

MENUET I-II in A MAJOR (5)

(from: *Ouverture - Suite in A Major, TWV Anh.55A1*)

Score (03':10'')

for Strings & Bass continuo

(Urtext)

Menuet I ♩ = 100

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Violin I

Violin II

Viola

Double Bass

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II in A MAJOR (5) - TWV Anh.55:A1 - Telemann - Score

13

Vln. I

Vln. II

Vla.

D.B.

19

Vln. I

Vln. II

Vla.

D.B.

25

Menuet II

Vln. I

Vln. II

Vla.

D.B.

MENUET I-II in A MAJOR (5) - TWV Anh.55:A1 - Telemann - Score

3

32 1. 2.

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 32 through 38 of the piece. It begins with a first ending at measure 32, followed by a second ending. The instrumentation includes Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#).

39

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 39 through 46. The instrumentation remains the same: Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#).

47

Vln. I

Vln. II

Vla.

D.B.

This system contains measures 47 through 54, which is the final system of the piece. The instrumentation remains the same: Violin I, Violin II, Viola, and Double Bass. The key signature is one sharp (F#).

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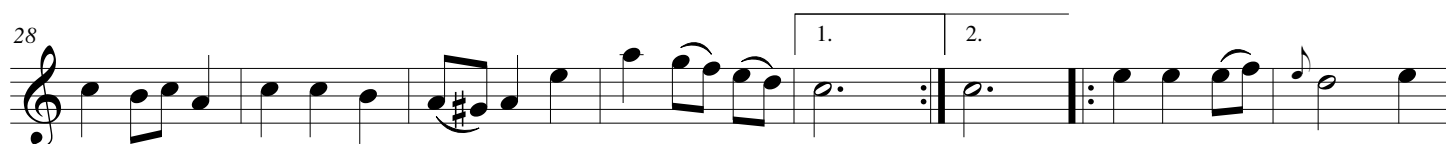
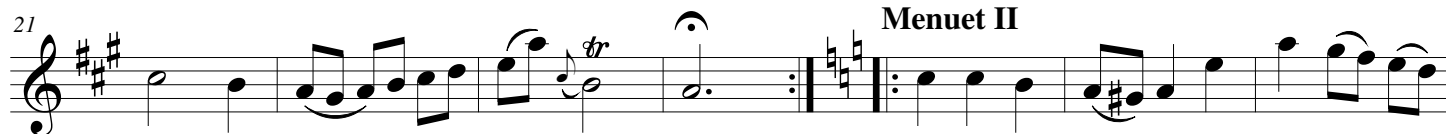
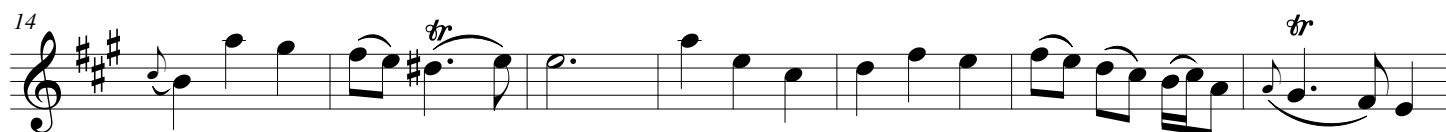
for Strings & Bass continuo

Violin I

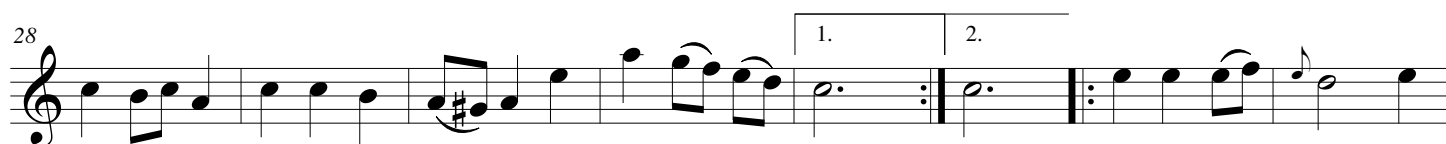
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Menuet I ♩ = 100



Menuet II



MENUET I-II in A MAJOR (5)

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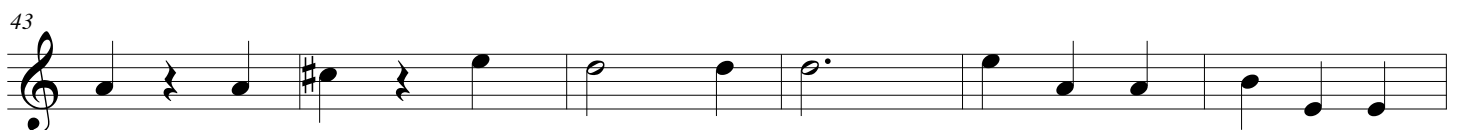
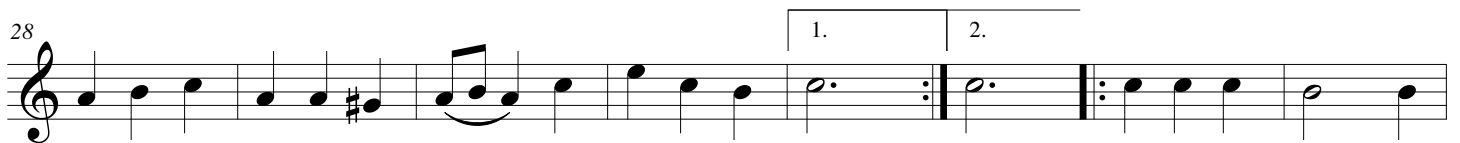
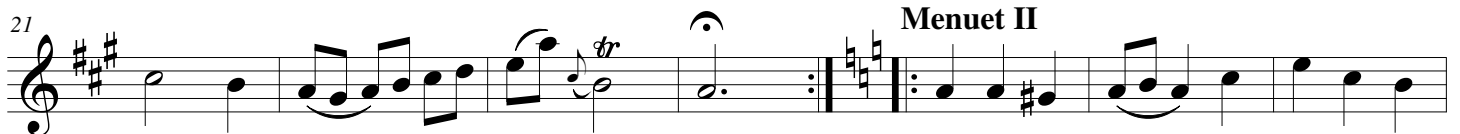
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Violin II

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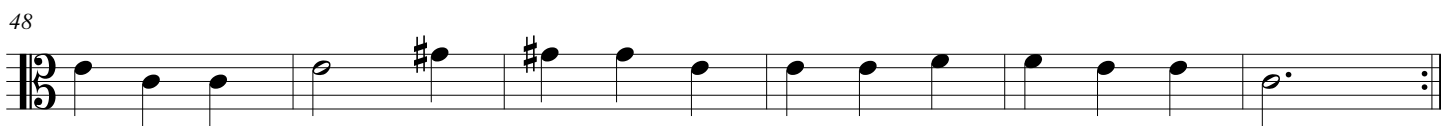
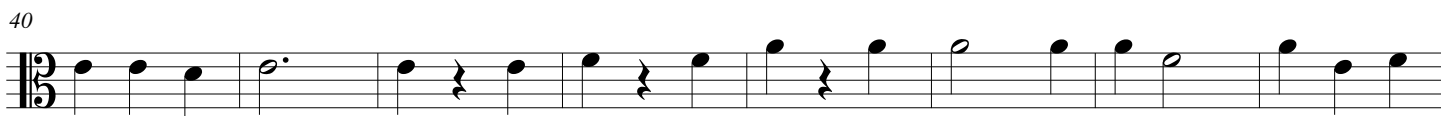
for Strings & Bass continuo

Viola

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MENUET I-II in A MAJOR (5)

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Double Bass

for Strings & Bass continuo

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Menuet I ♩ = 100



8



15



23

Menuet II



31



38



46

