

1^o & 2^e Cors

Louis Tierne.

Praxinoë

(Enfa)

And^{te} Sost^o

oboe.

ff.

2. Cor

Clar:

ged



Handwritten musical score, first system. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Above the staff are markings "4^e Cor." and "1 & 2 Cors.". The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Handwritten musical score, second system. The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Above the staff is a circled number "4". The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The marking "cresc molto" is written above the first staff, and "ff" is written above the second staff.

Handwritten musical score, third system. The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The marking "pp" is written above the first staff.

Handwritten musical score, fourth system. The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Above the staff is a circled number "5". The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

Handwritten musical score, fifth system. The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The marking "p cresc" is written above the first staff.

Handwritten musical score, sixth system. The first staff has a treble clef and contains a melodic line with notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second staff has a bass clef and contains a bass line with notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The marking "ff" is written above the first staff.

6

And^{no} mod^{to}

7

8

9

10

11

dano lescieua calmes ser-se ta si-rei ni-

12

Tocopiù lento

13 Agitato

Tempo - sosto

poco f

14

Larghetto

15

16

12 6

Sous l'om. -

17

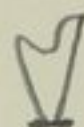
1^o Cor

bel... le des é-ven-

p

rit poco

più animato



18

8 8

19

1^o Cor

Ca-res - - - se ses chereux

pp

più largamente

3

p

poco f

20

8

J. S.

8

où son beau corps foulant les ro-sees en-tas-se-... es,

21 1^o Cor

p *cresc*

5 1^o Horn 5 1^o Cor

f en dehors

22 *Più vivo* *alto*

23 1^o Cor

p *dim*

Ades a Tempo All^o ma non troppo

pp *p*

24

3 7

25

2^e Cor.

din.

26

p

Il lui fau -

f. p.

27

Coro.

6

-dra les ri- ches - - ses

f

p sub.

poco rit

28

Tempo

poco f

pp

Più lento.

29

4

2

1^o Cor

Mes yeux ont me - su - ré la splendeur il lu -

poco f

poco rit

30 a t^e

And^{te}

31 poco a poco più animato

32

33

Più lento.

34

Cresc.

tra, pur entre les purs Nim bé

d'in-no. cen-ce.

35

4

les lys se -

2. Cor

p cresc:

cresc: molto

Largo

f

36

p

cresc.

rit

a tempo

37

Cédez

le 2^e Cor change en Mi ♯

E com- s'e- tei-

Tempo

38 39

E com- s'e- tei-

1^o Cor

gnil Et seule - au loin, Phoebe' la blon- de

1^o Cor

le 1^{er} cor change en Mi ♯

Larghetto

3 Cors en Mi ♯

2^e Cor

del

E com- s'e- tei-

40 Mi ♯

E com- s'e- tei-

4 *mi 4*

2^e Par

p *poco cresc* *dim:* *p*

41

p *cresc* *poco a poco* *f*

42

3

p

43 44

Fin de la 1^{re} Partie

23 minutes
Le 5^e - Mars 1908
bonjour aux amis
15 - 7 - 5 - 2

2^e Partie

(En Mi b)

Maeotoso

Handwritten musical score for the 2^e Partie, marked *Maeotoso* and *(En Mi b)*. The score is written on four systems of staves. The first system is a grand staff with treble and bass clefs, featuring a forte (*f*) dynamic and a tempo marking of *Maeotoso*. The second system continues the melody and accompaniment, also marked *f*. The third system features a piano (*p*) dynamic. The fourth system contains large numbers *6* and *3* indicating fingerings or measures, and a circled *f* marking. The score is annotated with various musical symbols including slurs, ties, and dynamic markings.

minutes
- 26

Cor anglais *Cons.*

② 6-3

poco f

③

ff

ff

p

ff

p

④

p

ff *Cuivrez*

Changez en Fa

4

Changez en Fa

Coro en fa (5)

Mod^{to} *1^o Cor. in fa*

Praxi-no-

Maestoso (6) *Mod^{to}*

Maestoso

Maestoso

Moderato

4

V.S.

4

1^o Cor

t-cra - sant de cha leur et *p*

f

7

p

p *esce.*

f

8

All.^o agitato

1^o Cor

f

Les san - *poco f*

9

9

2

4

10

On le hu-hu-le-mont fa rou-ches des hye-mo, mon

2^e Cor.
f *sf* *f* *bb* *o*

11

f

rit molto

f *sf* *dim.*

And^{te}

12

p 5 4

13

4 4 *f. sf*



4-4 *Cos.*

S'e-lu de son de-sir, le he-ro - a-do-

14

Maeloso

p

15

All: molto

ff

2 *3* *fe-* *nêtre un e-clair a*

Cos.

Cui: *poco f cresc:*

17

3 *3* *3*

Handwritten musical notation for measures 16 and 17. The system consists of two staves. Measure 16 features a melody in the upper staff with eighth notes and a bass line in the lower staff with quarter notes. Measure 17 contains a half note in the upper staff and a half note in the lower staff, both marked with a forte (*f*) dynamic. A slur connects the two measures.

Handwritten musical notation for measures 18 and 19. Measure 18 is marked with a circled "18" and contains a whole rest in the upper staff and a whole rest in the lower staff. Measure 19 features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. A slur connects the two measures.

Handwritten musical notation for measures 20 and 21. Measure 20 is marked with a circled "19" and contains a whole rest in the upper staff and a whole rest in the lower staff. Measure 21 features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. A slur connects the two measures.

Handwritten musical notation for measures 22 and 23. Measure 22 contains a half note in the upper staff and a half note in the lower staff, both marked with a piano (*p*) dynamic. Measure 23 features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. A slur connects the two measures.

Handwritten musical notation for measures 24 and 25. Measure 24 is marked with a circled "20" and contains a half note in the upper staff and a half note in the lower staff, both marked with a piano (*p*) dynamic. Measure 25 features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. A slur connects the two measures.

Handwritten musical notation for measures 26 and 27. Measure 26 is marked with a circled "21" and contains a half note in the upper staff and a half note in the lower staff, both marked with a piano (*p*) dynamic. Measure 27 features a melody in the upper staff and a bass line in the lower staff, both marked with a piano (*p*) dynamic. A slur connects the two measures.

(J. S)

21

*rit molto**Più lento*

Handwritten "17" in the left margin.

cresc.

f *ff*

poco f

Agitato

22

for

p

cresc molto

Cons

ff *fff*

Lento

23

24 25

2 11 89

And^{te} con moto 26

4 C'est trop' — Je

en f^a 27 *Cons.*

Jens se fon ... dre tout mon e.... pp sub'

2

Animato 28

poco f p

f. f

ff

dim: poco a poco

29

30

5

5 Je sens se fon-dre tout mon

31

Cor.

pp sub.

rit

Tempo en fa

pp

2

p Solo

Le 2^e Cor change en mi b

Changez en mi b

32

I

4

Les

en mi b

1^o Cor.

bel-les fleurs, où sont el-les e'-lo-ées?

poco f

mi 4

Rit

(En mi)

Toco più animato

mf

p cresc: molto

37

f

I

38

poco f

I

39

pp

40

41

2

5

Faite avec les

42 Cor.

molto rit

fleurs de ses champs!

Largamente

sf

4p

mf

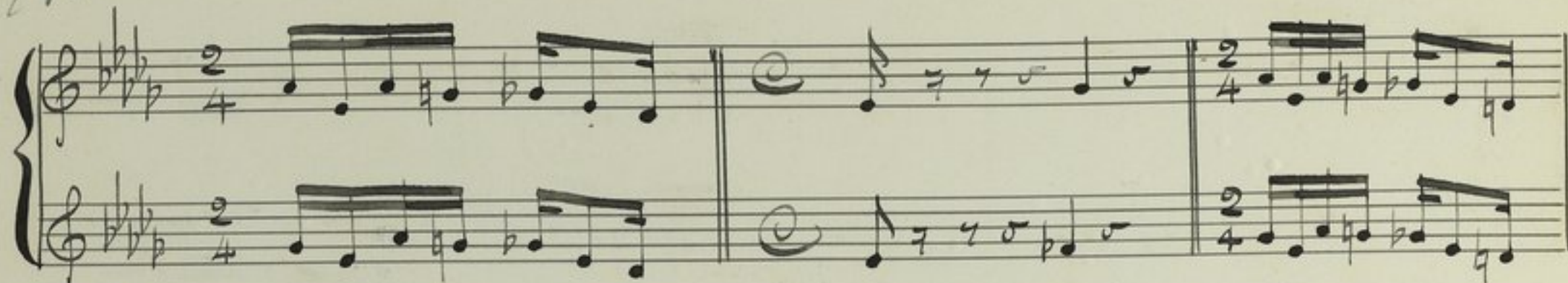
43

44

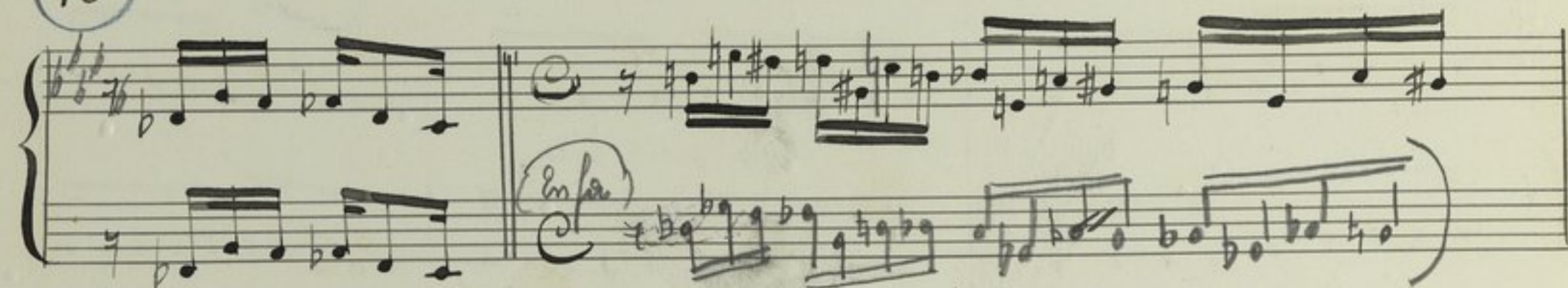
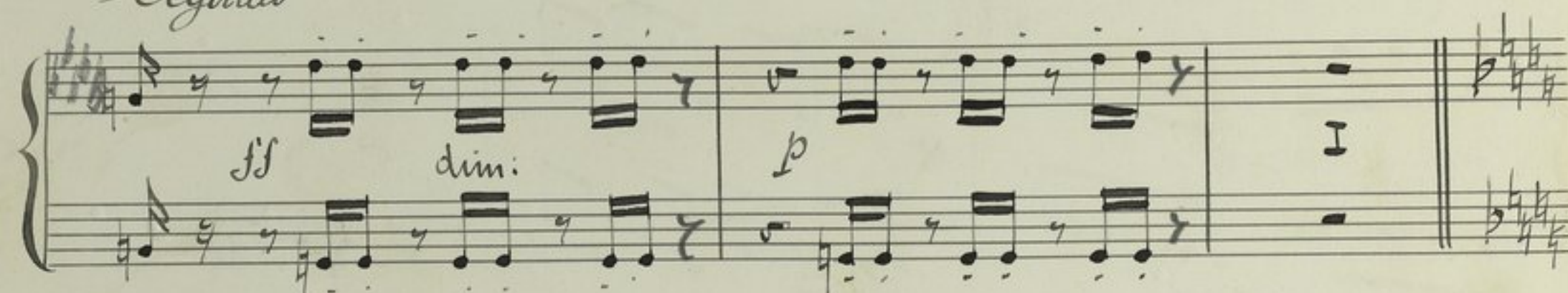
Animato

88

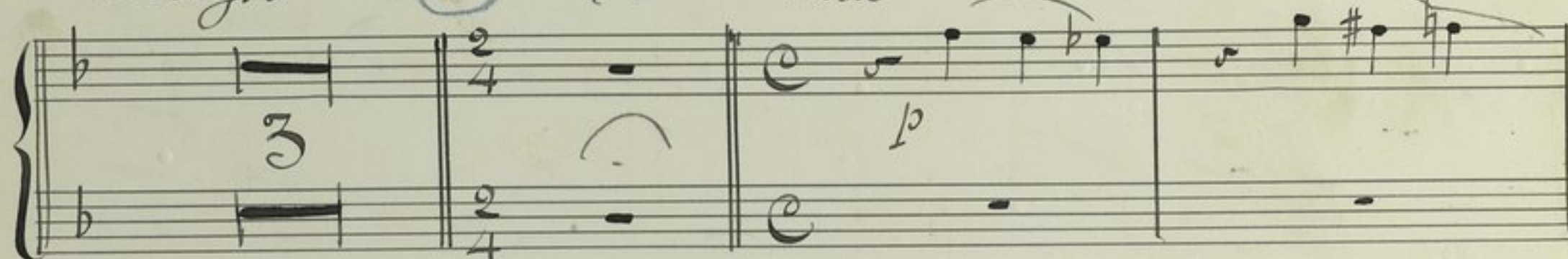
m 4



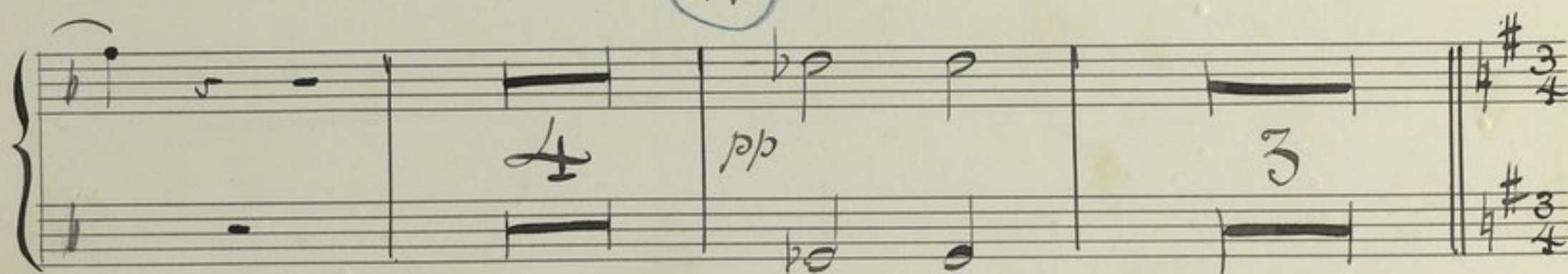
45

*Agitato**Allegro.*

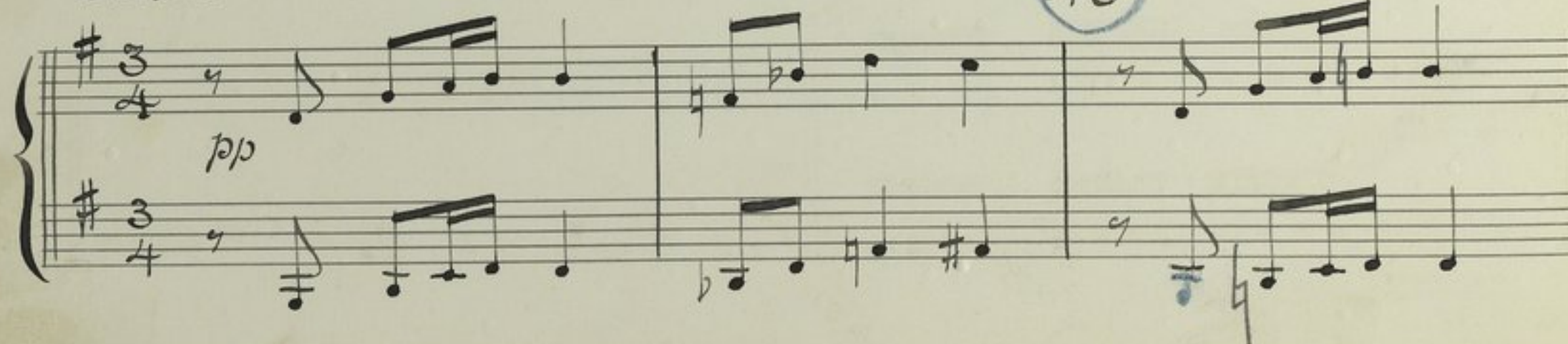
46

Lento

47

*And^{te} mod^{to}*

48



am 4

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. A circled measure number 49 is visible near the end of the system.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves. A circled measure number 50 is visible near the end of the system.

Handwritten musical notation for the third system, featuring treble and bass staves. The notation includes a large number 4, the instruction *poco f*, and a crescendo marking *cresc.*

Handwritten musical notation for the fourth system, featuring treble and bass staves. The notation includes a large number 2, the instruction *poco f*, a large number 3, and a circled measure number 8.

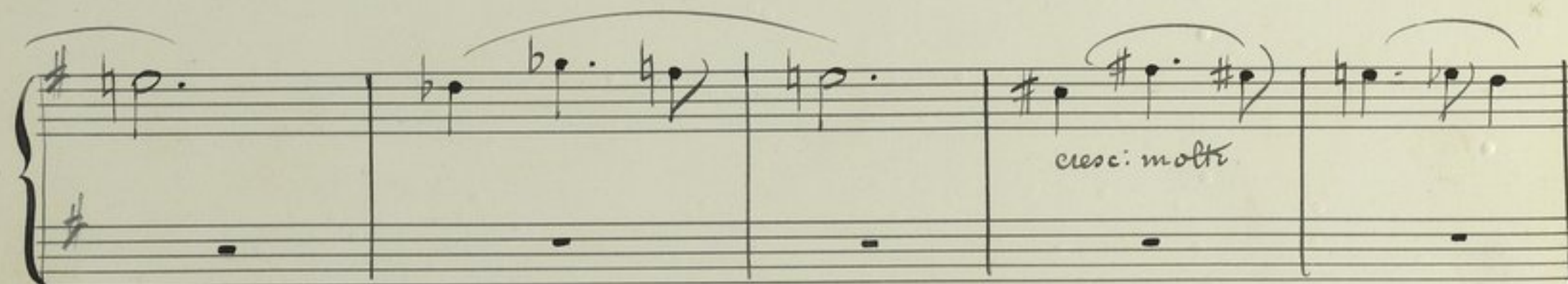
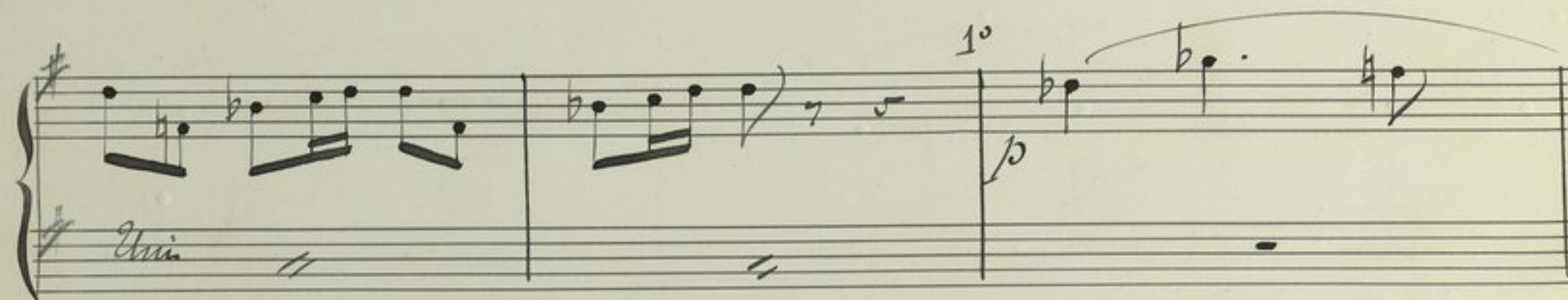
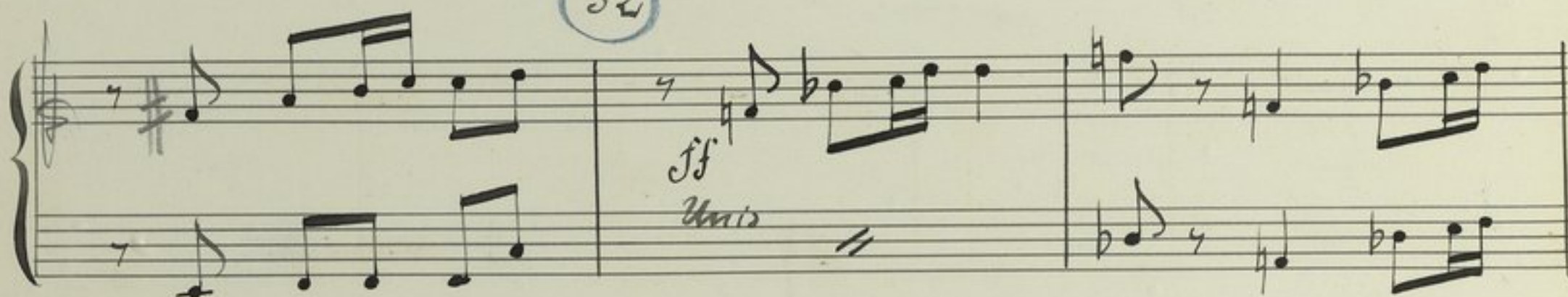
Four empty musical staves at the bottom of the page, intended for further notation.

3
mw

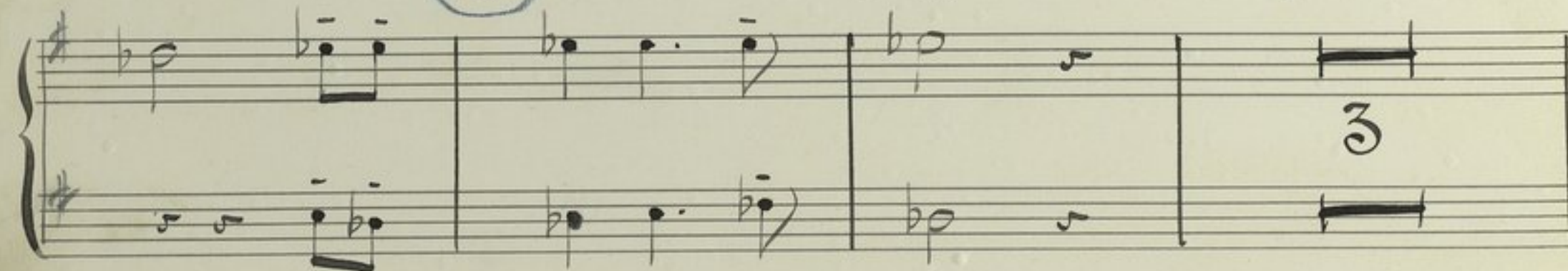
51



52



53

*Ques**Tempo*

(54) *m 4*

4. Cor 1-2. Cor

ppp

Larghetto

(55)

3 2

Après du trône du Roi des.

1. Cor

p

3

(8. r)

56

m⁴

2

1^o Cor

pla - ce dans le chœur des

an - ges Très du

b

*cresc: molto**f*

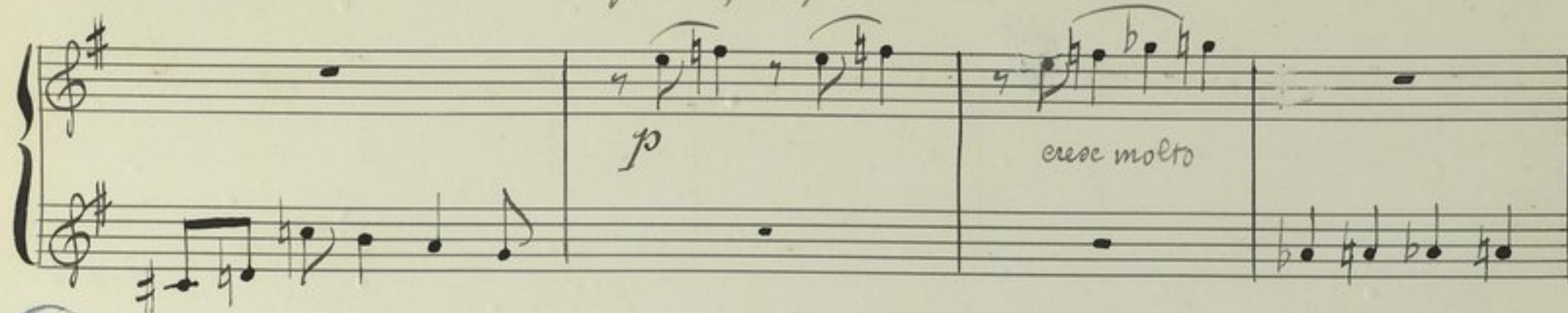
57

*Maestoso**ff*

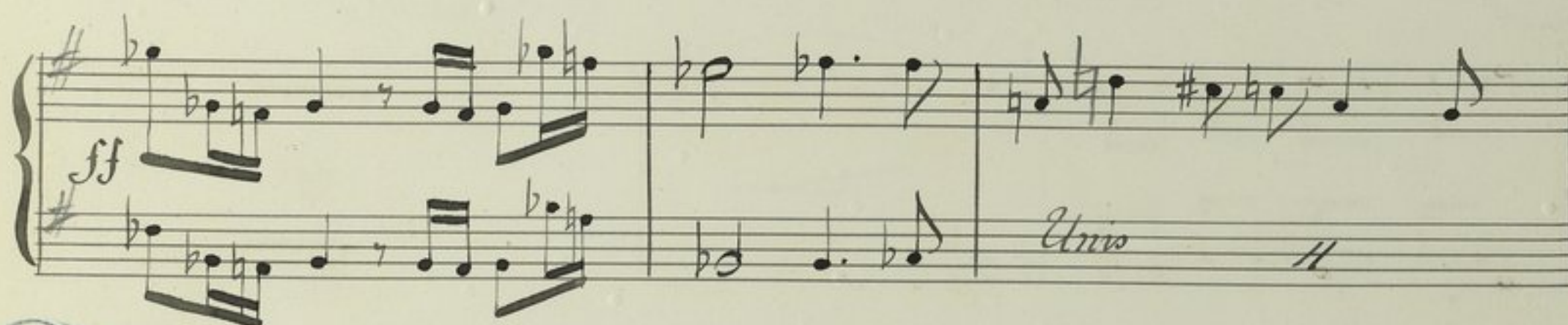
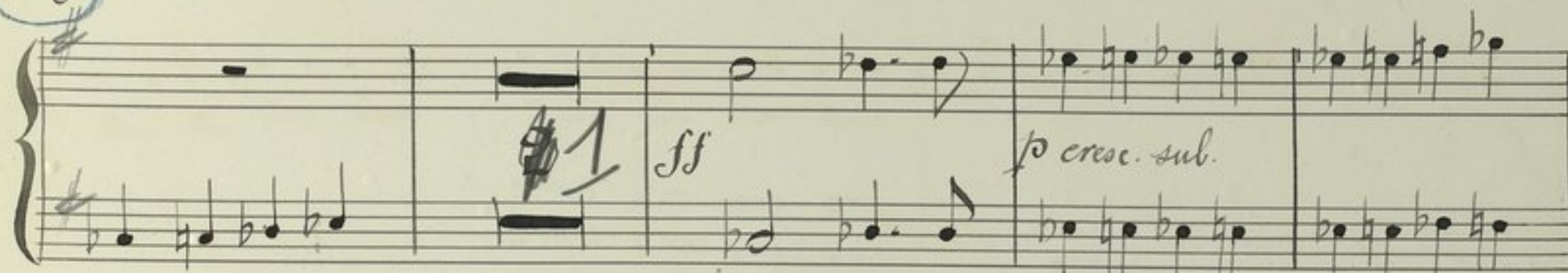
58

*Unis**Unis*

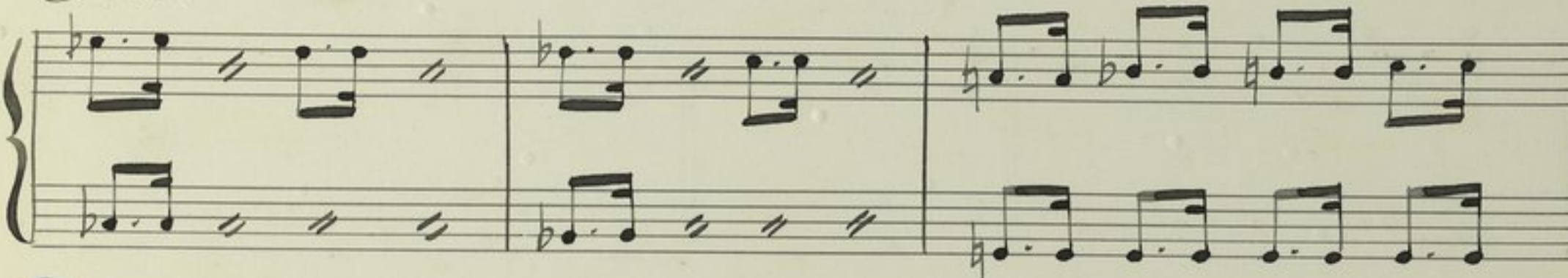
me 5

poco a poco più animato

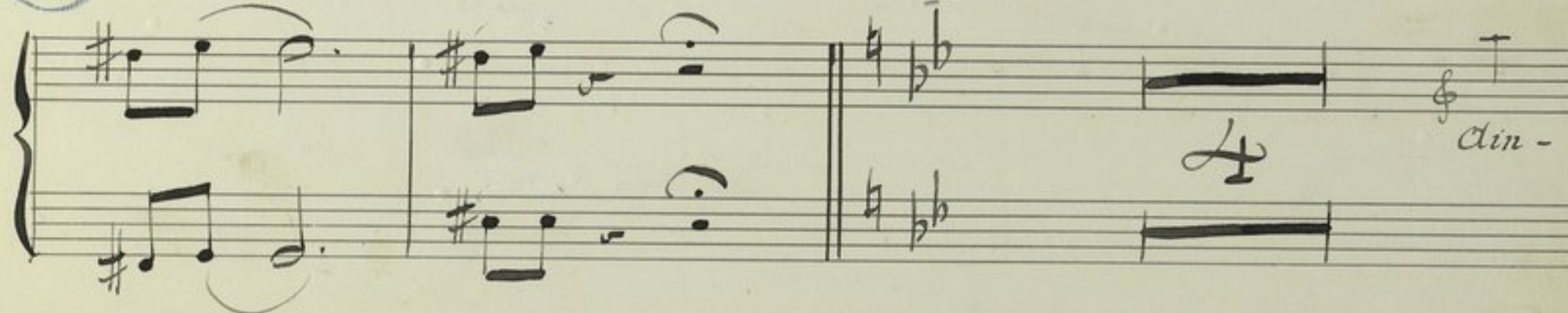
59



60

*Stretto*

61

And^{te}

mi 7

(62)

4

si qu'u-ne jeune é pou se... e

2^e Cor.

p cresc: molto

Allarg^{do}

f

a Tempo

Cè des

(63) Tempo

4

Luis-je

(64)

donc au ciel ra - vi... e

2^e Cor.

pp. cresc: molto.

Allarg^{do}

f

a 8^e

f

Poco più Lento

p

2

(65)

poco *f*

m 4

66 *a piacere*

p

a tempo

pp

12

you

you

67 *1^o Cor*

pp

1^o Cor

poco rit

tranquillamente

del

del

58

you

del

12

5

you

del

69

Cons

pp

4

Cons

pp

4

S. J.

mt

Clar.

Cors.

p

f

70

1^o cor

p

pp

ppp

Larghetto

71

De l'innéssable sé-

-jour: -

vel

p

72

pp

p

poco f

73 *mi*

p *f*

74

f *f*

poco rit

tien la

a tempo

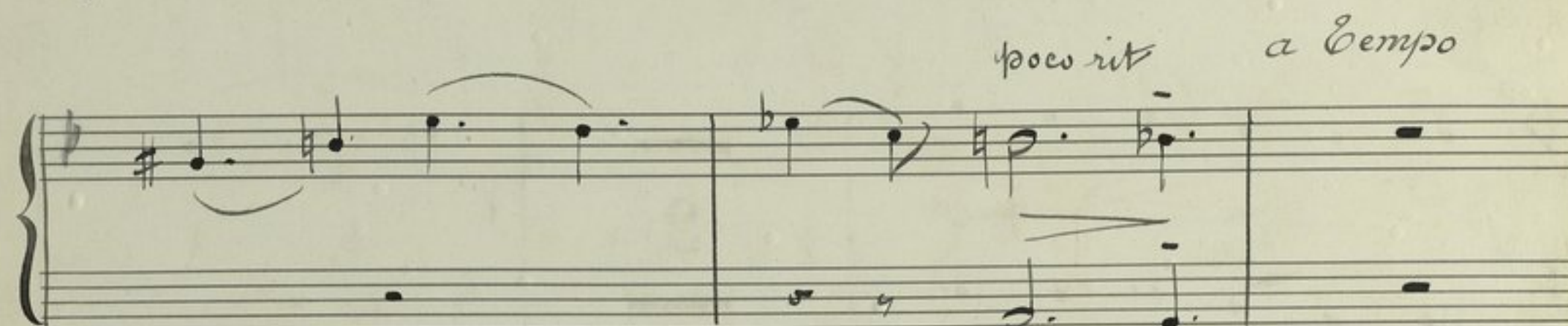
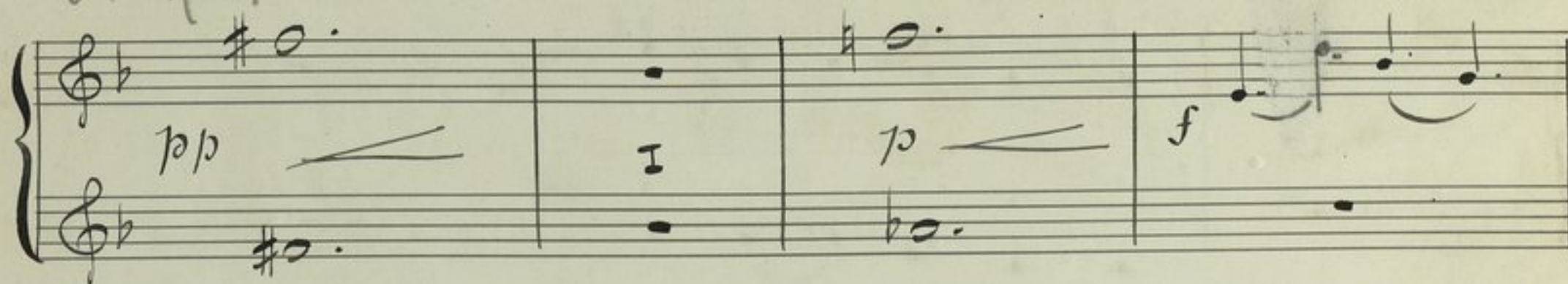
mi

75

f *f*

mi

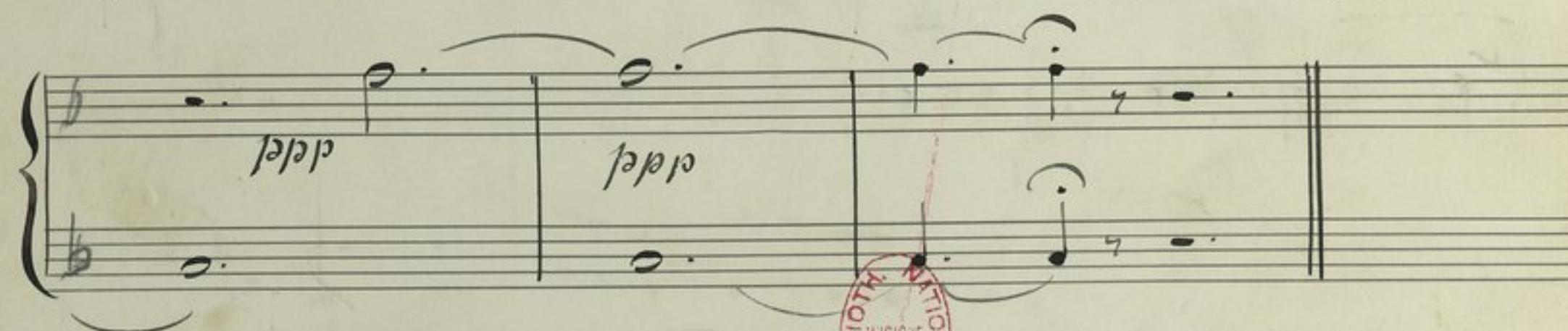
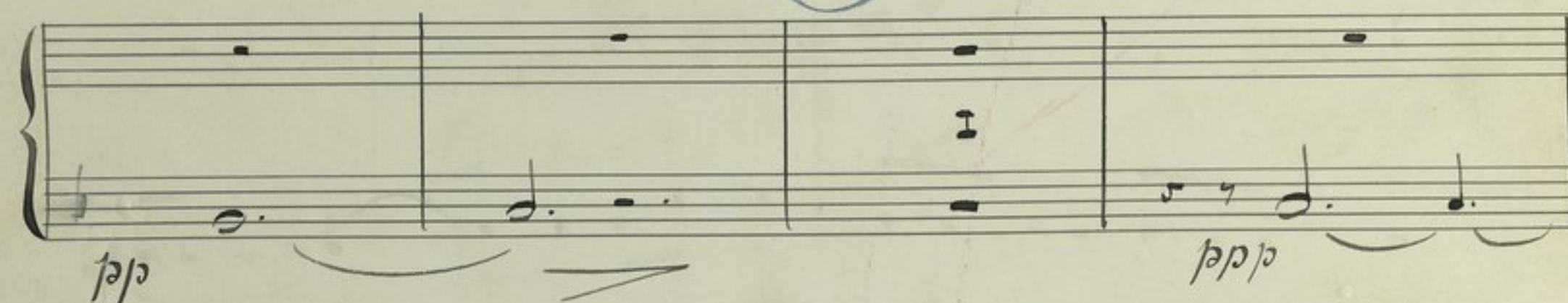
en Mi b



poco rit a tempo

76

rall:



Fin