

CANZONA in G MAJOR

(from: *Gespräch der Hirten zu Bethlehem - In natali Domini -1609*)

Score (01':15")

for Brass Quartet & Timpani

Michael Prætorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

CANZONA in G MAJOR - Praetorius - Score

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

12

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

17

CANZONA in G MAJOR - Praetorius - Score

3

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

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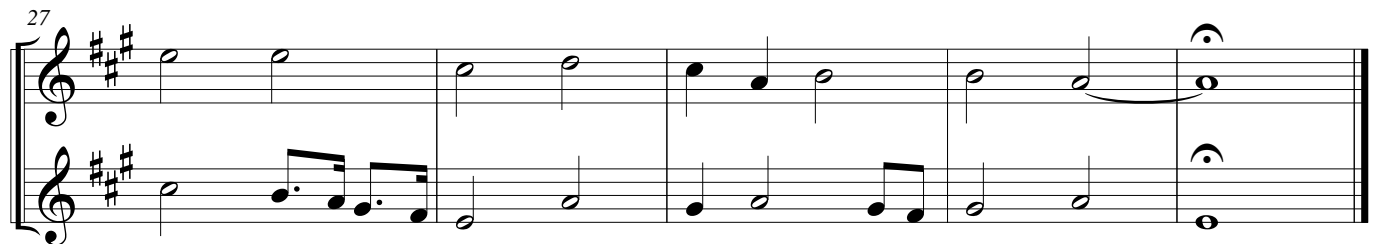
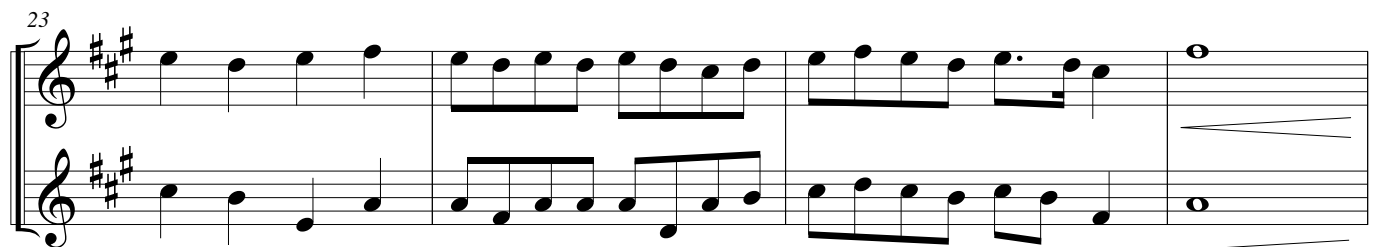
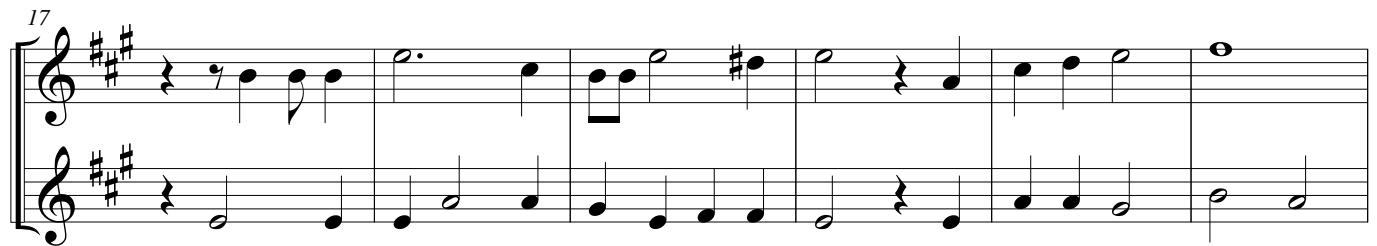
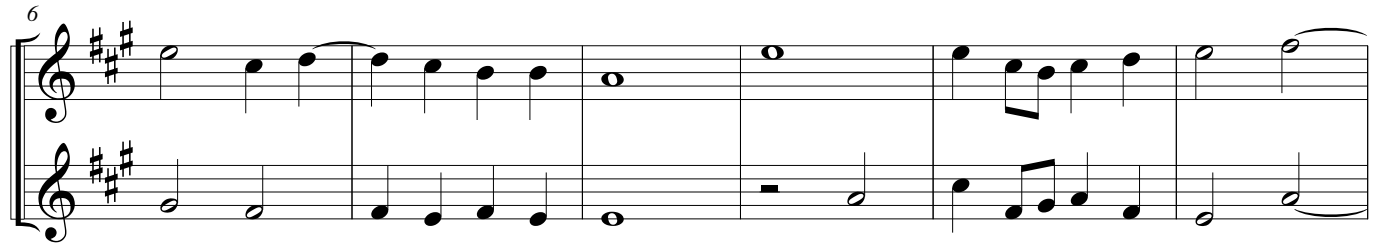
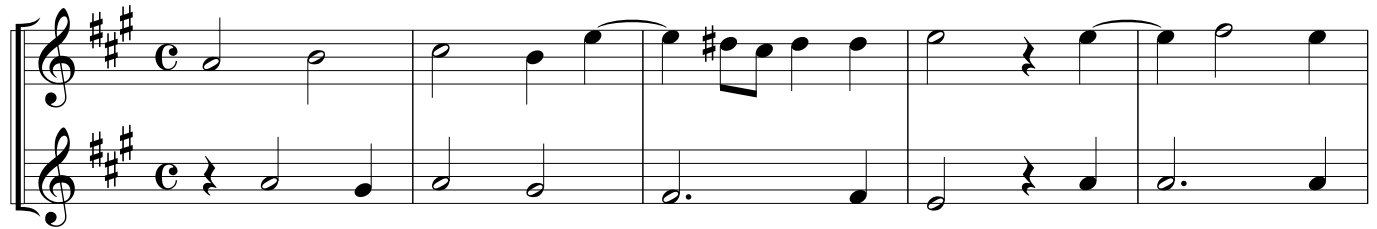
for Brass Quartet & Timpani

Bb Trumpets

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Moderato ♩ = 100



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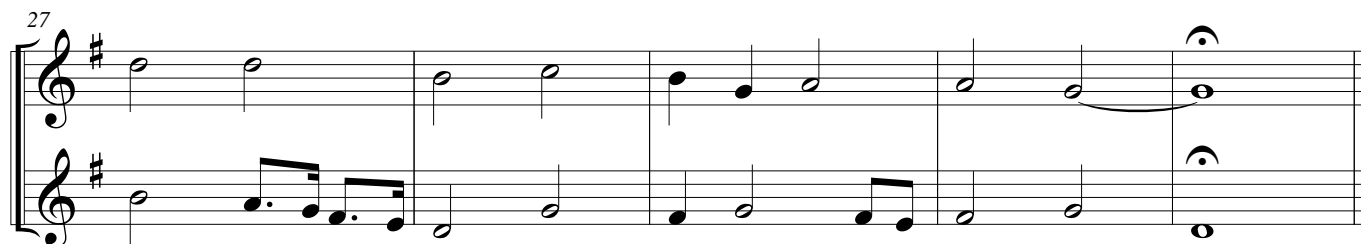
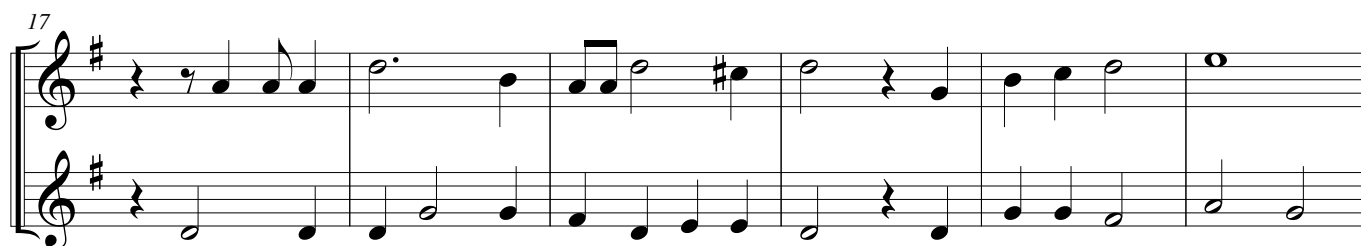
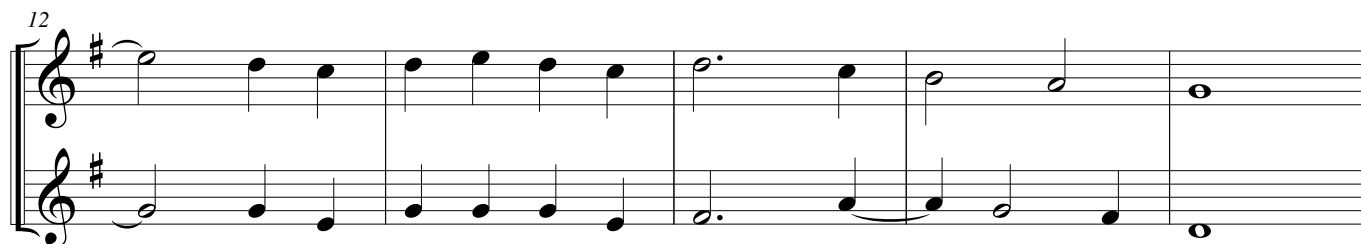
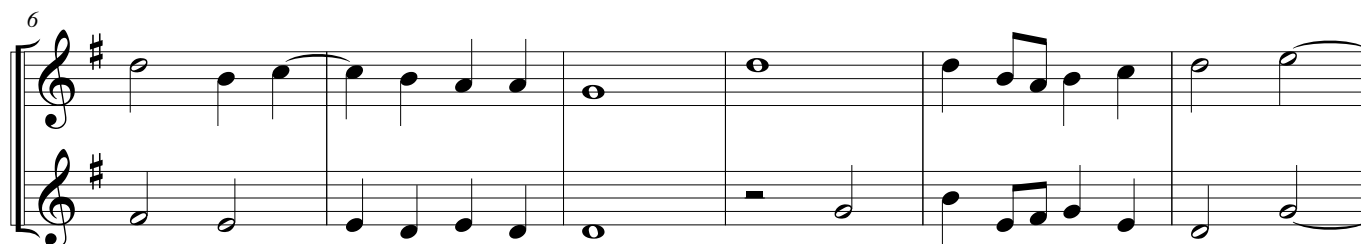
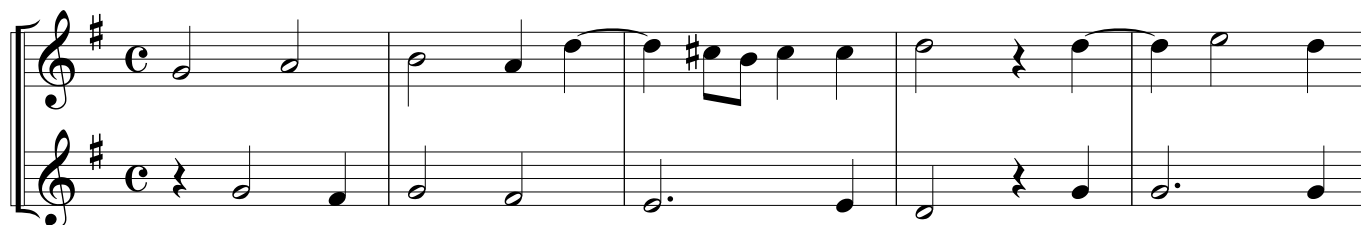
for Brass Quartet & Timpani

C Trumpets

Moderato ♩ = 100

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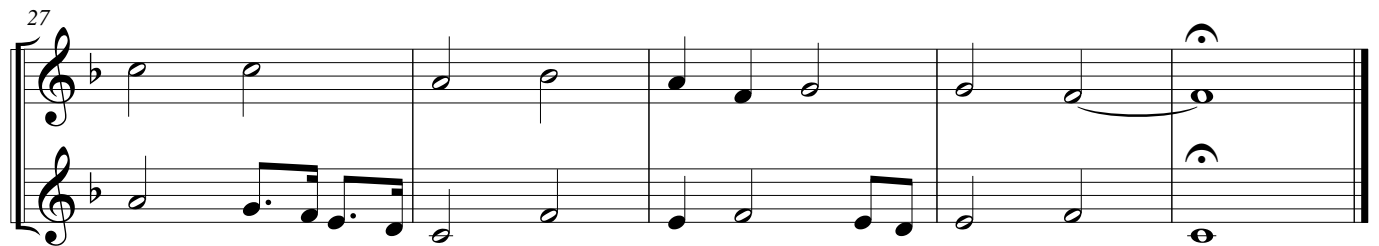
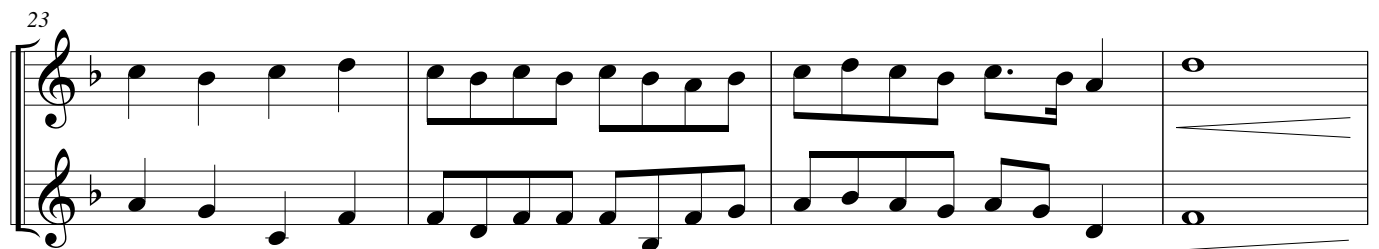
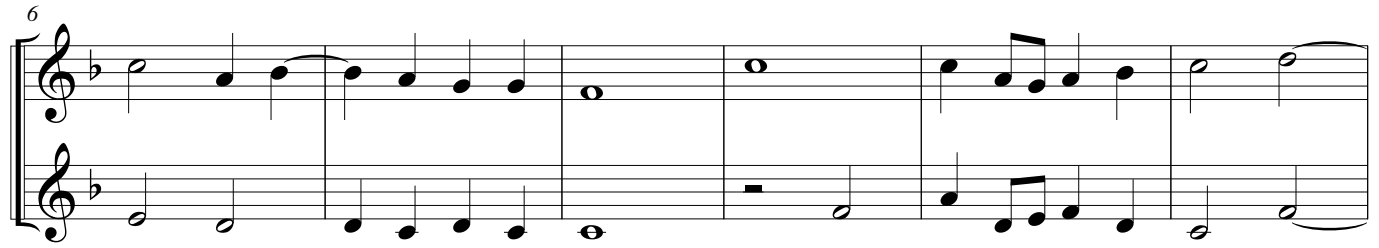
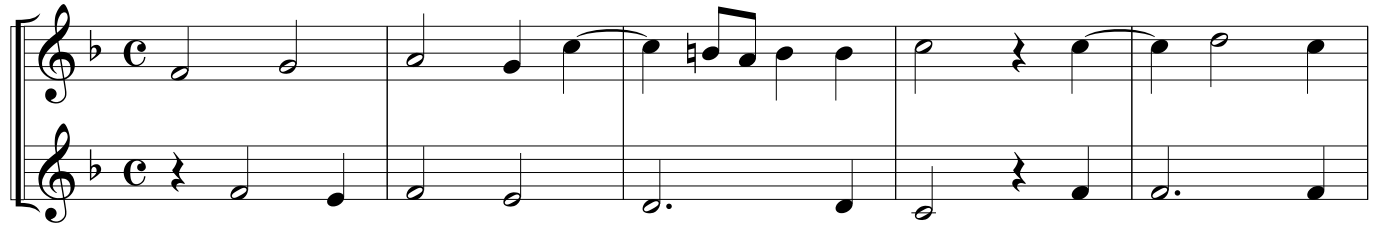
for Brass Quartet & Timpani

D Trumpets

Moderato ♩ = 100

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Trombones

Michael Prætorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 100

Measures 1-10 of the Trombone part. The key signature is G major (one sharp). The time signature is common time (C). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Measure 1 has a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 2 has a whole note in the first staff and a whole note in the second staff. Measure 3 has a quarter note in the first staff and a quarter note in the second staff. Measure 4 has a quarter note in the first staff and a quarter note in the second staff. Measure 5 has a quarter note in the first staff and a quarter note in the second staff. Measure 6 has a quarter note in the first staff and a quarter note in the second staff. Measure 7 has a quarter note in the first staff and a quarter note in the second staff. Measure 8 has a quarter note in the first staff and a quarter note in the second staff. Measure 9 has a quarter note in the first staff and a quarter note in the second staff. Measure 10 has a quarter note in the first staff and a quarter note in the second staff.

Measures 11-16 of the Trombone part. Measure 11 has a whole note in the first staff and a whole note in the second staff. Measure 12 has a whole note in the first staff and a whole note in the second staff. Measure 13 has a whole note in the first staff and a whole note in the second staff. Measure 14 has a whole note in the first staff and a whole note in the second staff. Measure 15 has a whole note in the first staff and a whole note in the second staff. Measure 16 has a whole note in the first staff and a whole note in the second staff.

Measures 17-24 of the Trombone part. Measure 17 has a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 18 has a whole note in the first staff and a whole note in the second staff. Measure 19 has a whole note in the first staff and a whole note in the second staff. Measure 20 has a whole note in the first staff and a whole note in the second staff. Measure 21 has a whole note in the first staff and a whole note in the second staff. Measure 22 has a whole note in the first staff and a whole note in the second staff. Measure 23 has a whole note in the first staff and a whole note in the second staff. Measure 24 has a whole note in the first staff and a whole note in the second staff.

Measures 25-30 of the Trombone part. Measure 25 has a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff. Measure 26 has a whole note in the first staff and a whole note in the second staff. Measure 27 has a whole note in the first staff and a whole note in the second staff. Measure 28 has a whole note in the first staff and a whole note in the second staff. Measure 29 has a whole note in the first staff and a whole note in the second staff. Measure 30 has a whole note in the first staff and a whole note in the second staff.

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Moderato ♩ = 100

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9

17

25

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Timpani G-D

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Moderato ♩ = 100

3



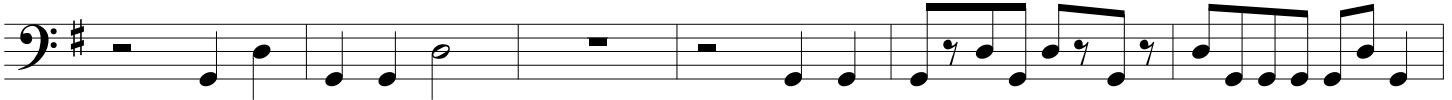
9

5

2



20



26

tr

tr

