

Pappani maja

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op. 17b/5a (1908)

Rauhallisesti

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The voice part begins with a rest, followed by the lyrics 'Pap - pa - ni ma - ja on'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The second system starts with a measure number '4' and continues the melody and accompaniment. The third system starts with a measure number '7' and includes dynamic markings such as *p*, *cant.*, *con Ped.*, *f*, *cresc.*, and *al*. The score concludes with a final chord in the piano part.

p
Pap - pa - ni ma - ja on

p cant.
con Ped.

4
ma - ta - la ja pie - ni ei tar - vit - te por - ta - hi - a.

7
Niin pal - jon kun met - täs on pit - ki - ä pui - ta niin

f
cresc.
al

10

mull' on sor - ta - ji - a.

f *dim.* *al* *con Ped.*

Ped. * Ped. * Ped. * Ped. *

14

p Ei - kä mun pap - pa-ni pe-rin-ties ol - lut var - sal-la ve - tä - mis - tä.

p

18

cresc. *ff* Ei - kä mull' oo tä - män ky - län li - koil - le

cresc. *al*

21

ti - lin te - ke - mis - tä.

ff *dim.* *al* *p*

Ped. * Ped. * Ped. * Ped. *