

THE Organist's Repertoire

WORKS OF FAVORITE AUTHORS, REVISED BY
DUDLEY BUCK, S.P. WARREN
AND OTHERS.

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|--|-----|
| 1. Tours, B. Allegretto grazioso. | 35. |
| 2. Smart, H. Andante grazioso. | 35. |
| 3. Widor, C.M. Pastorale. | 60. |
| 4. Batiste, E. Offertoire in E. op. 36. N°1. | 50. |
| 5. do Offertoire in E $\flat$ op. 36. N° 2. | 60. |

NEW-YORK, G. SCHIRMER.

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ALLEGRETTO GRAZIOSO.

REGISTRATION. { **SWELL ORGAN:** St. Diap. and Oboe.
CHOIR " " Dulciana and Flute 4 ft.
PEDAL " " Bourdon or Gamba 16 ft.

Revised and registered by
S. P. WARREN.

BERTHOLD TOURS.

(M. M. ♩ = 96.)

MANUAL.

PEDAL.

p Bourdon 16 ft.

First system of musical notation, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melodic line with a slur over measures 1-3 and a 'Sw.' (Swamp) marking above measure 4. The middle staff has a 'Ch.' (Chorus) marking above measure 4. The lower staff provides a bass line with eighth notes.

Second system of musical notation, measures 6-10. The middle staff has a 'Ch.' marking above measure 6. The lower staff has a 'Sw.' marking above measure 7. Dynamic markings include *poco* above measure 8, *a* above measure 9, and *poco* above measure 10.

Third system of musical notation, measures 11-15. The system is marked '(Sw. & Ch. Coupler.)' at the beginning. The middle staff has a 'Ch.' marking above measure 11. Dynamic markings include *cres* above measure 11, *cen* above measure 12, *do.* above measure 13, and *mf* above measure 14. A triplet of eighth notes is marked with a '3' above measure 12.

Fourth system of musical notation, measures 16-20. The middle staff has a 'Sw.' marking above measure 16. Dynamic markings include *dimin.* above measure 16 and '(off Ch. & Sw. Coupler)' below measure 16. A *p* (piano) marking is above measure 18, and a 'Ch.' marking is above measure 19.

First system of musical notation, measures 1-6. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are in bass clef with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music includes triplets and a section marked *pp dolce.* with the instruction "Sw. (off Oboe add op. Dia.)". A bracket above the top staff in measures 10-11 is labeled "(Viol da Gamba or Fl.)".

Third system of musical notation, measures 13-18. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music includes triplets and a section marked "8 ft alone." above the top staff. A bracket above the top staff in measures 16-17 is labeled "Ch.".

Fourth system of musical notation, measures 19-24. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. The middle and bottom staves are in bass clef with the same key signature. The music includes triplets and a section marked *poco ri-tar-dan-do.* above the top staff. A bracket above the top staff in measures 21-22 is labeled *a tempo.* with the instruction "Sw. (Oboe & St. Dia.)". The bottom staff has a section marked *dimin.* in measure 20 and *p Ch.* in measure 21.

Ch.
p Sw.

First system of a musical score in G major (one sharp). It features a piano introduction with a chime (Ch.) and a swell (Sw.) in the right hand, and a bass line in the left hand. The tempo is marked *p* (piano).

Ch. (Sw. Coupler.)

Second system of the musical score. It continues the piano introduction with a chime and swell in the right hand, and a bass line in the left hand. The tempo remains *p*.

Sw. poco a poco ri - tar - dan - do.

Ch. (off Sw. Coupler.)

Third system of the musical score. The tempo is marked *poco a poco ri - tar - dan - do* (ritardando). It features a swell in the right hand and a chime (Ch.) in the left hand. The tempo is marked *p*.

a tempo.

p Ch. (off Fl. & ft.)

Sw. off Oboe.

morendo. pp

Fourth system of the musical score. The tempo is marked *a tempo*. It features a piano introduction with a chime (Ch.) and a swell (Sw.) in the right hand, and a bass line in the left hand. The tempo is marked *p*. The system concludes with a *morendo* (diminuendo) marking and a *pp* (pianissimo) dynamic.

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