

CONCERTO in La minore

per Fagotto, Archi e Cembalo

F. VIII N° 2

Antonio VIVALDI
(1678 - 1741)

Allegro (*ma molto moderato*)

The musical score consists of five staves. From top to bottom: 1) Bassoon (Fagotto) in bass clef, common time, dynamic **p sempre**. 2) Violins I (Violini I.) in treble clef, common time, dynamic **(p sempre)**. 3) Violins II (Violini II.) in treble clef, common time, dynamic **p sempre**. 4) Viola (Viole) in bass clef, common time, dynamic **p sempre**. 5) Cello/Bass (Violoncello) in bass clef, common time, dynamic **p sempre**. 6) Harpsichord (Cembalo) in treble clef, common time, dynamic **p sempre**. The harpsichord staff is bracketed under the bassoon staff.

5

Musical score page 2, measures 5-10. The score consists of five staves. Measures 5-6 show the bassoon and cello playing eighth-note patterns, while the other voices provide harmonic support. Measure 7 introduces a melodic line in the soprano and alto voices. Measures 8-9 feature a more complex harmonic progression with sustained notes and sixteenth-note patterns. Measure 10 concludes the section with a final cadence.

Musical score page 2, measures 11-16. The score continues with five staves. Measures 11-12 maintain the eighth-note patterns established earlier. Measures 13-14 introduce a new melodic line in the soprano and alto voices, with the bassoon providing harmonic depth. Measures 15-16 conclude the section with a final cadence, featuring sustained notes and sixteenth-note patterns.

10

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

≡

15

f

(mf)

p

p

(1 solo)

(p)

f

(p)



Musical score for measures 1 through 19. The score consists of five staves. The top staff is bass clef, followed by three treble staves, another bass clef staff, and a final treble staff at the bottom. Measure 1 starts with eighth-note patterns in the bass and treble staves. Measures 2-3 show eighth-note patterns with some sixteenth-note grace notes. Measures 4-5 continue with eighth-note patterns. Measures 6-7 feature eighth-note patterns with sixteenth-note grace notes. Measures 8-9 show eighth-note patterns. Measures 10-11 feature eighth-note patterns with sixteenth-note grace notes. Measures 12-13 show eighth-note patterns. Measures 14-15 feature eighth-note patterns with sixteenth-note grace notes. Measures 16-17 show eighth-note patterns. Measures 18-19 feature eighth-note patterns with sixteenth-note grace notes.



Musical score for measures 20 through 29. The score consists of five staves. The top staff is bass clef, followed by three treble staves, another bass clef staff, and a final treble staff at the bottom. Measure 20 begins with a dynamic instruction [20] above the staff. Measures 21-22 show eighth-note patterns. Measures 23-24 feature eighth-note patterns with sixteenth-note grace notes. Measures 25-26 show eighth-note patterns. Measures 27-28 feature eighth-note patterns with sixteenth-note grace notes. Measures 29 shows eighth-note patterns.

Musical score for measures 5-24, featuring two bassoon parts. The top staff uses a bass clef, and the bottom staff uses a bass clef. Measure 5 starts with eighth-note patterns in the bassoon parts. Measure 6 begins with a dynamic *p*. Measures 7-8 show eighth-note patterns with grace notes. Measures 9-10 continue with eighth-note patterns. Measures 11-12 show eighth-note patterns with grace notes. Measures 13-14 continue with eighth-note patterns. Measures 15-16 show eighth-note patterns with grace notes. Measures 17-18 continue with eighth-note patterns. Measures 19-20 show eighth-note patterns with grace notes. Measures 21-22 continue with eighth-note patterns. Measures 23-24 show eighth-note patterns with grace notes.

25

Musical score for measures 25-32, featuring two bassoon parts. The top staff uses a bass clef, and the bottom staff uses a bass clef. Measure 25 starts with sixteenth-note patterns in the bassoon parts. Measure 26 begins with a dynamic *f*. Measures 27-28 continue with sixteenth-note patterns. Measures 29-30 continue with sixteenth-note patterns. Measures 31-32 continue with sixteenth-note patterns.

Musical score for orchestra, page 6, measure 30. The score consists of five staves:

- Bassoon:** Playing eighth-note patterns with dynamic *tr*.
- Flute:** Playing eighth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns with dynamic *p*.

Dynamics: *tr*, *f*, *p*, *f*, *p*, *tutti f*, *f*, *p*.

Musical score for orchestra, page 6, measures 31-32. The score consists of five staves:

- Bassoon:** Playing eighth-note patterns.
- Flute:** Playing sixteenth-note patterns.
- Oboe:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.

Measure 31: The flute has a melodic line with grace notes and slurs.

Measure 32: The flute continues its melodic line with slurs and grace notes.

35

Musical score for page 7, measure 35. The score consists of six staves:

- Bassoon (Bass clef)
- Flute 1 (Treble clef)
- Flute 2 (Treble clef)
- Bassoon (Bass clef)
- Bassoon (Bass clef)
- Piano (Treble and Bass clefs)

The music features eighth-note patterns and dynamic markings like B-flat, F-sharp, and G-sharp. Measure 35 concludes with a repeat sign.



Musical score for page 7, starting after the repeat sign. The score consists of six staves:

- Bassoon (Bass clef)
- Flute 1 (Treble clef)
- Flute 2 (Treble clef)
- Bassoon (Bass clef)
- Bassoon (Bass clef)
- Piano (Treble and Bass clefs)

Dynamics include **f**, **(mf)**, **tr**, **p**, **(1 solo)**, **(p)**, and **f**. The score ends with a plus sign (+).

40

Musical score page 8, measures 40-41. The score consists of five staves. The bass staff (C-clef) has a melodic line with eighth-note pairs and sixteenth-note patterns. The soprano staff (G-clef) has eighth-note pairs. The alto staff (F-clef) has eighth-note pairs. The tenor staff (C-clef) has eighth-note pairs. The bottom bass staff (C-clef) has eighth-note pairs. Measure 40 starts with a bass eighth-note pair followed by a melodic line of eighth-note pairs and sixteenth-note patterns. Measure 41 begins with a bass eighth-note pair.

Musical score page 8, measures 42-43. The score consists of five staves. The bass staff (C-clef) has eighth-note pairs with a dynamic marking *(h)*. The soprano staff (G-clef) has eighth-note pairs. The alto staff (F-clef) has eighth-note pairs. The tenor staff (C-clef) has eighth-note pairs. The bottom bass staff (C-clef) has eighth-note pairs with a dynamic marking *(h)*. Measure 42 ends with a bass eighth-note pair. Measure 43 begins with a bass eighth-note pair.

45

(b)

50

(b)

f

tr (b)

(mf)

(mf)

(mf)

55

f *p*

f *p*

f *p*

f *p* *tutti*

f *p*

f *p*

(b)

Musical score for page 11, measures 59-60:

- Bass Staff:** Eighth-note patterns.
- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Treble Staff:** Eighth-note patterns.

Measure 59 (measures 1-4):

- Key signature: F major (no sharps or flats).
- Tempo: Moderate.
- Dynamic: Forte (F).
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

Measure 60 (measures 5-8):

- Key signature: G major (one sharp).
- Tempo: Moderate.
- Dynamic: Piano (P).
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

60

Musical score for page 11, measure 60 (1 solo):

- Bass Staff:** Eighth-note patterns.
- Treble Staff:** Eighth-note patterns.
- Alto Staff:** Eighth-note patterns.
- Bass Staff:** Eighth-note patterns.
- Treble Staff:** Eighth-note patterns.

Measure 60 (1 solo):

- Key signature: G major (one sharp).
- Tempo: Moderate.
- Dynamic: (mf)
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

Measure 60 (1 solo):

- Key signature: G major (one sharp).
- Tempo: Moderate.
- Dynamic: (p)
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

Measure 60 (1 solo):

- Key signature: G major (one sharp).
- Tempo: Moderate.
- Dynamic: (p)
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

Measure 60 (1 solo):

- Key signature: G major (one sharp).
- Tempo: Moderate.
- Dynamic: (p)
- Instrumentation: Bassoon (Bass), Clarinet (Treble), Bassoon (Alto), Bassoon (Bass), Clarinet (Treble).

Musical score page 12, measures 65-66. The score consists of five staves:

- Bass Staff:** Contains eighth-note patterns. In measure 65, it has F# notes. In measure 66, it has G notes.
- Treble Staff:** Contains sixteenth-note patterns. In measure 65, it has rests. In measure 66, it has G notes.
- Alto Staff:** Contains sixteenth-note patterns. In measure 65, it has rests. In measure 66, it has G notes.
- Bass Staff:** Contains sixteenth-note patterns. In measure 65, it has rests. In measure 66, it has F# notes.
- Bass Staff:** Contains eighth-note patterns. In measure 65, it has F# notes. In measure 66, it has G notes.

Measure 67 begins with a double bar line.

70

Musical score page 13, measures 70-71. The score consists of five staves. The top staff (Bass) has sixteenth-note patterns with grace notes. Measures 70-71 show a transition where the top staff's activity decreases, while the bottom staves (Treble, Bass, and two others) begin to play eighth-note patterns. Measure 71 concludes with a melodic line in the bass staff.

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Musical score page 13, measures 72-73. The score continues with five staves. The top staff (Bass) features eighth-note patterns with grace notes. Measures 72-73 show a transition where the top staff's activity decreases, while the bottom staves (Treble, Bass, and two others) begin to play eighth-note patterns. Measure 73 concludes with a melodic line in the bass staff.

Musical score page 14, measures 75-76. The score consists of five staves. The top staff is bass clef, the second is treble clef, the third is bass clef, the fourth is bass clef, and the fifth is treble clef. Measure 75 starts with a bass line of eighth-note pairs. The second staff has a single note. The third staff has a note followed by a sixteenth-note pair. The fourth staff has a note followed by a sixteenth-note pair. The fifth staff has a note followed by a sixteenth-note pair. Measure 76 begins with a bass line of eighth-note pairs. The second staff has a note followed by a sixteenth-note pair. The third staff has a note followed by a sixteenth-note pair. The fourth staff has a note followed by a sixteenth-note pair. The fifth staff has a note followed by a sixteenth-note pair.

Musical score page 14, measures 77-78. The score consists of five staves. The top staff is bass clef, the second is treble clef, the third is bass clef, the fourth is bass clef, and the fifth is treble clef. Measure 77 starts with a bass line of eighth-note pairs. The second staff has a note followed by a sixteenth-note pair. The third staff has a note followed by a sixteenth-note pair. The fourth staff has a note followed by a sixteenth-note pair. The fifth staff has a note followed by a sixteenth-note pair. Measure 78 begins with a bass line of eighth-note pairs. The second staff has a note followed by a sixteenth-note pair. The third staff has a note followed by a sixteenth-note pair. The fourth staff has a note followed by a sixteenth-note pair. The fifth staff has a note followed by a sixteenth-note pair.

80

Musical score for orchestra and piano, page 15, measure 80. The score consists of six staves. The first, third, and fifth staves are for strings (Violin I, Violin II, Cello), and the second, fourth, and sixth staves are for woodwind instruments (Flute, Clarinet, Bassoon). The piano part is on the right. The dynamic is *f*. The strings play eighth-note patterns. The woodwinds play sixteenth-note patterns. The piano part has eighth-note chords. The bassoon staff has a dynamic marking *tutti*.

Continuation of the musical score for orchestra and piano, page 15, starting after measure 80. The score consists of six staves. The first, third, and fifth staves are for strings (Violin I, Violin II, Cello), and the second, fourth, and sixth staves are for woodwind instruments (Flute, Clarinet, Bassoon). The piano part is on the right. The dynamic is *cresc.* The strings play eighth-note patterns. The woodwinds play sixteenth-note patterns. The piano part has eighth-note chords. The bassoon staff has dynamics marked *cresc.* The key signature changes to one sharp.

85

Musical score for measures 85-89. The score consists of five staves. Measures 85-86 show eighth-note patterns in the bass and treble clef staves. Measure 87 features sixteenth-note patterns in the bass and treble clef staves, with dynamic marks *f* and *p*. Measures 88-89 continue the sixteenth-note patterns, with dynamics *f* and *p*.

90

Larghetto

Musical score for measures 90-94. The score consists of five staves. Measures 90-91 show eighth-note patterns in the bass and treble clef staves, with dynamic *p*. Measures 92-93 feature sixteenth-note patterns in the bass and treble clef staves, with dynamic *p*. Measures 94-95 continue the sixteenth-note patterns, with dynamic *p*.

(p)

(1 solo)

95

(tutti)

Musical score page 18 featuring five staves of music. The top staff is in bass clef, followed by three staves in treble clef, and another bass clef staff. The music consists of eighth-note patterns with various dynamics like trills and grace notes. The bass staff has a single note at the beginning of each measure.

Continuation of musical score page 18. The tempo is marked as 100. The music continues with eighth-note patterns across five staves. The bass staff shows a dynamic change with a crescendo and decrescendo. The bass staff also features a fermata over two measures.

Musical score for orchestra, page 19, measures 104-105.

Measure 104:

- Bassoon: (pp) eighth-note patterns.
- Flute: (pp) eighth-note patterns.
- Oboe: (pp) eighth-note patterns.
- Cello: (pp) eighth-note patterns.
- Tenor Bassoon: (pp) eighth-note patterns.
- Double Bass: (pp) eighth-note patterns.
- Measure 105 (starts at bar line):
- Bassoon: (pp) eighth-note patterns.
- Flute: (pp) eighth-note patterns.
- Oboe: (pp) eighth-note patterns.
- Cello: (pp) eighth-note patterns.
- Tenor Bassoon: (pp) eighth-note patterns.
- Double Bass: (pp) eighth-note patterns.
- Measure 105 (continues):
- Bassoon: (tutti) eighth-note patterns.
- Flute: (1 solo) eighth-note patterns.
- Oboe: eighth-note patterns.
- Cello: eighth-note patterns.
- Tenor Bassoon: eighth-note patterns.
- Double Bass: eighth-note patterns.

Measure 105 (continued):

Measure 105 (boxed):

Measure 106:

- Bassoon: eighth-note patterns.
- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Cello: eighth-note patterns.
- Tenor Bassoon: eighth-note patterns.
- Double Bass: eighth-note patterns.

Measure 107:

- Bassoon: eighth-note patterns.
- Flute: eighth-note patterns.
- Oboe: eighth-note patterns.
- Cello: eighth-note patterns.
- Tenor Bassoon: eighth-note patterns.
- Double Bass: eighth-note patterns.

Musical score page 20 featuring five staves of music. The top staff is in bass clef, the second and third staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is in treble clef. The music consists of two measures separated by a vertical bar line. The first measure contains sixteenth-note patterns in the bass and treble staves, while the others provide harmonic support. The second measure continues with similar patterns, with the bass staff showing eighth-note chords.

Musical score page 20 continuing from the previous page. The score includes five staves of music. The top staff is in bass clef, the second and third staves are in treble clef, the fourth staff is in bass clef, and the bottom staff is in treble clef. The music begins with a repeat sign and a new section starting at measure 110, indicated by a box around the number. The bass staff features sixteenth-note patterns, while the other staves provide harmonic support. The bass staff shows eighth-note chords throughout the measure.

Musical score page 21, featuring two systems of music for three voices (Bass, Tenor, and Alto). The score is in common time and includes dynamic markings such as *tr* (trill) and *h* (acciaccatura).

System 1 (Measures 1-10):

- Bass:** Starts with a trill over two measures, followed by eighth-note patterns with accents and grace notes.
- Tenor:** Features sustained notes with slurs and eighth-note patterns.
- Alto:** Features sustained notes with slurs and eighth-note patterns.
- Piano (Bass Clef):** Eighth-note patterns.
- Piano (Treble Clef):** Eighth-note patterns.

System 2 (Measures 11-20):

- Bass:** Sixteenth-note patterns with grace notes and a trill.
- Tenor:** Eighth-note patterns.
- Alto:** Eighth-note patterns.
- Piano (Bass Clef):** Eighth-note patterns.
- Piano (Treble Clef):** Eighth-note patterns.

115

Musical score page 22, measures 115-120. The score consists of five staves. Measures 115-119 show a bassoon solo (marked *I solo*) and a tutti section (marked *tutti*). Measure 120 begins with a dynamic change and continues the musical line.

120

Musical score page 22, measures 120-125. The score continues from measure 120. Measures 120-124 show a bassoon solo (marked *I solo*) and a tutti section (marked *tutti*). Measure 125 concludes the section.

Allegro (♩)

125

Musical score for strings (Violin I, Violin II, Viola, Cello) in 3/8 time. The score consists of five staves. Measure 1: Violin I (top staff) has eighth-note pairs. Measure 2: Violin II has eighth-note pairs. Measure 3: Viola has eighth-note pairs. Measure 4: Cello has eighth-note pairs. Measure 5: Violin I has eighth-note pairs. Measure 6: Violin II has eighth-note pairs. Dynamics: dynamic **f** in measures 1, 2, 3, 4; dynamic **p** with a sharp sign in measure 5; dynamic **p** with a sharp sign in measure 6.



130

Musical score for strings (Violin I, Violin II, Viola, Cello) in 3/8 time. The score consists of five staves. Measure 1: Violin I has eighth-note pairs. Measure 2: Violin II has eighth-note pairs. Measure 3: Viola has eighth-note pairs. Measure 4: Cello has eighth-note pairs. Measure 5: Violin I has eighth-note pairs. Dynamics: dynamic **p** in measures 1, 2, 3, 4, 5.

135

(f)

(f)

(f)

(f)

(1 solo)

(mf)

(f)

(mf)

140

(h)

(p)

(h)

(p)

(h)

145

(*p*)

(*p*)

(*p*) *tutti*

(*I solo*)

=

150

tr

tr

tr

155

Musical score page 26, measures 155-156. The top staff shows a bassoon part with grace notes and a trill. The middle staff is empty. The bottom staff shows a bassoon part with eighth-note patterns.

Musical score page 26, measure 157. The top staff shows a bassoon part with eighth-note patterns. The middle staff is empty. The bottom staff shows a bassoon part with eighth-note patterns.

160

Musical score page 26, measures 158-160. The top staff shows a bassoon part with eighth-note patterns and dynamic *f*. The middle staff shows a bassoon part with sixteenth-note patterns and dynamic *(f)*. The bottom staff shows a bassoon part with eighth-note patterns and dynamic *(f)*. The bassoon part includes a *tutti* dynamic at the beginning of measure 160.

Musical score page 26, measures 161-163. The top staff shows a bassoon part with eighth-note patterns. The middle staff shows a bassoon part with eighth-note patterns. The bottom staff shows a bassoon part with eighth-note patterns and dynamic *(f)*.

165

A musical score for piano, featuring two staves. The top staff uses a bass clef and the bottom staff uses a treble clef. Both staves begin with a dynamic marking of *p*. The music consists of four measures per system, with each measure containing six notes. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. Measure 1: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 2: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 3: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 4: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 5: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 6: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 7: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes. Measure 8: Bass staff has eighth notes. Treble staff has sixteenth-note patterns with grace notes.

170

175

Musical score page 28, measures 175-180. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. It has a sixteenth-note pattern with grace notes. The second staff is treble clef, common time, with sustained notes. The third staff is bass clef, common time, with sustained notes. The bottom staff is bass clef, B-flat key signature, common time, with a sixteenth-note pattern.



180

Musical score page 28, measures 175-180. The score consists of four staves. The top staff is bass clef, B-flat key signature, common time. It has a sixteenth-note pattern with grace notes. The second staff is treble clef, common time, with sustained notes. The third staff is bass clef, common time, with sustained notes. The bottom staff is bass clef, B-flat key signature, common time, with a sixteenth-note pattern.

185

p

p

190

tr

(mf)

(mf)

(mf)

tutti

(mf)

(mf)

(mf)

195

(f)

(f)

(f)

(f)

(f)

200

(mf)

(1 solo)

(p)

(p)

205

This section of the musical score consists of four systems of music. The top system shows the bassoon line (measures 205-206), followed by three systems for the piano (measures 205-206). The piano systems show sustained notes and chords. Measure 207 begins with a dynamic of *p*, followed by a tutti dynamic. Measures 208-209 show the bassoon line again, and measure 210 concludes the section.

(*b*)

(*p*)

(*p*)

(*p*)

tutti

(*p*)

210

This section continues from the previous one. The top system shows the bassoon line (measures 210-211). The piano systems show sustained notes and chords. Measure 212 begins with a dynamic of *p*. Measure 213 shows the bassoon line again. Measure 214 begins with a dynamic of *p*, followed by a dynamic of *tr*. Measure 215 concludes the section.

(*b*)

tr

tr

tr

tr

tr

tr

(*I solo*)

215

Musical score page 32, measures 215-220. The score consists of five staves. The top staff (Bass) has sixteenth-note patterns. The second staff (Treble) is mostly blank. The third staff (Bass) has eighth-note patterns. The fourth staff (Treble) has quarter-note patterns. The fifth staff (Bass) has eighth-note patterns. Measures 215-219 are shown, followed by a repeat sign and measures 220-224.

220

Continuation of the musical score from measure 220 to 224. The top staff (Bass) continues its sixteenth-note pattern. The second staff (Treble) remains blank. The third staff (Bass) shows eighth-note patterns. The fourth staff (Treble) shows quarter-note patterns. The fifth staff (Bass) shows eighth-note patterns. The score concludes with a final repeat sign and measure 225.

225

tr

(p)

(p)

(p)

tutti

(p)

230

f

f

f

f

f