

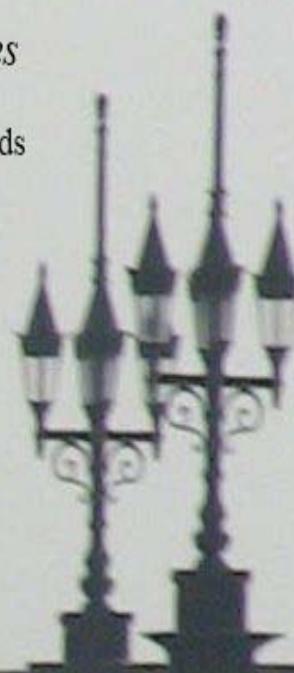
BESSET

Early Works Revisited/Oeuvres Juvéniles Revisitées

Reprises

Piano Two-Hands

Piano deux mains



*Sous le Pont de Pierre
Coule la Garonne
Sur les Quais,
En arrière,...*

*Les feuilles frissonnent,
Bousculées par un Air
Au rythme impair...*

Reprises

1. Stumble Dance*

Perkily (more at sixes than at sevens) $\text{♩} = \text{ca. } 60$

1 5 8 11

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. simile

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

*The phrasings submitted at the outset of this piece and elsewhere are merely suggestions.

Reprises

14

cresc. *poco* *a* *poco* *e* *rit.*

18

a tempo *p*

22

mf

26

29

Reprises

33

36

40

44

Without Haste

Cheerfully $\text{♩} = \text{ca. } 120$

47

mf

Re. * Re. * Re. * Re. *

Reprises

52

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. et alia simile

62

67

3 6 8
3 6 8

71

6 2 7

Reprises

75

79

83 *Tpo I°*

87

90 *Sedately (istesso tpo)*

Reprises

Tpo I°

6

95

rit.

f

99

103

107

111

Reprises

7 115

116

118

122

123

126

130

The unfinished early version (1957) ends here

cresc.

ff

f

p

f

rit.

a tempo

ff

rit.

rit.

3

3

9

9

8

8

6

6

*much barer - without most grace notes, flourishes, key switches, etc...

Reprises

8

133 *poco rit.* *a tempo*

137 *8vb*

141

145 *mp* *p*

148 *rit.*

2. Time warp

Buoyant $\text{♩} = \text{ca. } 78$

mf

152

155

158

161

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped. simile ad lib.

Reprises

10

164

167

$\text{J} = \text{ca. } 84$

170

$Più f$

174

$\text{Tempo } 1^\circ$

177

Reprises

180

15 9/8

182

12 15/8

185

9/8 8vb-----

187

(8vb)-----

190

f 12/8

Reprises

12

192

194

197

199

202

204 *8va* *rit.*

ca. 68

mp

206

poco a poco cresc.

Allarg. e molto rubato *ca. 40*

rit.

212

214

Reprises

216 *8va-*

216 *8va-*
espress.

219

221 **Moderato** $\text{♩} = \text{ca. } 80$

224 *sempre legato*

229

15

Reprises

235

240

243

246

249

lightly

mf

rit.

250

mp

p *pp* *ppp*

3. Marching in the Marsh*

253 Stately $\text{♩} = \text{ca. } 80$

mf *>* *>* *mp*

gwb

257

p

4 *3* *4* *6*

261

mp *>*

This title may or may not recall a certain radio programme we used to hear on our old family radio in the early 1950s...

264

Buoyant

p

f

6/4

4/4

267

ff

subito p

6/4

4/4

3/4

4/4

270

f

ff

5/8

3/4

2/4

3/4

2/4

5/8

274

p

5/8

4/4

278

f

5/8

4/4

Ré.

Reprises

18

281

Reo.

284

287

290

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

293

Reprises

295

3

297

Re.

299

Re.

301

cresc.

ff

mf

Re.

*

Re.

*

304

p

308

311

314

317

319

strepitoso

ff

Re. 5 Re.

Reprises

320

320

Reno.

8va

mf

f

mf

p

mp

svb

p

mf

p

mf

p

mf

p

p

Final handshaking before... = ca. 80 (or slower)

p

Reprises

335

339

343

...Lot's lot $\text{♩} = \text{ca. } 80$

sempre p legato espress.

346

349

Reprises

351

353

mf

mp

rit. al fine

355

p

pp ppp

