

Compline

For Recorders B/T/S,B/T/A,B/T/A,B/T/A/S,B/A/S,B/A/S

Victor Eijkhout

Recorder 1

Recorder 2

Recorder 3

Recorder 4

Recorder 5

Recorder 6

Measures 1-4 of the musical score for Recorders 1-6. Recorder 1, 2, and 3 have whole rests. Recorder 4 has a half rest, then a dotted half note. Recorder 5 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 6 has a half note, quarter note, and dotted half note.

R3

R4

R5

R6

Measures 5-9 of the musical score for Recorders 3-6. Recorder 3 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 4 has a half rest, then a dotted half note. Recorder 5 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 6 has a half note, quarter note, and dotted half note.

R1

R2

R3

R4

R5

R6

Measures 10-14 of the musical score for Recorders 1-6. Recorder 1 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 2 has a half rest, then a dotted half note. Recorder 3 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 4 has a half rest, then a dotted half note. Recorder 5 has a half rest, then a quarter note, eighth note, and quarter note. Recorder 6 has a half note, quarter note, and dotted half note.

A

15

R1 to tenor

R2 to tenor

R3 to tenor

R4 to tenor

R5

R6

to tenor

21

R3

R4

R5

R6 to alto

to alto

26

R1

R2

R3 to alto

R4 to alto

R5 to alto

to alto

B

31

R1

R2

R6

to soprano

to alto

31 32 33 34 35

36

R5

R6

36 37 38 39 40

41

R4

R5

R6

41 42 43 44 45

46

R3

R4

R5

R6

to soprano

to soprano

46 47 48 49 50

C

51

R2

R3

R5

to soprano

51 52 53 54 55

4

56

R1

R2

R3

61

R4

R5

R6