

MENUET I-II in A MAJOR (5)

(from: *Ouverture - Suite in A Major, TWV Anh.55A1*)

for Trumpet & Organ

Score (03':10")

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 100

Trumpet in C

Organ



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.



MENUET I-II in A MAJOR (5) - TWV Anh.55:A1 - Telemann - Score

Menuet II

C Tpt.

Org.

32 1. 2.

39

47 *tr*

Detailed description of the musical score: The score is for a Minuet in A Major, BWV 55:1 by Georg Telemann. It is written for C Trumpet and Organ. The piece is in 3/4 time. The organ part is written in treble and bass clefs, and the C Trumpet part is in treble clef. The key signature is one sharp (F#). The score is divided into four systems. The first system starts at measure 25. The second system starts at measure 32 and includes first and second endings. The third system starts at measure 39. The fourth system starts at measure 47 and includes a trill (tr) above the first measure. The organ part is written in treble and bass clefs, and the C Trumpet part is in treble clef. The key signature is one sharp (F#).

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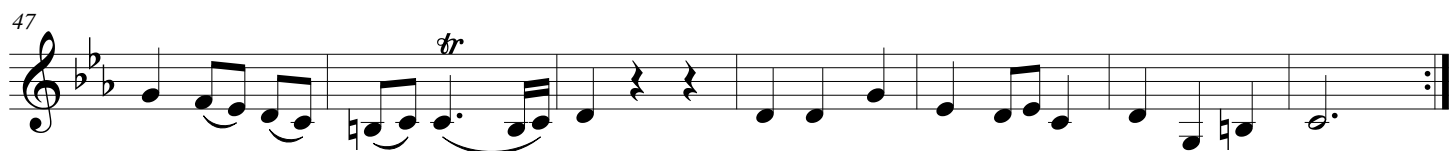
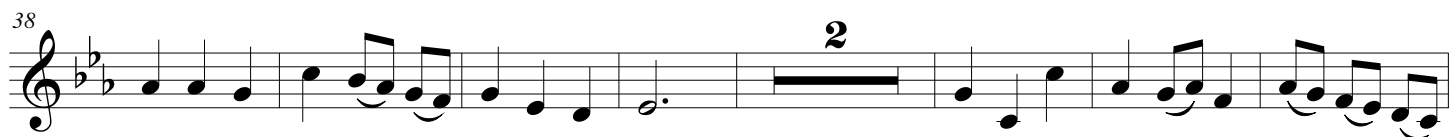
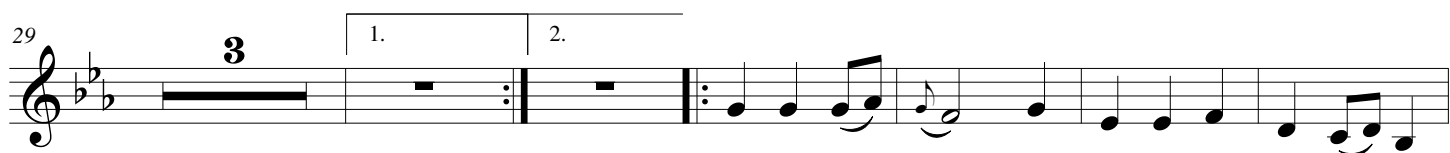
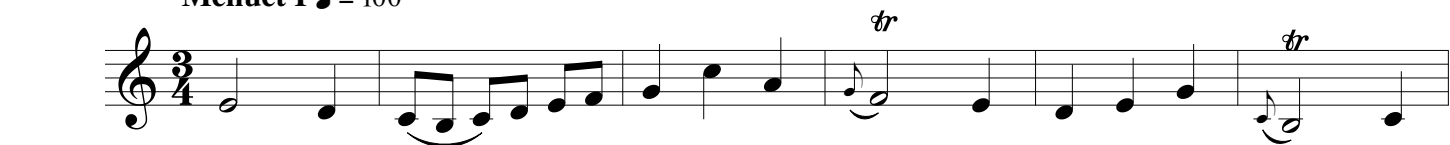
for Trumpet & Organ

Trumpet in A

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 100



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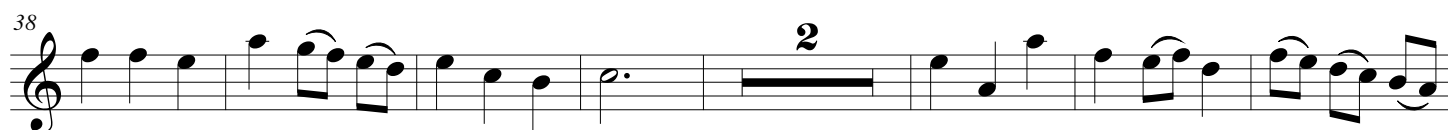
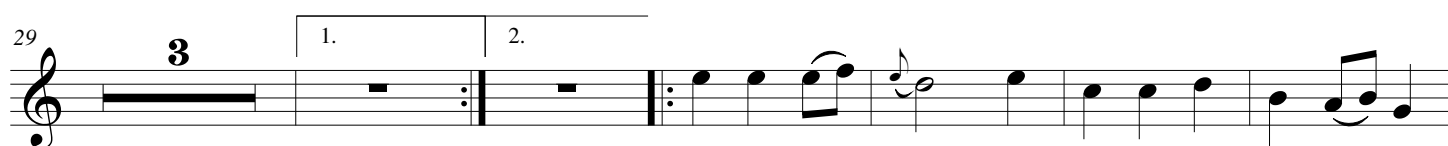
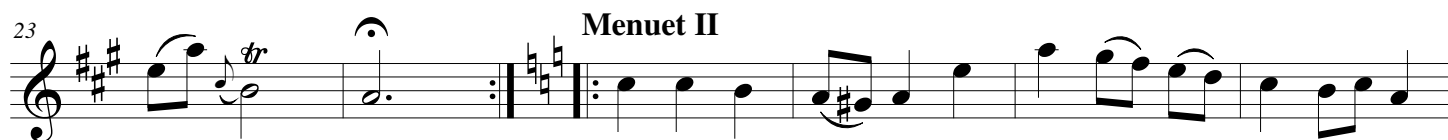
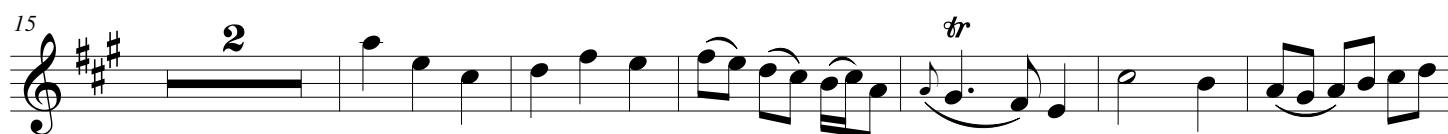
for Trumpet & Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 100



MENUET I-II in A MAJOR (5)

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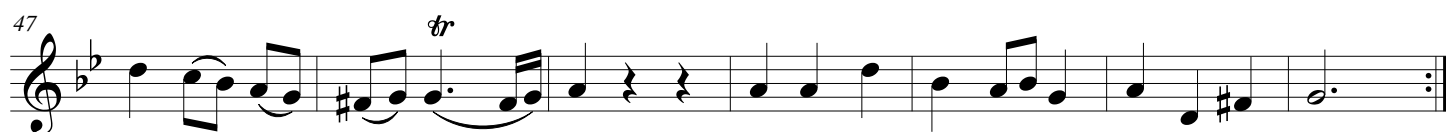
for Trumpet & Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 100



MENUET I-II in A MAJOR (5)

(from: Overture - Suite in A Major, TWV Anh.55A1)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Mouvement I ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Menuet II

25

25

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is for a piece titled "Menuet II". The first system, for the C Tpt., starts at measure 25 and contains measures 25 through 31. The second system, for the Organ, also starts at measure 25 and contains measures 25 through 31. The Organ part is written for a two-manual instrument, with a treble and bass staff. The C Tpt. part is written in a single staff. The Organ part features complex chordal textures and moving lines in both hands, while the C Tpt. part has a more melodic and rhythmic line. The key signature is one sharp (F#), and the time signature is 4/4.

C Tpt.

Org.

32

1.

2.

32

1.

2.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 39. The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on two staves, with a grand staff bracket on the left. The organ part includes both treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The C Tpt. part features a melodic line with eighth and quarter notes, including rests. The Org. part provides harmonic support with chords and moving lines in both hands.

C Tpt.

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score is divided into two systems. The first system contains measures 47 through 51, and the second system contains measures 52 through 56. The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on two staves, with a treble clef for the upper staff and a bass clef for the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features various melodic lines, chords, and rests. Measure 47 is marked with a '47' and a 'tr' (trill) above the first note. Measure 52 is marked with a '52' and a 'tr' above the first note. The score ends with a double bar line and repeat dots in measure 56.