

Bright Be the Place of Thy Soul

Poetry by
Lord Byron

Sacred Lyrics No. 10

Music by
Stephen Glover

Andante
con
Espressione

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante con Espressione'. The introduction consists of two systems of piano accompaniment. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the piano introduction. The vocal entry begins in measure 9, marked with a '4' above the staff. The vocal line is in G major, 4/4 time. The lyrics are: 'Bright be the place of thy soul! No'. The piano accompaniment continues throughout the vocal line. The score ends with a double bar line in measure 12.

4

8

G D7 G

Bright be the place of thy soul! No

11

G7 D G D7

love - li - er spir - it than thine E'er - burst from its mor - tal con -

14

Em G7 C C#dim7 G D7(omit5) G

trol, In the orbs of the bless - ed to shine. On

17

D D D

earth thou wert all but di - vine, — As thy soul shall im - mor - tal - ly

rall. *dim.*

20 D (omit 5) *a tempo* G D7 G

be: And our sor-row may cease to re-pine, When we

23 C Am B D7

know that thy God is with thee. And our sor-row may cease to re-

26 D#dim7 Em G/D D7 G

pine, — When we know that thy God is with thee.

29

29

G D7 G G7

33

Light be the turf of thy tomb! May its ver - dure like em - er - als

33

D G D7 Em G7 C C#dim7

36

be: There should not be the shad - ow of _ gloom In _

36

39 G D7(omit5) G D G(b5)/C#

aught that re-minds us of thee. Young flow'rs and an ev - er - green

42 D D *rall.* D(omit5) *a tempo*

tree — May spring from the spot of thy rest; But nor

45 G D7 G C Am

a tempo cy - press nor yew let us see, For why should we mourn for the

48 B D7 D[#]dim7 E^m

Blest? But nor cy - press nor yew let us see, — For

51 G/D D7 G

why should we mourn for the Blest?

54 C(omit 5) A^m G G^m D D7(omit 3) D7/G G