

Für die Cellogruppe des BfO (das andere Stück is zu leicht für euch..)

# Perinita

## Hochzeitstanz

### Auch gut zum Einspielen

Romanian Folk  
Orfeo Mandozzi

Bitte viel improvisieren dabei.  
Die Abschnitte A, B & C  
können beliebig vertauscht  
werden wenn jemand einen  
Buchstaben ausruft

here the 2° or the 1° G#  
can be variated to  
a B or even Bb at  
your own discretion

**A** ♩ = 210

wie eine Hupe  
den Ton rhythmisch versetzt benutzen  
ev. auch mit glissandi (jederzeit im Stück)

auch doppelt so schnell spielen  
(nur die Nachschläge)

or play the same  
pattern as before

ad lib. Pizz.  
change as often as you want

**B**

26

C

3

Musical score for measures 26-33. The system consists of four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). Measures 26-27 feature a trill ('tr') in the treble staff. Measures 28-30 feature triplets ('3') in the alto staff. Measures 31-33 feature sixteenth-note runs ('6') in the treble staff.

34

Musical score for measures 34-40. The system consists of four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). Measures 34-40 feature sixteenth-note runs ('6') in the treble staff.

Da capo a piacere

41

Musical score for measures 41-47. The system consists of four staves: Treble, Alto, Bass, and a second Bass staff. The key signature is two sharps (F# and C#). Measures 41-47 feature sixteenth-note runs ('6') in the treble staff.