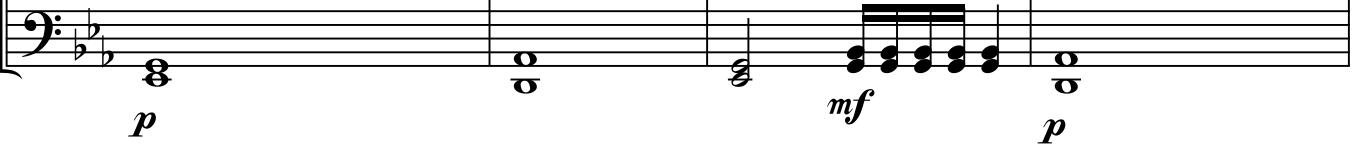
## Duet for Viola + Cello

4

B

29

Vla. 

Vlc. 

33

Vla. 

Vlc. 

38

Vla. 

Vlc. 

arco  
(without spiccato)

C

42

Vla. 

Vlc. 

f mp

46

Vla. 

Vlc. 

## Duet for Viola + Cello

5

Musical score for Viola (Vla.) and Cello (Vlc.) in 2/4 time, 3 flats key signature.

**Page 50:** Both instruments play eighth-note chords. The Vla. has a fermata over the first note of the first measure.

**Page 54 (Section D):**

- Vla.:** Eighth-note chords. Dynamics: *mf*, cresc.
- Vlc.:** Sixteenth-note patterns. Dynamics: *f*, cresc.

**Page 58:** Both instruments play eighth-note chords.

**Page 62:**

- Vla.:** Eighth-note chords. Dynamics: *f*, cresc.
- Vlc.:** Sixteenth-note patterns.

## Duet for Viola + Cello

66

Vla.

Vlc.

70

Vla.

*ff cresc.*

Vlc.

*ff cresc.*

74

Vla.

Vlc.

*ffff*

*ffff*

E

78

Vlc.

*pppp cresc.*

82

Vlc.

This musical score is for a duet of Viola and Cello. It features five systems of music. The first system (measures 66-67) consists of eighth-note chords for both instruments. The second system (measures 70-71) includes dynamic markings 'ff cresc.' for both instruments. The third system (measures 74-75) includes dynamic markings 'ffff' for both instruments. The fourth system (measures 78-79) includes a dynamic marking 'pppp cresc.' for the Cello. The fifth system (measure 82) shows eighth-note chords for the Cello only. The score is written in common time with a key signature of one flat. Measures are numbered 66, 70, 74, 78, and 82.

## Duet for Viola + Cello

7

Musical score for Viola (Vla.) and Cello (Vlc.) in 2/4 time, key signature of two flats. The score consists of four systems of music.

**System 1 (Measures 86-87):** Viola plays a sustained note with a grace note and a curved line, dynamic *mp*, with the instruction *dolce espress.* Cello plays eighth-note chords at dynamic *p*.

**System 2 (Measures 88-89):** Viola plays a sustained note with a grace note and a curved line. Cello plays eighth-note chords.

**System 3 (Measures 90-91):** Viola plays a sustained note with a grace note and a curved line. Cello plays eighth-note chords.

**System 4 (Measures 92-93):** Viola plays a sustained note with a grace note and a curved line. Cello plays eighth-note chords.

**System 5 (Measures 94-95):** Viola plays a sustained note with a grace note and a curved line. Cello plays eighth-note chords.

**System 6 (Measures 96-97):** Viola plays a sustained note with a grace note and a curved line. Cello plays eighth-note chords.

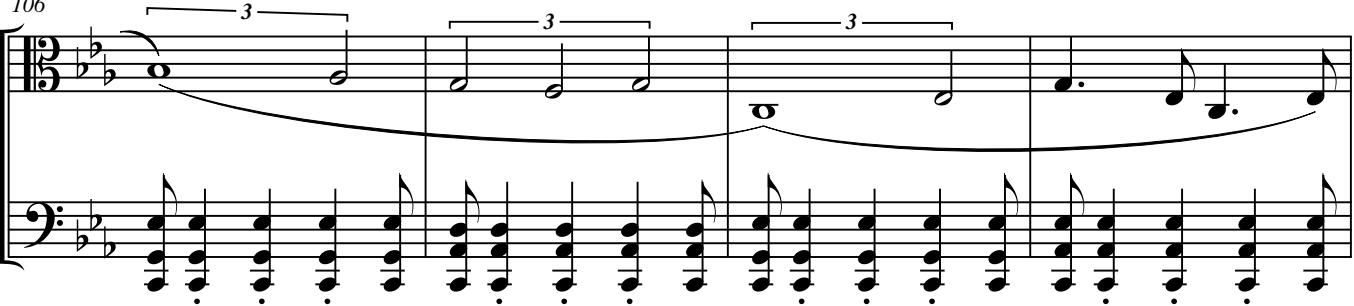
## Duet for Viola + Cello

102

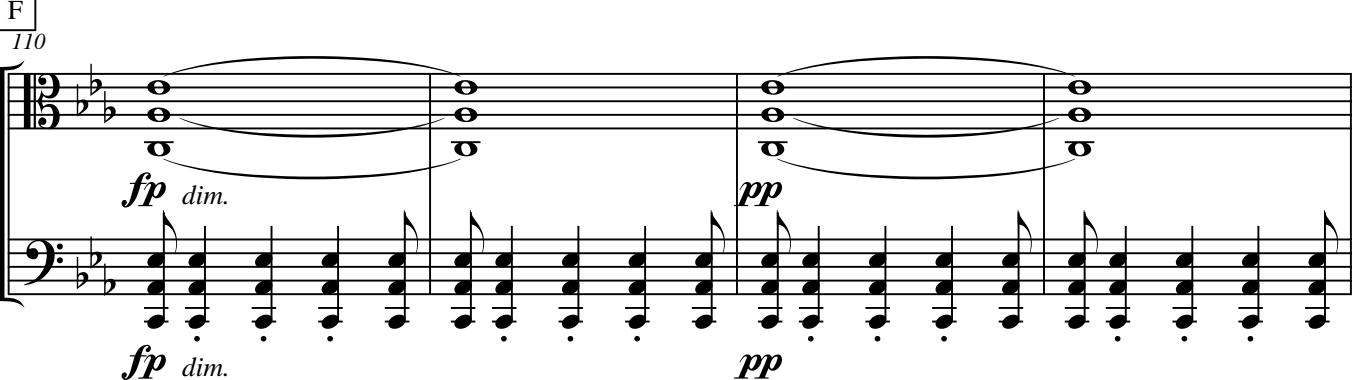
Vla. 

Vlc.

106

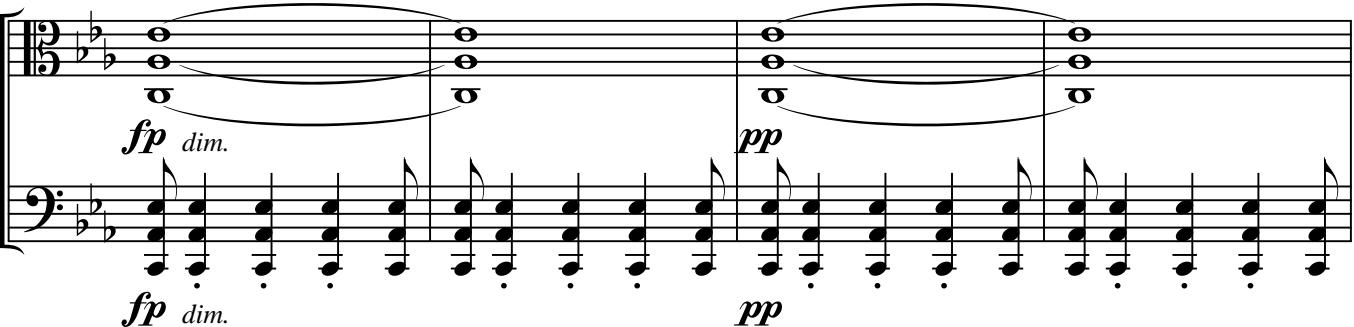
Vla. 

Vlc.

Vla. 

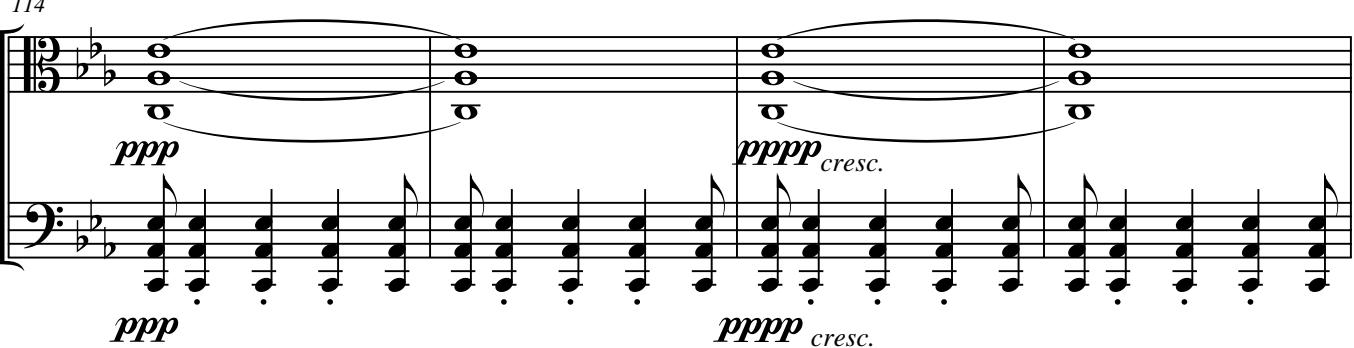
Vlc.

F  
110

Vla. 

Vlc.

114

Vla. 

Vlc.

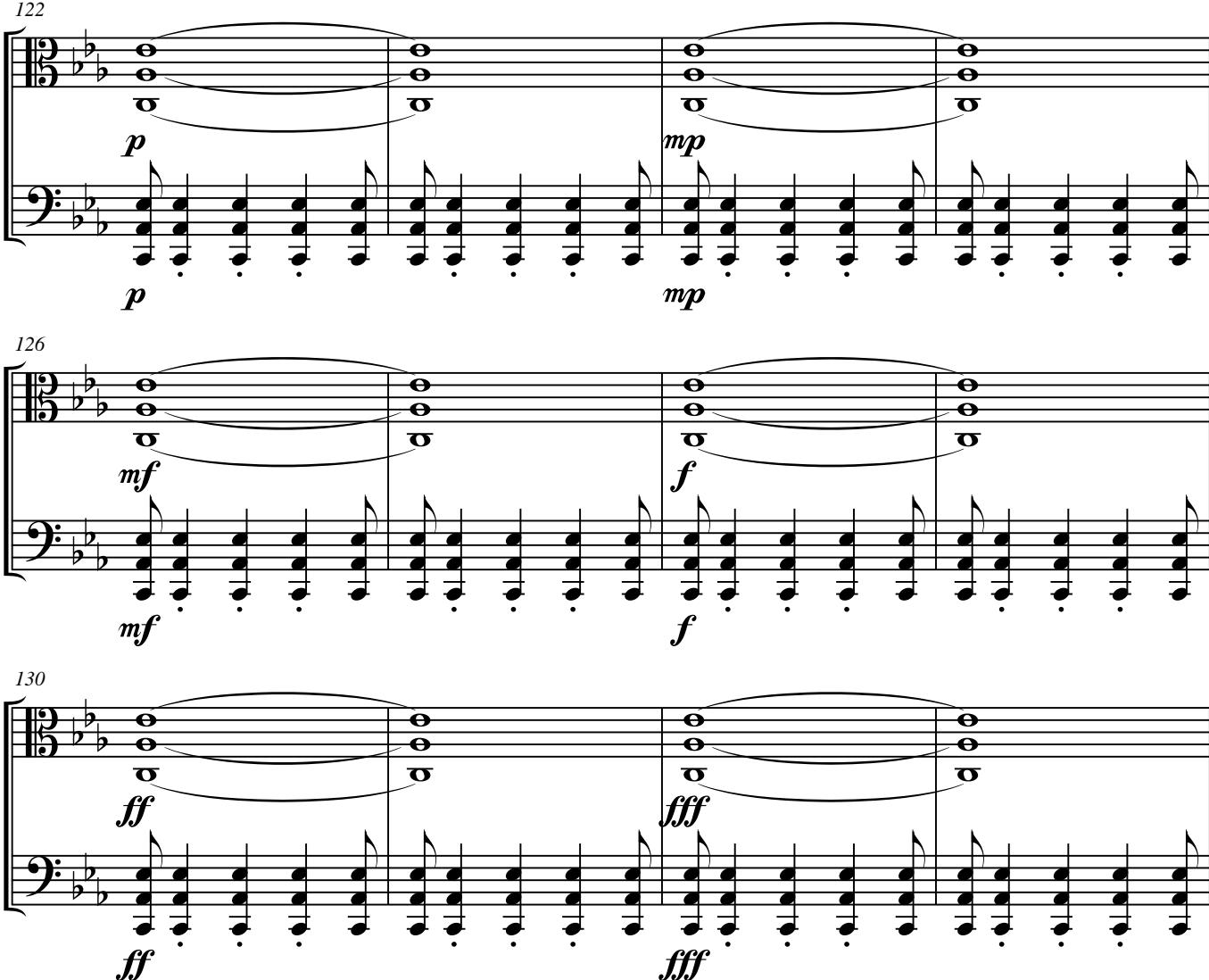
## Duet for Viola + Cello

9

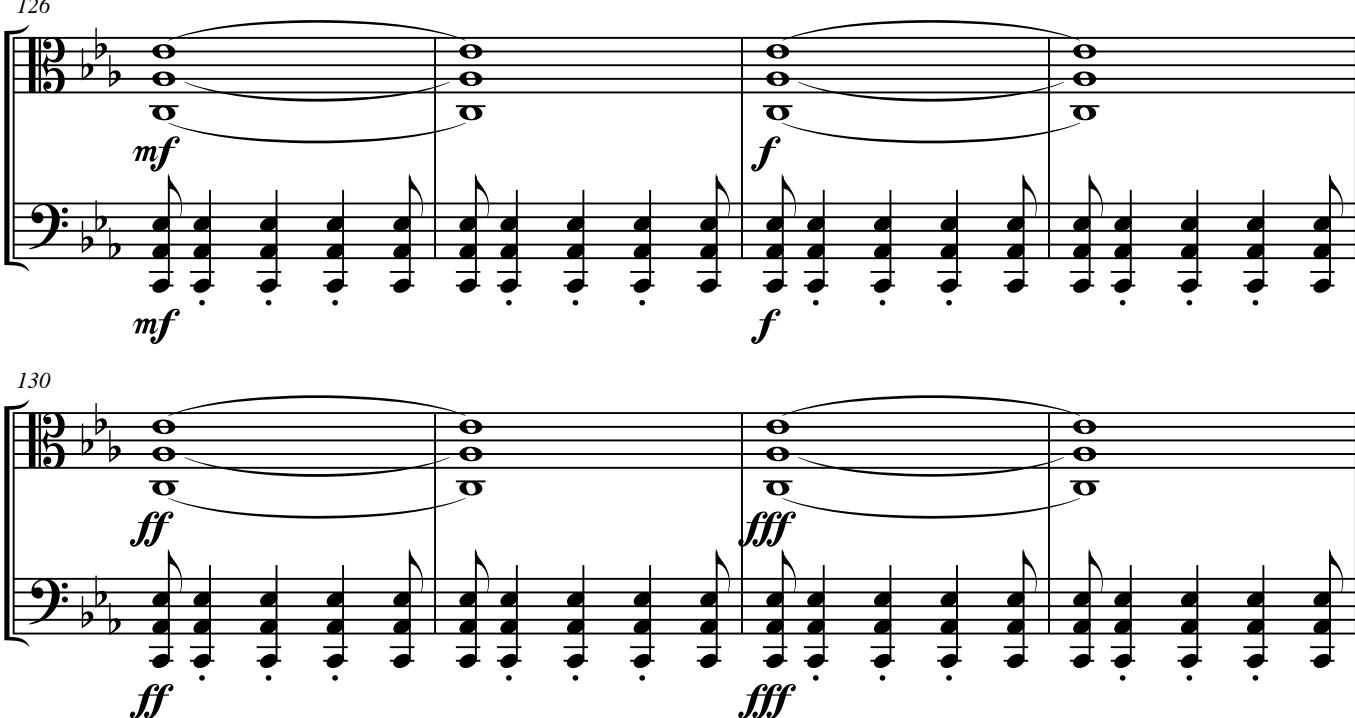
118

Vla.  Vlc.

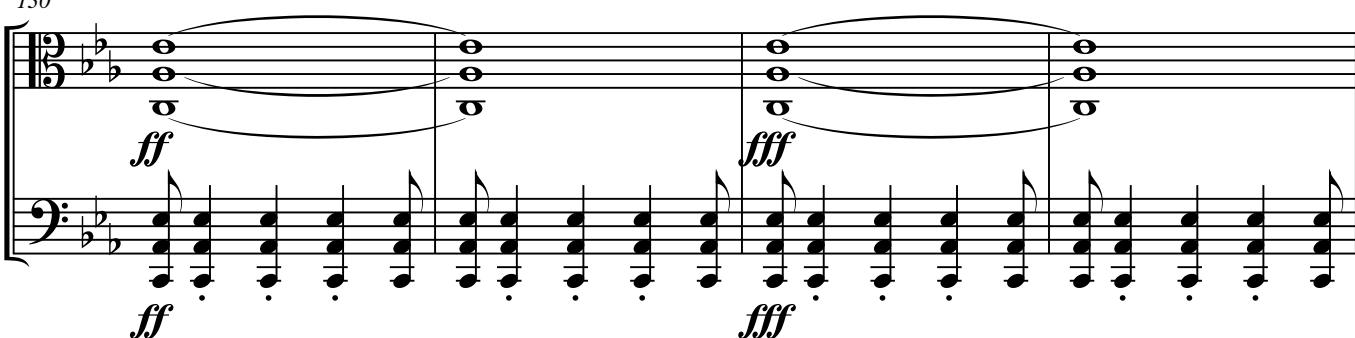
122

Vla.  Vlc.

126

Vla.  Vlc.

130

Vla.  Vlc.

## Duet for Viola + Cello

Musical score for Viola (Vla.) and Cello (Vlc.) duet, featuring three systems of music.

**System 1 (Measures 134-137):**

- Measure 134:** Viola has a sustained note with a wavy line above it. Cello plays eighth-note chords. Dynamic: *fffff*.
- Measure 135:** Both instruments play eighth-note chords.
- Measure 136:** Both instruments play eighth-note chords.
- Measure 137:** Both instruments play eighth-note chords.

**System 2 (Measures 138-141):**

- Measure 138:** Both instruments play eighth-note chords.
- Measure 139:** Both instruments play eighth-note chords.
- Measure 140:** Both instruments play eighth-note chords.
- Measure 141:** Both instruments play eighth-note chords.

**System 3 (Measures 142-145):**

- Measure 142:** Both instruments play eighth-note chords.
- Measure 143:** Both instruments play eighth-note chords.
- Measure 144:** Both instruments play eighth-note chords.
- Measure 145:** Both instruments play eighth-note chords.

**System 4 (Measures 146-149):**

- Measure 146:** Both instruments play eighth-note chords.
- Measure 147:** Both instruments play eighth-note chords.
- Measure 148:** Both instruments play eighth-note chords.
- Measure 149:** Both instruments play eighth-note chords.

## Duet for Viola + Cello

11

150

Vla.

Vlc.

154

Vla.

Vlc.

158

Vla.

Vlc.

160

Vla.

Vlc.

*D.C. al Coda*

This musical score is a duet for Viola and Cello. It is divided into four systems by measure numbers 150, 154, 158, and 160. The Viola part is on the top staff and the Cello part is on the bottom staff. In each system, the Cello plays eighth-note chords while the Viola plays sixteenth-note patterns. The score ends with a repeat sign and the instruction 'D.C. al Coda'.

## Duet for Viola + Cello

*Coda*  
spiccato

162

Vla.

Vlc.

*ffff*  
spiccato

*ffff*

164

Vla.

Vlc.

G arco (without spiccato)

166

Vla.

Vlc.

*pppp*  
arco (without spiccato)

*pppp*  
<sup>3</sup>

*cresc.*

*cresc.*

*3*

*3*

*3*

*3*

170

Vla.

Vlc.

*3*

*3*

*3*

*3*

## Duet for Viola + Cello

13

174

Vla. Vlc.

178

Vla. Vlc.

182

Vla. Vlc.

H 186

Vla. Vlc.

188

Vla. Vlc.

14

arco (without spiccato)

## Duet for Viola + Cello

I

190

Vla.

Vlc.

195

Vla.

Vlc.

fff  
molto rit.

sffz

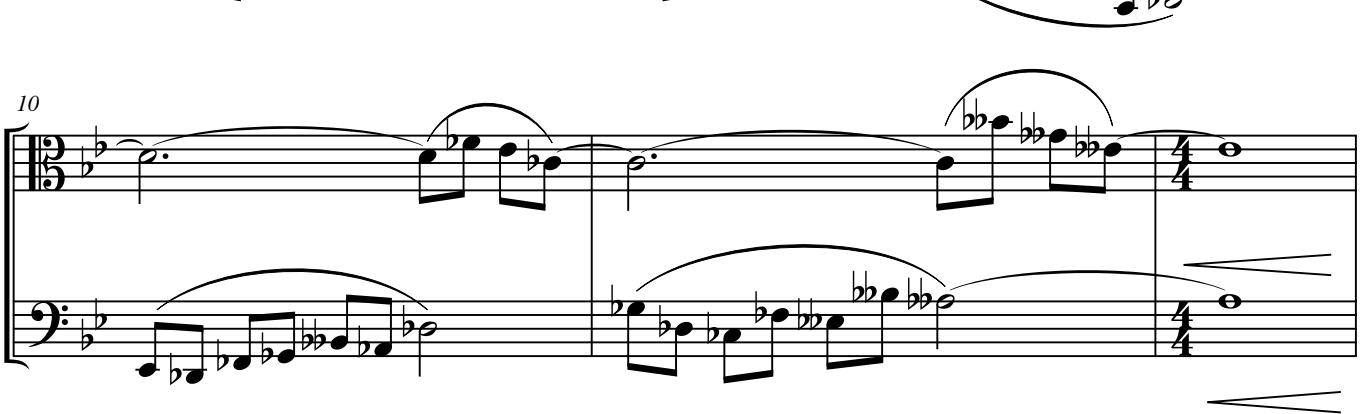
sffz

2.

**Slow: sweetly and  
mysterious**  $\text{♩} = 60$   
pizz.

Vla. 

Vlc. 

Vla. 

Vlc. 

## Duet for Viola + Cello

16

B

13

Vla.

Vlc.

17

Vla.

Vlc.

C

20

Vla.

Vlc.

22

Vla.

Vlc.

## Duet for Viola + Cello

17

Musical score for Duet for Viola + Cello, pages 24-30.

The score consists of two staves: Viola (top) and Cello (bottom). The key signature is one flat throughout. Measure 24: Viola plays eighth-note pairs, Cello provides harmonic support. Measure 26: Viola has sixteenth-note patterns; Cello enters with eighth-note chords at *pp*. Measure 28: Viola continues sixteenth-note patterns; Cello enters with eighth-note chords at *cresc.* Measure 30: Viola plays eighth-note pairs, Cello provides harmonic support.

## Duet for Viola + Cello

32

Vla.

Vlc.

34

Vla.

Vlc.

36

Vla.

Vlc.

38

Vla.

Vlc.

D  
arco

pppp  
arco

cresc.

cresc.

## Duet for Viola + Cello

19

42

Vla.

Vlc.

Musical score for Viola and Cello, measures 42-46. The viola part consists of a melodic line with eighth-note patterns and grace notes. The cello part provides harmonic support with sustained notes and eighth-note patterns.

47

Vla.

Vlc.

Musical score for Viola and Cello, measures 47-50. The viola part features sixteenth-note patterns with dynamic *pp*. The cello part provides harmonic support with sustained notes and eighth-note patterns.

51

Vla.

Vlc.

Musical score for Viola and Cello, measures 51-54. The viola part features a melodic line with eighth-note patterns. The cello part provides harmonic support with sustained notes and eighth-note patterns. Dynamic markings include *ff*, *cresc.*, *mf*, and *cresc.*

55

Vla.

Vlc.

Musical score for Viola and Cello, measures 55-58. The viola part features a melodic line with eighth-note patterns. The cello part provides harmonic support with sustained notes and eighth-note patterns.

## Duet for Viola + Cello

57

Vla.

Vlc.

59

Vla.

arco

Vlc.

**F**

pizz.

Vla.

**pppp**

Vlc.

**pppp**

**G**

*mp* pizz. cresc.

Vla.

cresc.

Vlc.

*mp* cresc.

67

Vla.

Vlc.

This musical score consists of two staves. The top staff is for the Viola (Vla.) and the bottom staff is for the Cello (Vlc.). The key signature is one flat, and the time signature is 12/8. Measure 67 begins with a sixteenth-note pattern in the viola, followed by a eighth-note pattern in the cello. Measure 68 continues with eighth-note patterns in both instruments. The notation includes various slurs and grace notes.

H  
69

Vla.

Vlc.

*f*

This section starts with a dynamic marking 'H' in a box above the viola staff. Measures 69 and 70 show eighth-note patterns in the viola and sixteenth-note patterns in the cello. Both instruments play at a forte dynamic, indicated by 'f' below each staff.

71

Vla.

Vlc.

Measure 71 shows eighth-note patterns in the viola and sixteenth-note patterns in the cello. Measure 72 begins with eighth-note patterns in the viola and continues with sixteenth-note patterns in the cello. A bassoon-like part is introduced in the cello staff, indicated by a bassoon icon and a bass clef.

74

Vla.

Vlc.

Measure 74 shows eighth-note patterns in the viola and sixteenth-note patterns in the cello. Measure 75 continues with eighth-note patterns in both instruments. The time signature changes to 12/8 for the remainder of the piece.

## Duet for Viola + Cello

76

Vla.

Vlc.

78

Vla.

Vlc.

I

80

Vla.

Vlc.

p fff arco pp pizz. ffff

p fff arco pp pizz. ffff

## 3.

**Not too fast: with energy**  $\text{d} = 80$



Vla. >) on the first six notes of the staff. Measure 3 starts with a dynamic 'pp' and shows six eighth-note strokes followed by a long horizontal line ending with a diagonal line."/>

Vlc.

5 Vla.

Vlc.

9 Vla.

Vlc.

13 Vla.

Vlc.

## Duet for Viola + Cello

17

Vla.

Vlc.

21

Vla.

Vlc.

25

Vla.

Vlc.

A  
29

*molto stringendo*

Vlc.

33

Vlc.

37

Vlc.

## Duet for Viola + Cello

25

41

Vlc.

Faster! ♩ = 135

45

Vlc.

**ff**

49

Vlc.

53

Vla.

**ff** cresc.

Vlc.

**fff** cresc.

8: 8: 8: 8:

57

Vla.

Vlc.

8: 8: 8: 8:

61

Vla.

Vlc.

8: 8: 8: 8:

## Duet for Viola + Cello

Musical score for Duet for Viola + Cello, featuring two staves: Viola (top) and Cello (bottom). The score consists of five systems (measures 65-70, 69-74, 73-78, 77-82, 81-86) in common time, key signature of three flats. Measure numbers are indicated above each system.

**Measure 65:** Viola plays eighth-note pairs with grace notes. Cello plays eighth-note pairs with grace notes. Measure 66: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 67: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 68: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 69: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 70: Viola sustained note. Cello eighth-note pairs with grace notes.

**Measure 73:** Viola sustained note. Cello eighth-note pairs with grace notes. Measure 74: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 75: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 76: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 77: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 78: Viola sustained note. Cello eighth-note pairs with grace notes.

**Measure 81:** Viola sustained note. Cello eighth-note pairs with grace notes. Measure 82: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 83: Viola sustained note. Cello eighth-note pairs with grace notes. Measure 84: Viola sustained note. Cello eighth-note pairs with grace notes.

## Duet for Viola + Cello

27

Musical score for Viola (Vla.) and Cello (Vlc.) duet, featuring five staves of music. The score consists of five systems, each starting with a dynamic instruction below the staff.

**System 1 (Measures 85-88):**

- Vla.:** Treble clef, key signature of three flats. Measures 85-86 show eighth-note pairs with grace notes. Measures 87-88 show sixteenth-note pairs with grace notes.
- Vlc.:** Bass clef, key signature of three flats. Measures 85-88 show eighth-note pairs with grace notes.

**System 2 (Measures 89-92):**

- Vla.:** Treble clef, key signature of three flats. Measures 89-90 show eighth-note pairs with grace notes. Measures 91-92 show sixteenth-note pairs with grace notes.
- Vlc.:** Bass clef, key signature of three flats. Measures 89-92 show eighth-note pairs with grace notes.

**System 3 (Measures 93-96):**

- Vla.:** Treble clef, key signature of three flats. Measures 93-94 show eighth-note pairs with grace notes. Measures 95-96 show sixteenth-note pairs with grace notes.
- Vlc.:** Bass clef, key signature of three flats. Measures 93-96 show eighth-note pairs with grace notes.

**System 4 (Measures 97-100):**

- Vla.:** Treble clef, key signature of three flats. Measures 97-98 show eighth-note pairs with grace notes. Measures 99-100 show sixteenth-note pairs with grace notes.
- Vlc.:** Bass clef, key signature of three flats. Measures 97-100 show eighth-note pairs with grace notes.

**System 5 (Measures 101-104):**

- Vla.:** Treble clef, key signature of three flats. Measures 101-102 show eighth-note pairs with grace notes. Measures 103-104 show sixteenth-note pairs with grace notes.
- Vlc.:** Bass clef, key signature of three flats. Measures 101-104 show eighth-note pairs with grace notes.

**Dynamics:**

- Measure 93:** *fff* (Very, Very Loud)
- Measure 101:** *ffff* (Extremely Loud)

## Duet for Viola + Cello

To Coda  
To Coda 2

105

Vla.

Vlc.

B  
109

Suddenly tranquil  $\text{♩} = 96$

Vla.

Vlc.

114

Vla.

Vlc.

119

Vla.

Vlc.

## Duet for Viola + Cello

29

124

Vla.

Vlc.

C

127

Vla.

Vlc.

130

Vla.

Vlc.

133

Vla.

Vlc.

## Duet for Viola + Cello

135

Vla.

Vlc.

137

Vla.

Vlc.

139

Vla.

Vlc.

D

**Not too fast: with energy**  $\text{♩} = 80$

*f*

*mp*

*cresc.*

*mp*

*cresc.*

142

Vla.

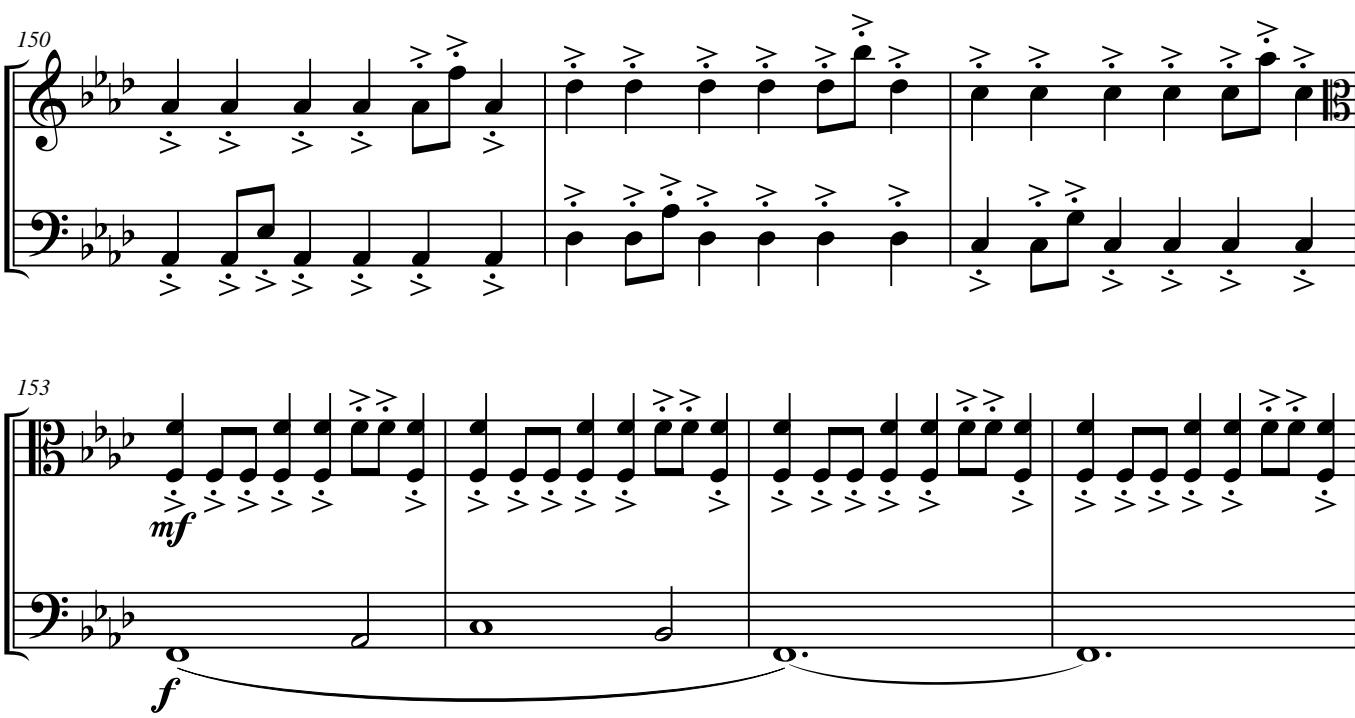
Vlc.

146

Vla. 

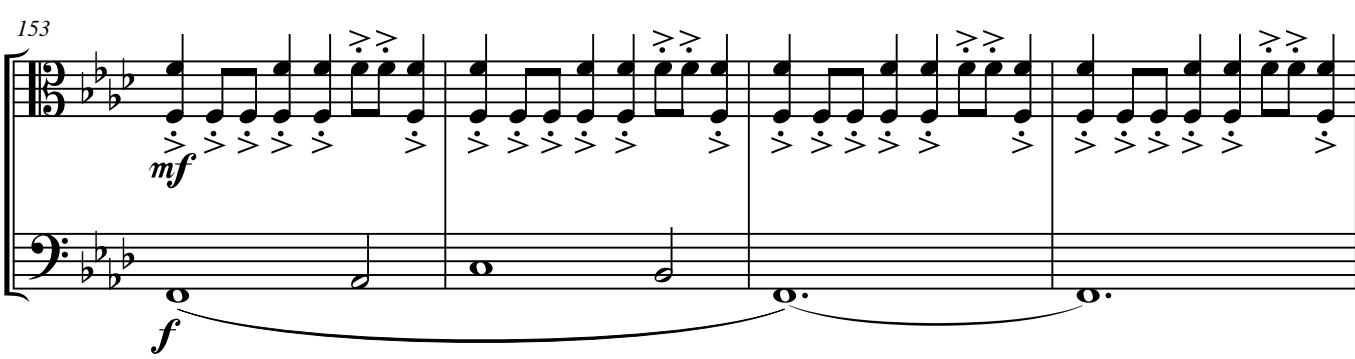
Vlc.

150

Vla. 

Vlc.

153

Vla. 

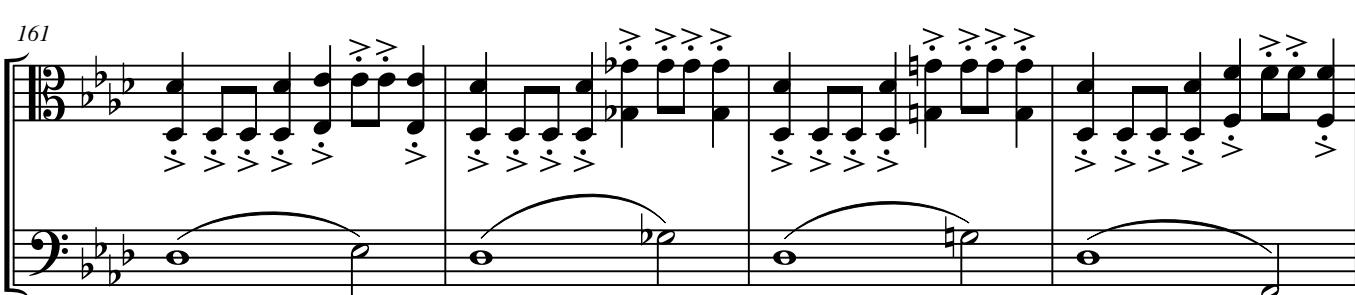
Vlc.

157

Vla. 

Vlc.

161

Vla. 

Vlc.

## Duet for Viola + Cello

Musical score for Duet for Viola + Cello, page 32.

The score consists of four staves, grouped into two systems of two parts each. The parts are:

- Vla.** (Viola) - Top staff, treble clef, B-flat key signature.
- Vlc.** (Cello) - Bottom staff, bass clef, B-flat key signature.

**System 1 (Measures 165-168):**

- Measure 165:** Vla. plays eighth-note pairs (two pairs per beat). Vlc. holds a note. Dynamic: ***ff***.
- Measure 166:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 167:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 168:** Vla. continues eighth-note pairs. Vlc. holds a note.

**System 2 (Measures 169-172):**

- Measure 169:** Vla. plays eighth-note pairs. Vlc. holds a note. Dynamic: ***f***.
- Measure 170:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 171:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 172:** Vla. continues eighth-note pairs. Vlc. holds a note.

**System 3 (Measures 173-176):**

- Measure 173:** Vla. plays eighth-note pairs. Vlc. holds a note.
- Measure 174:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 175:** Vla. continues eighth-note pairs. Vlc. holds a note.
- Measure 176:** Vla. continues eighth-note pairs. Vlc. holds a note.

**System 4 (Measures 177-180):**

- Measure 177:** Vla. plays eighth-note pairs. Vlc. holds a note. Dynamic: ***ff***.
- Measure 178:** Vla. continues eighth-note pairs. Vlc. plays sixteenth-note pairs.
- Measure 179:** Vla. continues eighth-note pairs. Vlc. plays sixteenth-note pairs. Dynamic: ***ff***.
- Measure 180:** Vla. continues eighth-note pairs. Vlc. plays sixteenth-note pairs.

## Duet for Viola + Cello

33

Musical score for Viola (Vla.) and Cello (Vlc.) in 2/4 time, featuring three staves of music. The viola part consists of two staves, and the cello part consists of one staff. The score includes measure numbers 181, 185, and 189.

**Measure 181:** The viola (top staff) plays eighth-note pairs with slurs and vertical strokes above the notes. The cello (bottom staff) plays sixteenth-note patterns with vertical strokes below the notes.

**Measure 185:** The viola (top staff) continues eighth-note pairs with slurs and vertical strokes. The cello (bottom staff) maintains its sixteenth-note pattern with vertical strokes.

**Measure 189:** The viola (top staff) plays eighth-note pairs with slurs and vertical strokes. The cello (bottom staff) continues its sixteenth-note pattern with vertical strokes.

## Duet for Viola + Cello

197

Vla.

Vlc.

201

Vla.

Vlc.

205

Vla.

Vlc.

209

Vla.

Vlc.

*D.S. al Coda*

*subito ppp*

## Duet for Viola + Cello

35

*Coda*

**Not too fast: with energy**  $\text{d.} = 80$

213

Vla.

Vlc.

215

Vla.

Vlc.

219

Vla.

Vlc.

223

Vla.

Vlc.

227

Vla.

Vlc.

## Duet for Viola + Cello

231

Vla.

Vlc.

235

Vla.

Vlc.

239

Vla.

Vlc.

243

Vla.

Vlc.

Faster!  $\text{d} = 135$

D.S.S. al Coda 2

247

Vla.

Vlc.

## Duet for Viola + Cello

37

@@ Coda 2

Not too fast: with energy

 $\text{♩} = 80$ 

249

Vla.

Vlc.

251

Vla.

Vlc.

253

Vla.

Vlc.

**fff**      *dim.*

256

Vla.

Vlc.

## Duet for Viola + Cello

258

Vla.

Vlc.

*ff*

*f*      *cresc.*

This musical score page shows two staves for the Duet for Viola + Cello. The top staff is for the Viola, indicated by a treble clef and a B-flat key signature. It features a single sustained note on each of the first five beats, with a dynamic marking of *ff* above it. The bottom staff is for the Cello, indicated by a bass clef and a B-flat key signature. It features a continuous sixteenth-note pattern throughout the measure. The dynamic for the Cello starts at *f* and includes a crescendo marking (*cresc.*) towards the end of the measure.

262

Vla.

Vlc.

This musical score page shows two staves for the Duet for Viola + Cello. The top staff is for the Viola, indicated by a treble clef and a B-flat key signature. It features a sustained note on the first beat, followed by a group of four eighth notes. The bottom staff is for the Cello, indicated by a bass clef and a B-flat key signature. It continues the sixteenth-note pattern established in the previous measure.

266

Vla.

Vlc.

This musical score page shows two staves for the Duet for Viola + Cello. The top staff is for the Viola, indicated by a treble clef and a B-flat key signature. It features sustained notes on each of the first five beats. The bottom staff is for the Cello, indicated by a bass clef and a B-flat key signature. It continues the sixteenth-note pattern established in the previous measure.

270

Vla.

Vlc.

This musical score page shows two staves for the Duet for Viola + Cello. The top staff is for the Viola, indicated by a treble clef and a B-flat key signature. It features sustained notes on each of the first five beats, with grace notes added above them. The bottom staff is for the Cello, indicated by a bass clef and a B-flat key signature. It continues the sixteenth-note pattern established in the previous measure.

## Duet for Viola + Cello

39

274

Vla.

Vlc.

278

Vla.

Vlc.

282

Vla.

Vlc.

286

Vla.

Vlc.

291

Vla.

Vlc.

The musical score for Duet for Viola + Cello consists of five systems of music, each containing two staves: Viola (top) and Cello (bottom). The key signature is one flat throughout. Measure 274 starts with a forte dynamic (fff) for the Viola. Measures 275-278 show the Viola playing eighth-note patterns and the Cello providing harmonic support. Measures 279-282 continue this pattern. Measures 283-286 show the Viola's melodic line becoming more sustained. Measures 287-291 conclude with a dense rhythmic texture. Measure 292 ends with a measure repeat sign and a repeat of the previous measure.

295

Vla.

Vlc.

Suddenly tranquil  $\text{♩} = 96$

299

Vla.

Vlc.

$p$

pp

301

Vla.

Vlc.

Not too fast: with energy  $\text{♩} = 80$

303

Vla.

Vlc.

306

Vla.

Vlc.

$sffz$

## Duet for Viola + Cello

41

310

Vla.

Vlc.

313

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