

Only Authentic Edition!

Theod. Thomas' Summer-Nights Concerts.

PROGRAMME.

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| 1. Södermann, A. Swedish Wedding March. N° 1. | 35¢ |
| 2. Lully, J.B. Gavotte. | |
| 3. Strauss, F. Hungarian Polka. | 50. |
| 4. Södermann, A. Swedish Wedding March. N° 2. | 35. |
| 5. Metra, O. Les Faunes, Waltz. | 75. |
| 6. Michaelis, Th. Turkish Reveille. | 35. |
| 7. Waldteufel, E. Très-Jolie. Suite de Valses. | 60. |
| 8. Fliege, H. Chinese Serenade. | 35. |

NEW-YORK. G. SCHIRMER.

SWEDISH WEDDING MARCH N^o II.

(Eine Bauernhochzeit.)

A. Södermann.

Allegretto. (M. M. ♩ = 104.)

PIANO.

p ere - - scen - - do

poco a poco *sin al* *ff* *p*



First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a melodic line with eighth notes and chords. Dynamics include *marcato.* above the treble staff, *ff marcato.* above the bass staff, and *ff* above the bass staff.



Second system of musical notation. The treble clef staff continues with chords and rests. The bass clef staff has a melodic line with eighth notes and chords. Dynamics include *marcato.* above the treble staff, *dim.* above the bass staff, *marcato.* above the bass staff, and *ff* below the bass staff.



Third system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a melodic line with eighth notes and chords. Dynamics include *fff* above the bass staff, *mf* above the bass staff, and *mf* above the bass staff.



Fourth system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a melodic line with eighth notes and chords. Dynamics include *f* above the bass staff and *staccato.* above the bass staff.



Fifth system of musical notation. The treble clef staff contains chords and rests. The bass clef staff features a melodic line with eighth notes and chords. Dynamics include *mf* above the bass staff and *f* above the bass staff.



First system of musical notation. The treble clef staff begins with a series of eighth-note chords, marked *staccato.* The bass clef staff continues with eighth-note chords. The system concludes with a *dolce.* marking and a *p* (piano) dynamic, featuring a series of sustained chords.



Second system of musical notation. The treble clef staff features a series of chords, some marked *staccato.* The bass clef staff continues with eighth-note chords. The system concludes with a *p* (piano) dynamic and a *staccato.* marking.



Third system of musical notation. The treble clef staff features a series of chords, some marked *pp* (pianissimo). The bass clef staff continues with eighth-note chords. The system concludes with a *p* (piano) dynamic.



Fourth system of musical notation. The treble clef staff features a series of chords, some marked *pp* (pianissimo). The bass clef staff continues with eighth-note chords. The system concludes with a *p* (piano) dynamic.



Fifth system of musical notation. The treble clef staff features a series of chords, some marked *pp* (pianissimo). The bass clef staff continues with eighth-note chords. The system concludes with a *p* (piano) dynamic.



First system of musical notation. The treble staff contains chords and single notes, while the bass staff features a continuous eighth-note accompaniment. Dynamics include *marc.* (marcato) at the end of the system and *ff marcato.* in the bass staff.



Second system of musical notation. The treble staff continues with chords and notes. The bass staff has a steady eighth-note pattern. Dynamics include *fff* (fortississimo), *dim.* (diminuendo), *marcato.*, and *ff*.



Third system of musical notation. The treble staff shows a mix of chords and single notes. The bass staff maintains the eighth-note accompaniment. Dynamics include *marcato.*, *ff*, *fff*, and *p* (piano).



Fourth system of musical notation. The treble staff features chords and notes. The bass staff has an eighth-note accompaniment. Dynamics include *pp* (pianissimo) and an accent mark (>).



Fifth system of musical notation. The treble staff contains chords and notes. The bass staff features an eighth-note accompaniment. Dynamics include *pp*, *dim.*, and *ppp* (pianississimo). The system concludes with a double bar line.

PIANO SOLO.

Bach, J. S. , Gavotte and Gigue from the Suite in D, transcribed by A. R. Parsons: No. 1. Gavotte, 35c. No. 2. Gigue, 35c. Gavotte in D from the 6th Cello Sonata, transcribed by W. Mason, 50c. Organ Fantasia and Fugue, Gm. Arranged by Liszt, 1.25	Gobbaerts, L. , Op. 76. L'Ondoyante. (Wave-lets). Mazurka de Salon, 60c. Op. 77. Home, sweet Home. Transcription, 60c. Chant des Anges. Réverie, 50c. Marguerite, f. jermes les Yeux! Nocturne, 60c. La Pluie d'Or. Valse brillante, 75c. La Scintillante. Mazurka élégante, 50c. Speme Arcana. (Mélodie d'Adeline Patri). Réverie-Caprice, 60c.	Lange, G. , Op. 229. Abendstille. (Evening.) Meditation, 75c. Op. 230. <i>Tannhäuser</i> . Fantasia, 1.15 Chagrin du Cœur. (Heart's Sorrow.) Mélodie, 50c. Chant du Nord. (Nordisches Lied), 60c. Une Promenade du Matin. (A Morning Walk in the Woods), 75c. La Séduisante. (Enticement.) Valse, 60c.	Mason, Wm. , Op. 23. No. 1. Polka-Caprice, 75c. Mattel, T. , Op. 22. Grande Valse de Conc. 80c. Op. 31. Pas de Charge. Morceau de Salon, 75c. Op. 35. La Gâtée. Scherzo, 60c. Op. 36. La Harpe éolée. Mélodie, 75c. Op. 37. Addio del Passato, de Verdi. Transcription variée, 60c. Op. 38. Fenella. Valse de Salon, 75c. Op. 44. Improptu-Caprice, 1.00 Op. 45. Braggiotti. 4me Valse de Conc. 1.00
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