

3^e Basson

Louis Xierne.

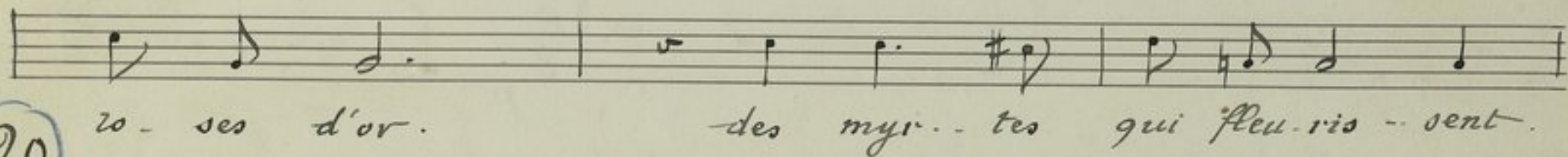
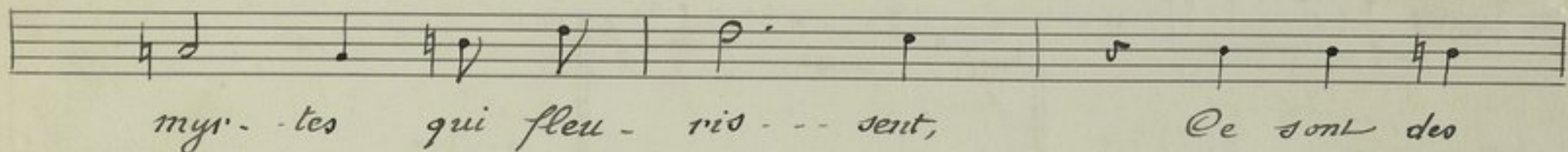
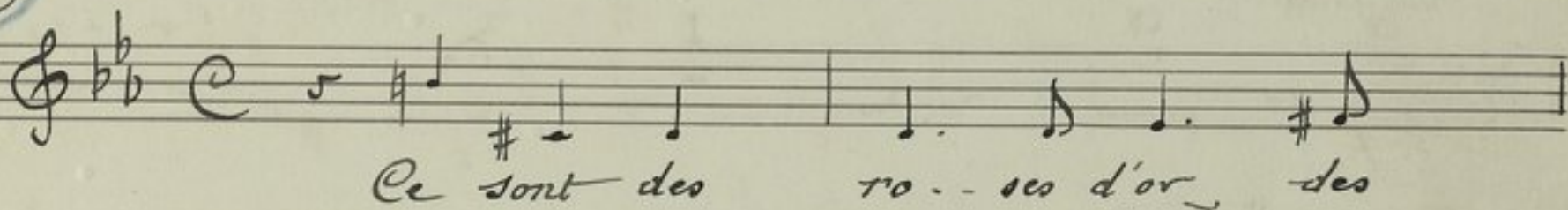
Praxinoë

1^{re} Partie - Cacet.

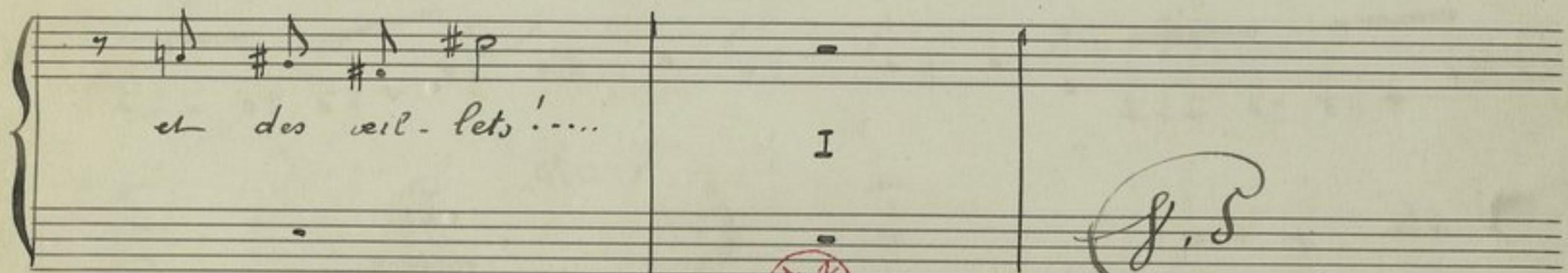
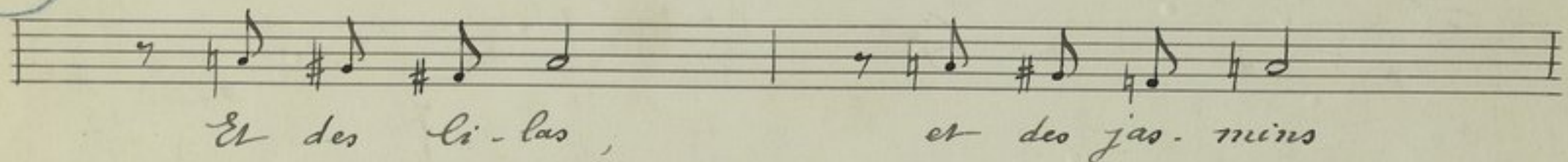
2^e Partie.

Cacet jusqu'au n^o 19.

(19)



(20)



J.S.

Et parmi les par-fums, de-bout dans la lu-mière

21

Rit molto Più lento

incli-nant vers son front sa tête calme et

3^e Basson

f f ff

Agitato

22

1^o B^{or}

p

poco f

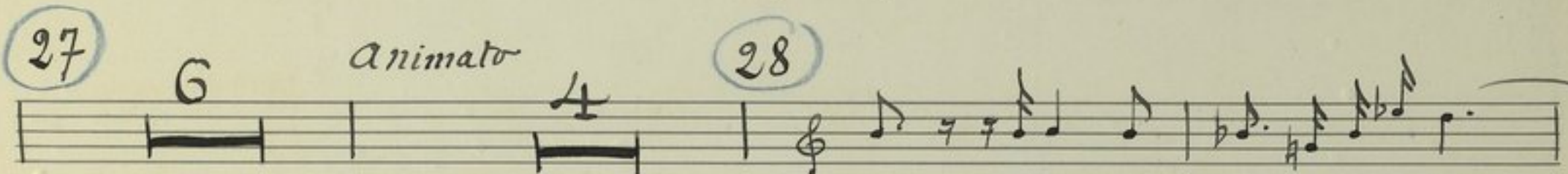
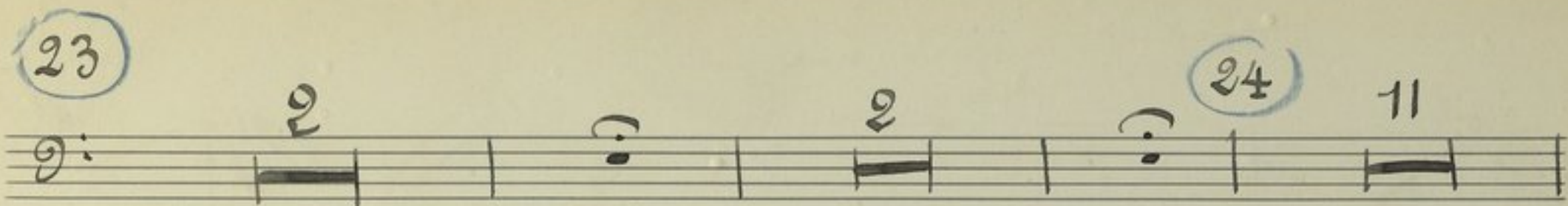
3^e B^{or}

p

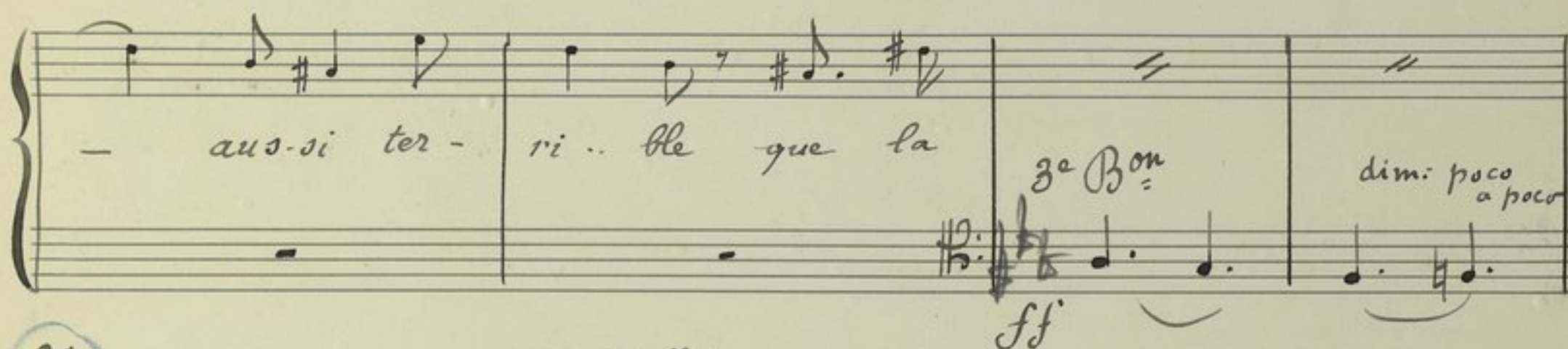
cresc: molto

ff

Lento



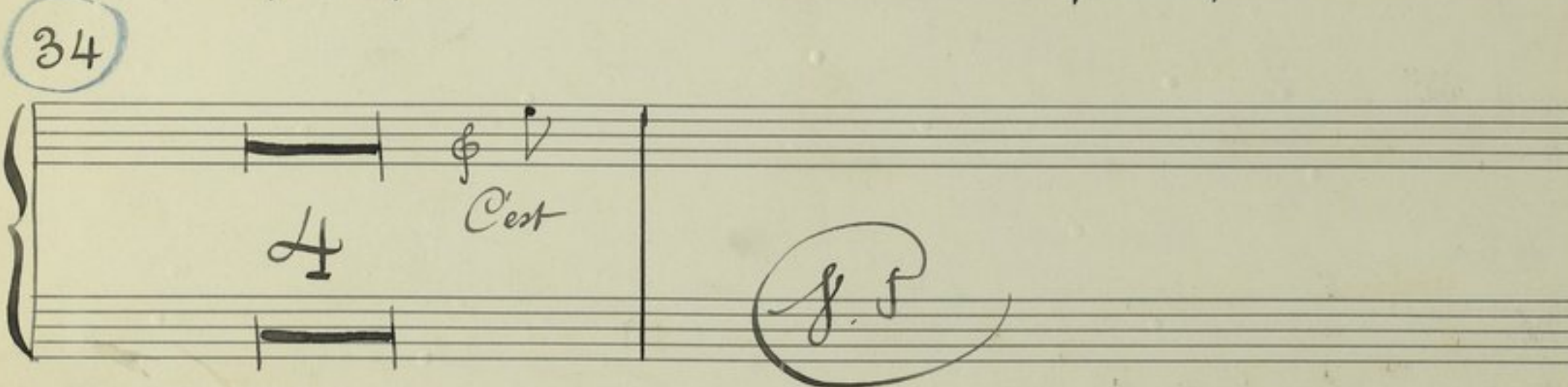
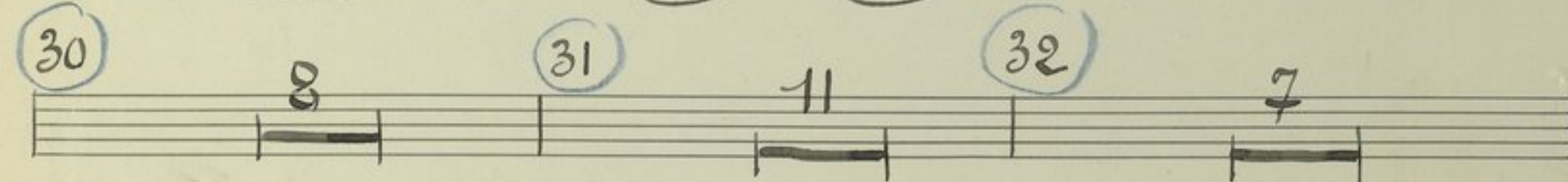
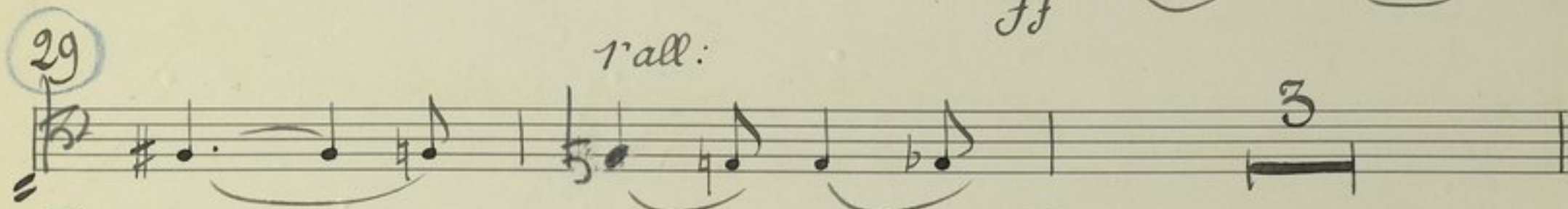
dano votre es - sor Mon cœur bri - se par une joie -



aus-si ter - ri - ble que la

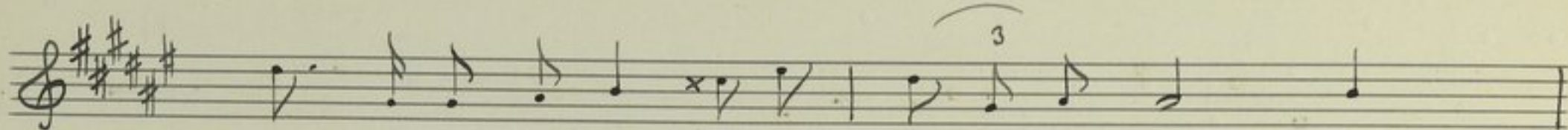
3^e Bon

dim: poco a poco

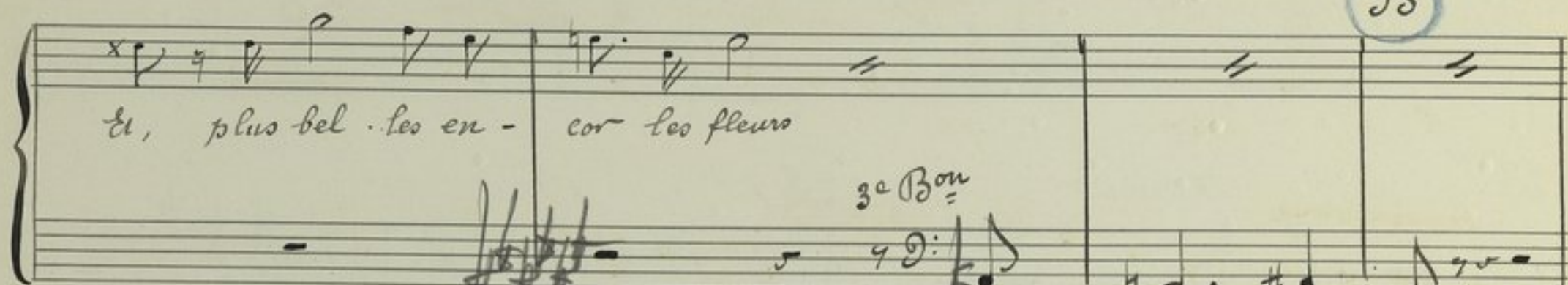


C'est

f. 5

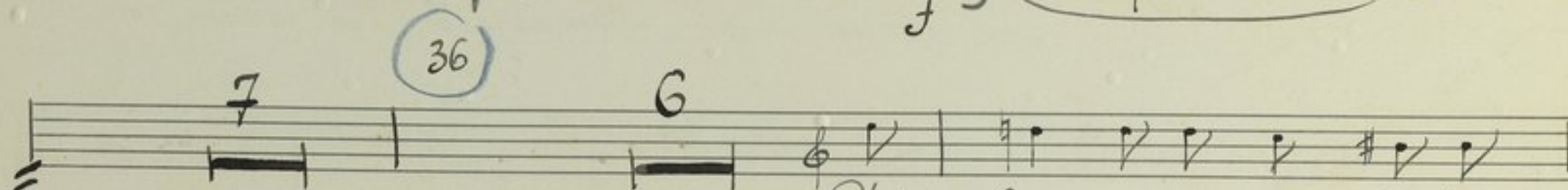


lui qui fait fleurir les jar- dins de la ter- - re

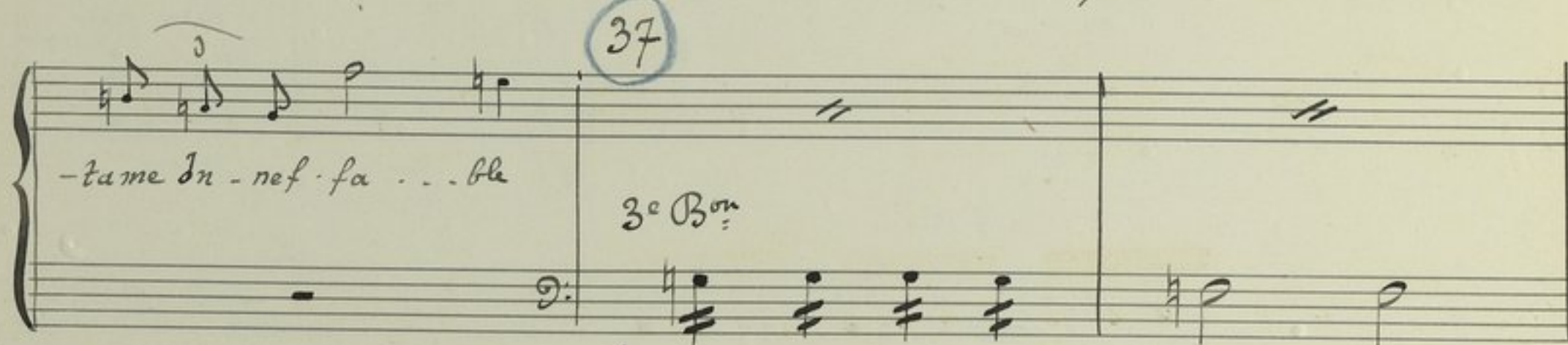


Et, plus bel - les en - cor les fleurs

35

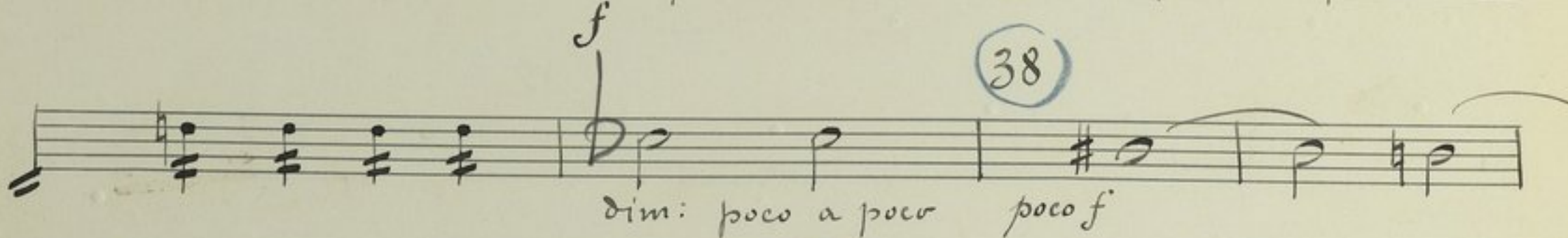


C'est lui qui ver - sa le dic -

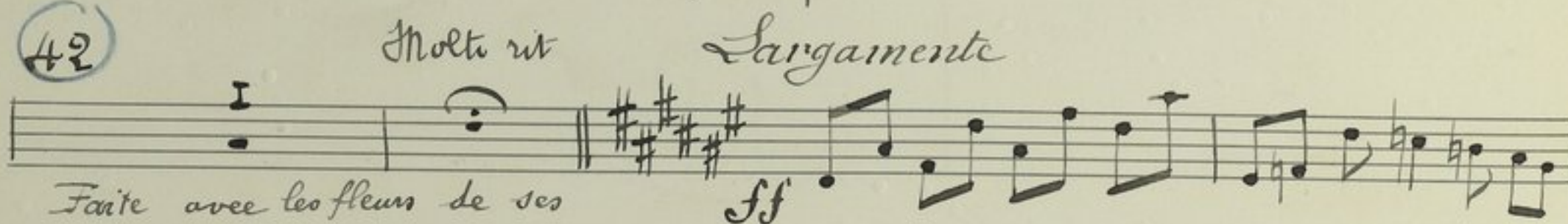
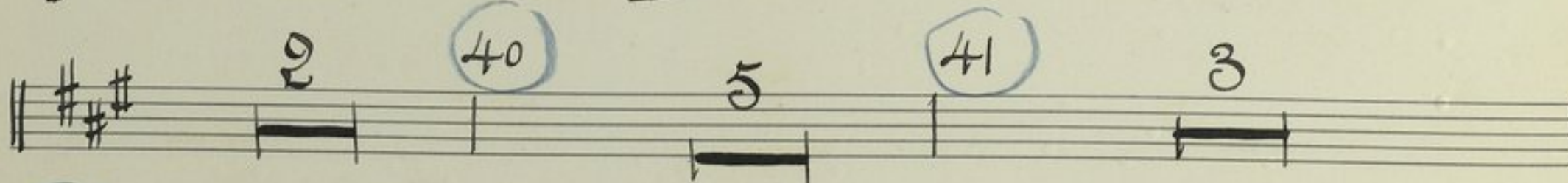
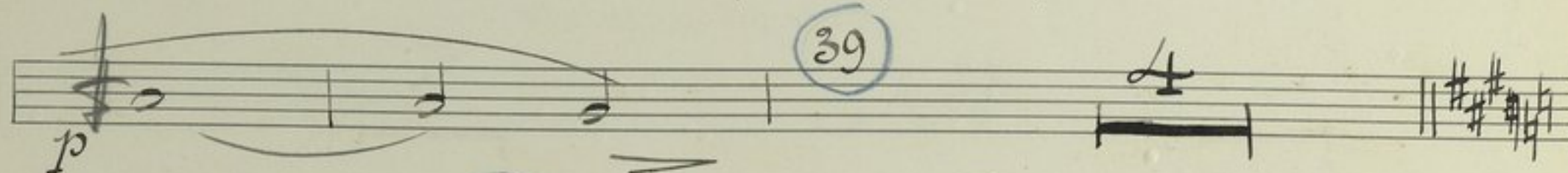


-tame In - nef - fa - - ble

3e Bon



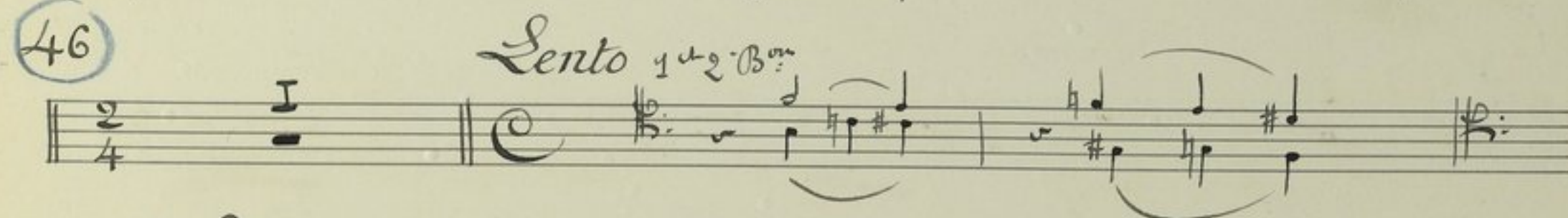
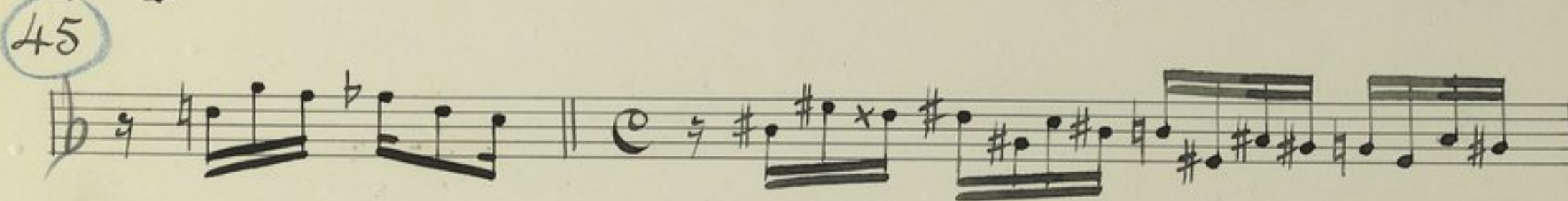
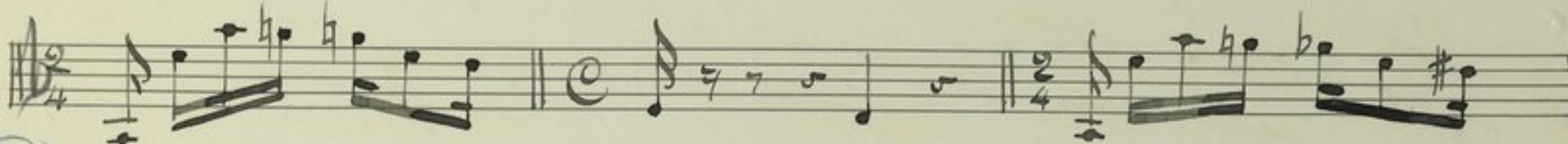
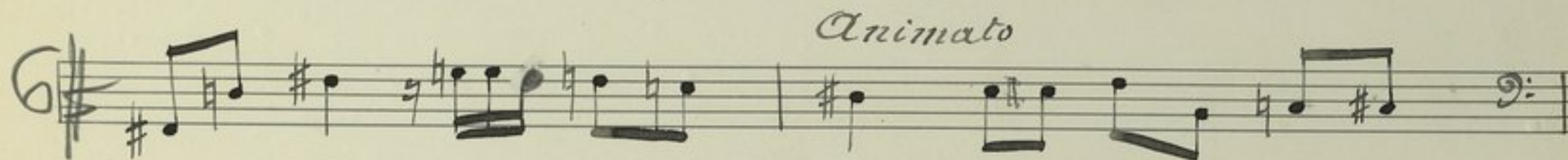
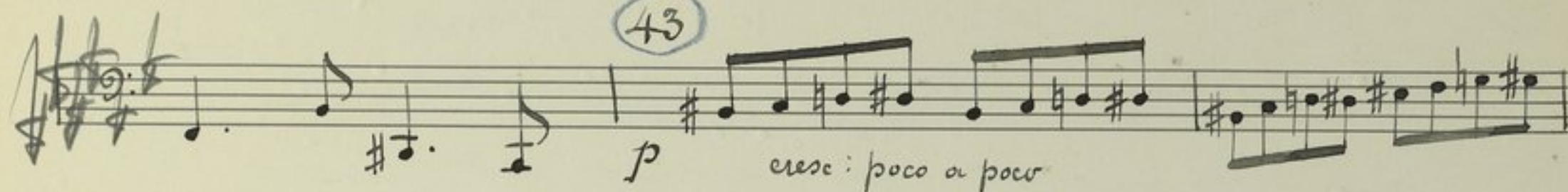
dim: poco a poco poco f



Faite avec les fleurs de ses

ff





47 *And^{te} mod^{to}* 48

49 50 4^o Bon

Qui n'a ni quer - riers

3^e Bon *p* *cresc.* 2

51 *poco f* *cresc. molto*

52 *ff*

53 4

54 *scall*

55 3^e Bon

Cè des *Tempo* *p*

54 I 4

Larghetto

Varghetto

Handwritten musical notation on a single staff. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes several measures with rests, some marked with a '4' above them. A circled number '55' is written above the staff. The piece concludes with a double bar line and a key signature change to D major (two sharps).

56

2 1^o Bon

Handwritten musical notation for exercise 56. The notation is on a single staff with a treble clef. It begins with a whole note chord (F4, C5). This is followed by a series of eighth notes (F4, C5, F4, C5, F4, C5, F4, C5) and a final whole note chord (F4, C5). The notes are grouped by a slur. The exercise is labeled '2' and '1o Bon'.

57 *Maestoso*

3^e Bon

f *ff*

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece ends with a double bar line and a repeat sign.

poco a poco più animato

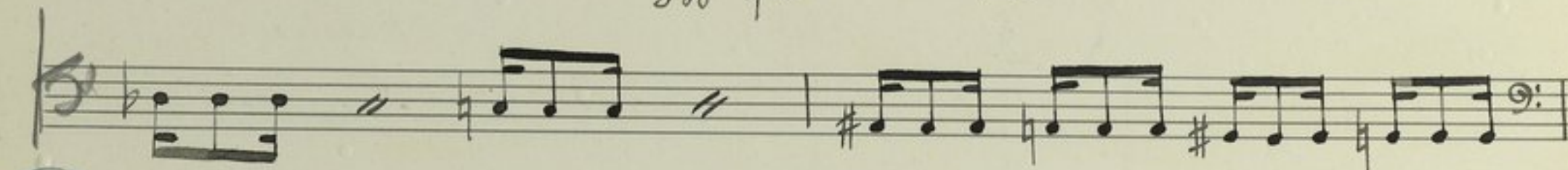
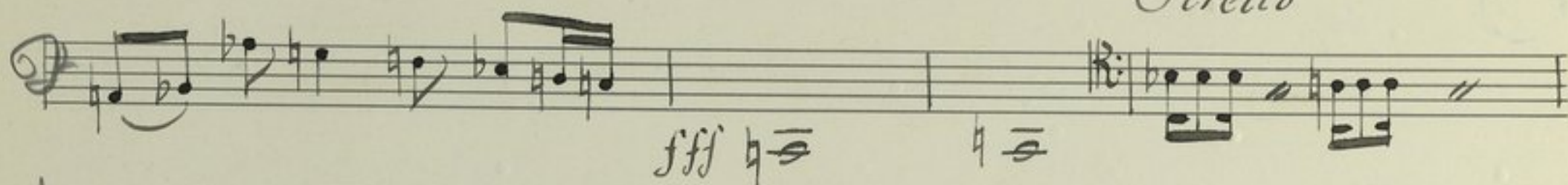
[illegible]

A circular library stamp from the National Diet Library, Tokyo, Japan. The text "NATIONAL DIET LIBRARY" is arranged in a circle around the word "TOKYO" in the center. The word "JAPAN" is at the bottom. There is a handwritten number "10" to the left of the stamp.





Stretto

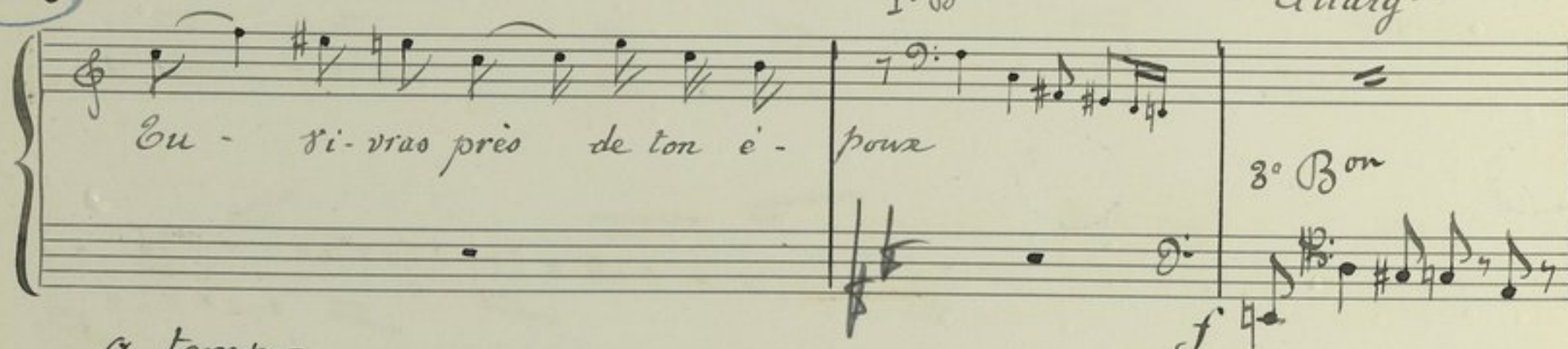


And^{te}

6

ff $\frac{1}{2}$

62



Eu - ri - vras près de ton é - poux

68 6 2 69 11

70 4 *Larghetto* 3

71 7 72 I

0 - - vi-si-on - sur-hu -

mai-ne De-l'in-né-fa... ble se-

3^e B^m cresc. 3

73 7 74 4 1^o B^m

poco rit a tempo 108^{qu} 75

3^e B^m pp

76 3 1^o pp

Fin

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