

3

Lia
QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Dédiés

à la Majesté

LE ROY DE PRUSSE

COMPOSÉS

PAR M.^R J. FODOR.

4^e. Livre de Quatuors

Prix 9^{fr}

A PARIS

*Chez IMBAULT, Rue S.^t Honoré, entre l'Hotel d'Aligre,
et la Rue des Poulies, au Mont d'Or, N^o 627.*

Perit par Ribiere

Imbault

567568

Unit

2/19/52 Student, Hofstra

VIOLINO PRIMO

All.^o moderato

QUATUOR I

139

VIOLINO PRIMO

3

Violino Primo musical score, page 139. The score consists of 12 staves of music in G major (one sharp). The music is written in a single melodic line. It features various dynamics including piano (p), piano-forte (p-f), and crescendo (cres). There are also trills (tr) and a first ending bracket (1). The piece concludes with a double bar line.

VIOLINO PRIMO

RONDEAU

The musical score for the Violino Primo part of the Rondeau is written on 13 staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a variety of eighth and sixteenth notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamics such as *p* (piano), *f* (forte), and *rinf* (rinforzando) are indicated. The piece ends with a double bar line and the word *fin*.

VIOLINO PRIMO

5

al segno

P

F

P

F

F

F

F

F

F

F

F

F

VIOLINO PRIMO

QUATUOR II.

All.^o

Violino Primo score for Quatuor II, All. tempo. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The tempo is marked 'All.^o' (Allegretto). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, rinf). The piece concludes with a double bar line and a repeat sign on the 13th staff.

VIOLINO PRIMO

A page of musical notation for the Violino Primo part, page 139. The score consists of 13 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *rinf* (rinf), *p* (piano), *F* (forte), and *FF* (fortissimo). There are also trills marked with 'tr.' and first endings marked with '1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

VIOLINO PRIMO

PRESTO

Violino Primo musical score, measures 137-145. The score is written for a single violin in G major, 6/8 time. The tempo is marked PRESTO. The key signature has one sharp (F#). The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure is marked with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff begins with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff begins with a piano (p) dynamic. The eleventh staff begins with a piano (p) dynamic. The twelfth staff begins with a piano (p) dynamic. The thirteenth staff begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO

9

Violino Primo musical score, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *cres*, *F*, *P*, *rinf*, and *1*. The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The markings *cres* (crescendo), *F* (forte), *P* (piano), and *rinf* (rinfornito) are used throughout the piece. The number *1* appears above certain notes, likely indicating first endings or specific fingering. The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

All.^o assai

QUATUOR III.

12 staves of musical notation for Violino Primo. The score includes various musical notations such as dynamics (p, f, rinf, tr), articulation (accents), and fingerings (1, 2). The piece concludes with a final measure marked with a fermata and a forte (f) dynamic.

VIOLINO PRIMO

A musical score for Violino Primo, page 139. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, and *rinf* are present throughout. Performance instructions like *tr* (trill) and *3* (triple) are also included. The score concludes with a double bar line and a final chord.

139

. VIOLINO PRIMO

RONDEAU

p *f* *fin* *rinf* *al segno* *4* *3* *1* *2* *1* *mineur* *al segno* *139*

VIOLINO PRIMO

A musical score for Violino Primo, measures 139-149. The score is written on ten staves. The first six staves are in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at the end of the second staff, *p* (piano) at the end of the fourth staff, and *f* at the end of the sixth staff. The seventh staff begins with a key signature change to D major (two sharps). The eighth and ninth staves continue in D major. The tenth staff ends with a double bar line. The page number 139 is centered below the staves.

All.^o molto VIOLINO PRIMO

QUATUOR IV.

14

139

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *rinf* (rinfornato), and *1* (first ending) are used throughout. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLINO PRIMO

Cantabile
Con
Variazioni

The first system of the Cantabile section consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a piano (p) dynamic marking. The melody is written in a flowing, cantabile style with various note values and rests. The second and third staves continue the melodic line, featuring some repeat signs and fermatas.

1^{re} Var.

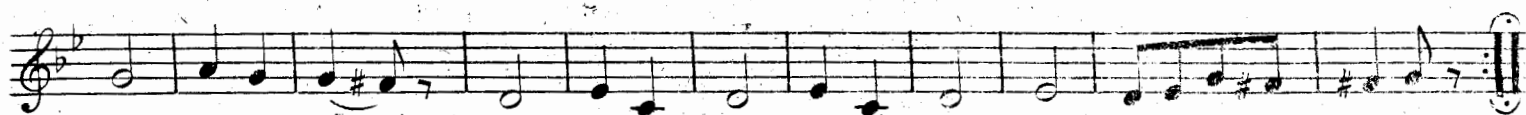
The first variation section consists of four staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo and dynamics are not explicitly marked but follow the Cantabile section. The first staff contains a series of eighth and sixteenth notes. The second staff includes first and second endings, marked with '1' and '2' respectively. The third and fourth staves continue the variation with more complex rhythmic patterns and slurs.

2^e Var.

The second variation section consists of five staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff shows a more rhythmic and technically demanding passage with many sixteenth and thirty-second notes. The second staff features a repeat sign. The third staff starts with a fourth measure rest (marked '4'). The fourth and fifth staves continue the variation with intricate melodic lines and slurs.

VIOLINO PRIMO

3^e Var. 



4^e Var 



















Andante

QUATUOR V.

Andante

QUATUOR V.

The musical score is written on a single staff in B-flat major (two flats) and 6/8 time. The tempo is marked 'Andante'. The piece consists of 139 measures. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *P* (piano), *rinf* (rinfacciato), and *cres* (crescendo). There are also articulation marks like *tr* (trill) and *1* (first ending). The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall style is that of a 20th-century chamber work.

139

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of two main sections: Menuetto and Trio. The Menuetto section is in 3/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cres* (crescendo). The Trio section is in 3/4 time and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *rinf* (rinfacciato). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The page number 139 is printed at the bottom center, and the publisher's initials M.D.C. are printed at the bottom right.

Menuetto

Trio

139

M.D.C.

VIOLINO PRIMO

PRESTO

Violino Primo musical score, page 139, marked Presto. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *rinf* (rinfornato), and *4* (quadruple). The score concludes with a repeat sign and a final measure marked *rinf*.

VIOLINO PRIMO

21

This image shows a page of musical notation for a piano piece. The score is written on ten staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by intricate melodic lines, including many trills (marked 'tr') and rapid sixteenth-note passages. Dynamic markings are prominent, including 'F' (forte), 'ad libitum' (ad libitum), 'a tempo' (a tempo), 'FF' (fortissimo), and 'P' (piano). The notation includes various musical symbols such as slurs, ties, and accidentals. The overall style is that of a classical piano score, likely from the 19th or early 20th century.

All^o

VIOLINO PRIMO

QUATUOR VI.

Violino Primo

Quatuor VI.

Dynamic markings: *P*, *rinf*, *F*

139

VIOLINO PRIMO

Violino Primo musical score, measures 139-148. The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *rinf* (rinfacciato), and *F* (forte). Trills are indicated by 'tr.' above notes. Measure numbers 139, 140, 141, 142, 143, 144, 145, 146, 147, and 148 are visible. The score concludes with a double bar line and repeat dots.

24

VIOLINO PRIMO

ROMANCE
Cantabile

ROMANCE
Cantabile

VOLINO PRIMO

ad libitum

allegro

VIOLINO PRIMO

25

A page of musical notation for Violino Primo, page 25. The score consists of 13 staves of music. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *cres* (crescendo) on the third staff, *p* on the fifth staff, *F* (forte) on the sixth staff, *F* on the seventh staff, *p* on the eleventh staff, and *F* on the thirteenth staff. There are also trills marked *tr* on the fifth, eighth, and thirteenth staves. A first ending bracket with a '1' is present on the tenth staff. The notation includes many accidentals (sharps and naturals) and phrasing slurs.

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Ecrit par Ribiere

VIOLINO SECONDO

All.^o moderato

QUATUOR I.

p *rinf* *p* *rinf* *F*

rinf

rinf *F*

p

p *rinf* *p* *cres*

F *Solo*

rinf *Bis*

rinf

rinf *p* *cres*

F

139

VIOLINO SECONDO

3

This musical score page for Violino Secondo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *rinf*, *p*, *cres*, and *Solo*. There are also fingerings indicated by numbers 1 and 2. The music is written in a continuous line across the staves.

RONDEAU
Cantabile

RONDEAU
Cantabile

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. It features several measures of rests followed by eighth-note patterns. Dynamic markings include *p*, *f*, *fin*, *rinf*, *Solo*, *al segno*, and *F*. There are repeat signs and first endings indicated. The score concludes with a double bar line.

p

f

fin

rinf

Solo

al segno

F

139

VIOLINO SECONDO

All.^o

QUATUOR II.

139

VIOLINO SECONDO

PRESTO

Musical score for Violino Secondo, Presto tempo. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *rinf* (rinfornato), and *F* (forte). The score also features fingerings (1, 2, 7) and a trill (*tr*). The music is written in a single system, with the staves connected by a brace on the left.

VIOLINO SECONDO

7

Violino Secondo musical score, page 139. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The score ends with a double bar line and a repeat sign.

Measure 1: *F* (Forte), *tr* (trill), *p* (piano).

Measure 2: *tr* (trill), *p* (piano).

Measure 3: *tr* (trill), *p* (piano).

Measure 4: *tr* (trill), *p* (piano).

Measure 5: *tr* (trill), *p* (piano).

Measure 6: *tr* (trill), *p* (piano).

Measure 7: *tr* (trill), *p* (piano).

Measure 8: *tr* (trill), *p* (piano).

Measure 9: *tr* (trill), *p* (piano).

Measure 10: *tr* (trill), *p* (piano).

Measure 11: *tr* (trill), *p* (piano).

Measure 12: *tr* (trill), *p* (piano).

Measure 13: *tr* (trill), *p* (piano).

139

VIOLINO SECONDO

QUATUOR III

The musical score for Violino Secondo, Quatuor III, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *P* (piano). The second staff has a dynamic marking of *F* (forte). The third staff has a dynamic marking of *P* (piano) and a *rinf* (rinforzo) marking. The fourth staff has a dynamic marking of *F* (forte). The fifth staff has a dynamic marking of *P* (piano) and a *cres* (crescendo) marking. The sixth staff has a dynamic marking of *F* (forte). The seventh staff has a dynamic marking of *P* (piano) and a *rinf* (rinforzo) marking. The eighth staff has a dynamic marking of *F* (forte). The ninth staff has a dynamic marking of *P* (piano) and a *rinf* (rinforzo) marking. The tenth staff has a dynamic marking of *F* (forte). The eleventh staff has a dynamic marking of *P* (piano) and a *rinf* (rinforzo) marking. The twelfth staff has a dynamic marking of *F* (forte). The score includes first and second endings marked with '1' and '2'.

VIOLINO SECONDO

This page of musical notation for Violino Secondo contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a *rinf* marking. The second staff has a *p* marking. The third staff has an *F* marking. The fourth staff has an *F* marking. The fifth staff has an *F* marking. The sixth staff has an *F* marking. The seventh staff has a *2* marking. The eighth staff has a *2* marking. The ninth staff has a *2* marking. The tenth staff has a *rinf* marking. The page number 139 is centered at the bottom.

rinf

p

F

F

F

2

2

2

rinf

139

RONDEAU

RONDEAU

fin

rinf

al segno

3

4

2

1

1

2

al segno mineur

rinf

VIOLINO SECONDO

II

musical score for Violino Secondo, page 139. The score consists of 12 staves of music. The first 10 staves are in G major (one sharp) and 3/4 time. The 11th staff is marked "majeur" and the 12th staff is in A major (two sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "F" (forte) and "P" (piano). The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

All.^o molto

QUATUOR IV.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All.^o molto'. The piece is titled 'QUATUOR IV.'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff starts with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a piano (P) dynamic. The thirteenth staff has a piano (P) dynamic. The score ends with a double bar line.

VIOLINO SECONDO

13

13

13 9

VIOLINO SECONDO

Cantabile
con
Variazioni

1^{re} Var.

2^e Var.

3^e Var.

4^e Var.

p

f

VIOLINO SECONDO

15

Andante

QUATUOR V.

Menuetto

Trio

VIOLINO SECONDO

PRESTO

PRESTO

12

VIOLINO SECONDO

17

Violino Secondo musical score, page 17. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *ff*. Fingerings 1, 2, 3, and 5 are indicated above specific notes. The piece concludes with a double bar line.

QUATUOR VI. *All.^o*

p

F

p

rinf

F

p

rinf

F

rinf

p

rinf

1

1

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes several measures with first and second endings, marked with '1' and '2'. Dynamic markings include 'P' (piano), 'rinf' (rinfacciato), 'F' (forte), 'cres' (crescendo), and 'tr' (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and trills.

1

P

rinf

F

1

P

cres

F

1

3

tr

tr

1

F

P

20

VIOLINO SECONDO

ROMANCE
Cantabile

f
p
F
p
al segno
p
mineur
p
majeur
All.
2

VIOLINO SECONDO

21

139

Six
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Revu par Ribiere

I

All^o Moderato

ALTO

QUATUOR

Allegro Moderato

The musical score is written for a string quartet, with each instrument represented by a staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score consists of 14 staves of music. Dynamics include *p* (piano), *rf* (rassordito), *f* (forte), *cres* (crescendo), and *decres* (decrescendo). Articulations include accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.

ALTO

ス

The image displays a page of musical notation for a piano piece, specifically a 'Rondeau'. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The piece begins with a 'Rondeau' section, marked with a repeat sign and a section symbol (§). The dynamics range from piano (p) to fortissimo (f), with some passages marked 'rf' (ritardando fortissimo) and 'bis'. A 'cres' (crescendo) marking is also present. The notation includes various musical symbols such as accents, slurs, and repeat signs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

4 II ALTO I

Allegro

QUATUOR

p *rf* *p* *rf*

rf *f* *f* *dol*

rf *f* *p*

f *p*

p *f*

p *rf* *f*

f *p*

p *f*

f *p*

f *f*

p

Presto

p *f* *p*

f *p*

3

ALTO

139

III
QUATUOR

All^o assai

ALTO

QUATUOR

Allo assai

The musical score is written for a string quartet, consisting of 14 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allo assai'. The score includes various dynamic markings such as *pp*, *p*, *f*, *cres*, *rf*, and *p*. There are also articulation marks like accents and slurs. The notation includes a variety of note values, including sixteenth, thirty-second, and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is classical, with a focus on intricate melodic and harmonic development.

ALTO

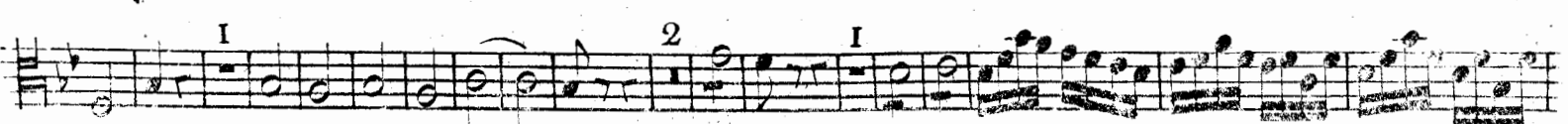
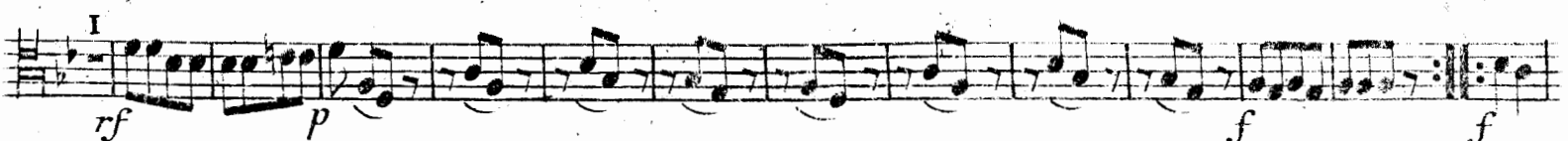
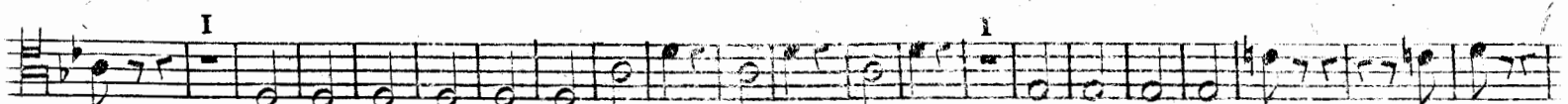
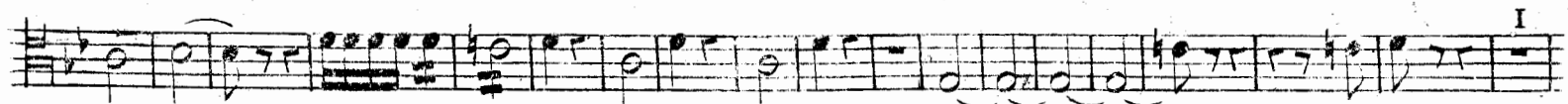
7

The image displays two musical pieces, 'Rondeau' and 'Mineur', arranged in a vertical sequence. Each piece is written on a single staff with a treble clef and a key signature of one sharp (F#). The 'Rondeau' piece is in 2/4 time and consists of 28 measures, marked with a '28' at the end. It features a variety of dynamic markings including *p* (piano), *f* (forte), and *fin* (finishing). The 'Mineur' piece is in 2/4 time and consists of 4 measures, marked with a '4' at the end. It also includes dynamic markings such as *p* and *f*, and is labeled 'majeur' (major) at the end. The notation includes various musical symbols such as notes, rests, and accidentals.

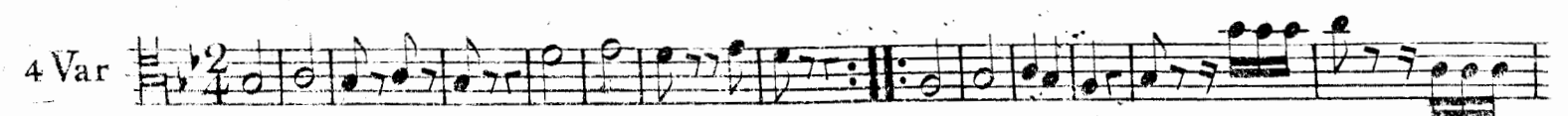
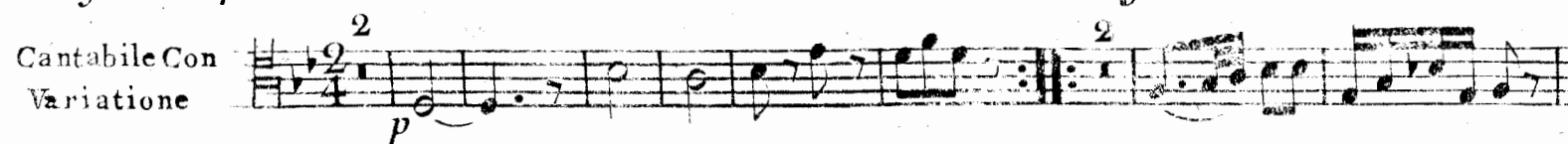
IV

ALTO

QUATUOR



ALTO



10

V

Andante

Alto

QUATUOR

p *mf*
f *p*
f *f* *p*

Menuetto

f *f* *f* *p*
cres
f *p* *f* *f* *p*

Trio

DC

Presto

p *f* *p*

ALTO

II

15 staves of musical notation for Alto. The notation includes various note values, rests, and dynamic markings. Key markings include *rf*, *p*, *f*, and *ff*. There are also articulation marks like 'I' and '4', and some fingerings indicated by numbers like '3' and '2'. The music is written in a single system across the page.

12 VI

ALTO

QUATUOR

Allegro

The musical score for the Alto Quatuor consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *p* (piano), *f* (forte), *rf* (rassonnato forte), *dol* (dolce), and *sf* (sforzando). The score is divided into two main sections: the first section (staves 1-14) is marked 'Allegro' and the second section (staves 15-16) is marked 'Romance'. The first section ends with a double bar line and a repeat sign. The second section begins with a new key signature and a 'Romance' marking. The score is written for a single instrument, likely a violin or viola, as indicated by the 'VI' in the section header.

ALTO

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a 2/4 time signature. The score is divided into three main sections: 'Mineur' (minor) and 'Majeur' (major). The 'Mineur' section consists of the first two staves, featuring a melodic line with dynamic markings of *f* (forte) and *p* (piano). The 'Majeur' section follows, starting with a key signature change to two sharps (F# and C#). This section includes a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and dynamic contrasts between *p* and *f*. The score concludes with a final cadence in the major key.

Six
QUATUORS
CONCERTANS

Pour deux Violons, Alto et Basse

Dédiés

à la Majesté
LE ROY DE PRUSSE

COMPOSÉS

PAR M.^R J. FODOR.

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Prix 9[#]

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et la Rue des Poulies, au Mont d'Or, N.^o 627.*

Gravé par Ribiere

2

I

Allo Moderato

BASSO

QUATUOR

p *Rf* *p* *Rf* *f*

p *Rf* *p* *f*

p

f *p* *Rf*

cres *f* *p*

f

p

Rf *Rf*

f Solo

Rf *f* *f* *f* *Rf*

p *p* *Rf* *p* *Rf*

Rf *p*

Rf *p*

BASSO

3

2

Rf f

RONDO

p f

p

f

p

f

f

ff piz arco

Rf f p

I p p f

Rf

2 p f p

f

f

139

II

BASSO

Allegro

QUATUOR

The musical score for the Bassoon (Basso) part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 13 measures. The first measure is marked with a piano (*p*) dynamic. The second measure has a first ending bracket. The third measure has a *Rf* (ritardando) and *f* (forte) dynamic. The fourth measure has a *dol* (dolcissimo) dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *dol* dynamic. The seventh measure has a first ending bracket and a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *Rf* dynamic. The eleventh measure has a *f* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *f* dynamic. The score ends with a double bar line.

BASSO

二

139

6

III

BASSO

Allegro Assai

QUATUOR

The musical score for the Bassoon (Basso) part consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *sf* (sforzando). There are also markings for *Solo* and *Rf* (ritardando). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid passages, often with slurs and accents, and includes some solo passages. The staves are numbered 1 through 13, with some staves having multiple measures grouped together. The overall tempo is marked as *Allegro Assai*.

Handwritten musical score for "Rondo" in G major, Op. 10, No. 1 by Frédéric Chopin. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is labeled "RONDO" and starts with a piano (p) dynamic. The piece features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as p, f, Rf, and piz. A section is marked "Mineur" (minor) and another "Majeur" (major). The score concludes with a double bar line and repeat signs.

IV

All⁰ Molic

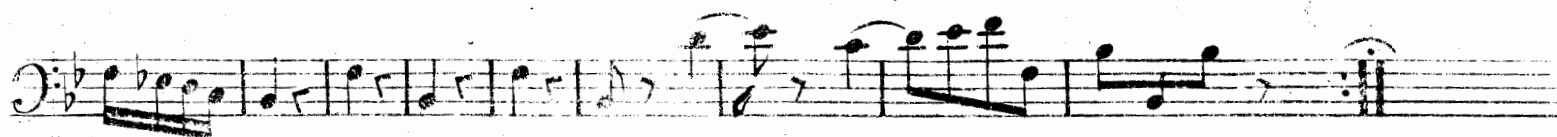
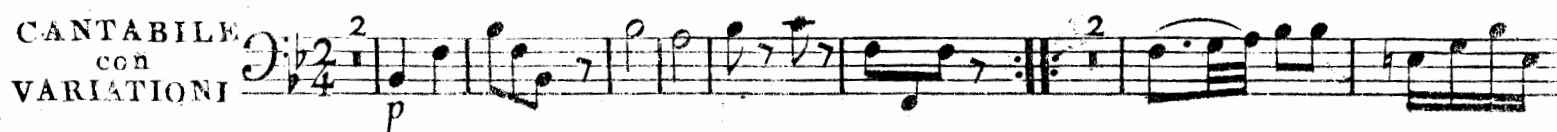
PASSO

QUATUOR

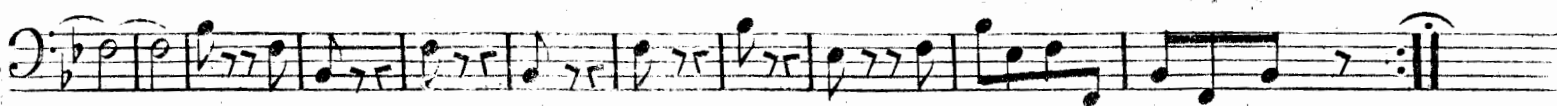
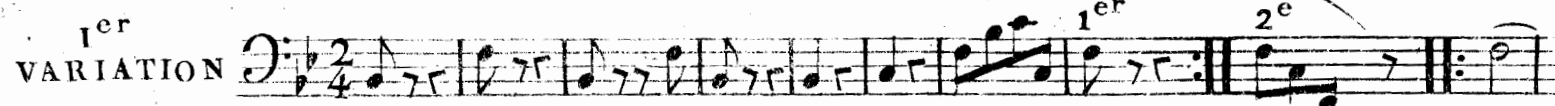
139



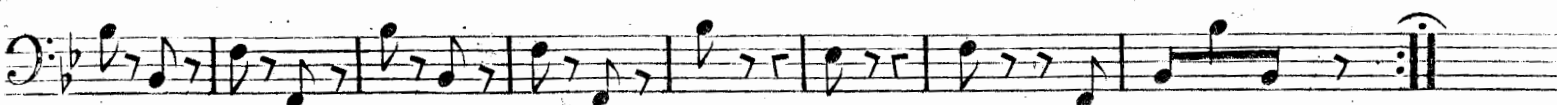
CANTABILE
con
VARIATIONI



I^{er}
VARIATION



II^e VAR



III^e VAR



IV^e VAR



Andante

QUATUOR

Musical score for 'QUATUOR' in bass clef, 6/8 time, key of B-flat major. The score consists of nine staves. The first staff begins with a treble clef and a 6/8 time signature. The music features various dynamics including *f* (forte) and *p* (piano). The piece concludes with a double bar line.

MENUETTO

Musical score for 'MENUETTO' in bass clef, 3/4 time, key of B-flat major. The score consists of three staves. The music features various dynamics including *f* (forte), *p* (piano), and *cres* (crescendo). The piece concludes with a double bar line.

TRIO

Musical score for 'TRIO' in bass clef, 3/4 time, key of B-flat major. The score consists of one staff. The music features various dynamics including *f* (forte) and *p* (piano). The piece concludes with a double bar line.

M.D.C

BASSO

11

PRESTO

8

p *f*

p *p*

p

Rf *Rf*

p *f*

Rf *f*

24 *p*

f

f *p*

f

All O

139

BASSO

13

ROMANCE

Mineur

Majeur

al segno

ALLEGRO

139

