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ROMANCE..... .50
A SHEPHERD'S TALE, Pastorale.... .75
SOUVENIR..... .60
SCHERZANDO (Dragon Flies)..... .60

for ORGAN

James R. Gillette

Publishers
J. Fischer & Bro.
New York

Recital Pieces for Organ

Played by American and European Artists

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J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Chant d'Amour

JAMES R. GILLETTE

Andantino, ma non troppo lento

Manual

Pedal

Sw. Oboe

Ch. Dulciana

Bourdon 16' coupled to Choir

rall.

ritard.

a tempo

ritard.

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 Eigentum des Verlegers für alle Länder

Meno mosso

Sw. Strings St. Diap. Vox Humana, Trem.

cresc. accel.

dim.

add to Sw.

Full Swell

Tempo I.

Reduce Swell

dim.

pp

Sw. Flute 2' and Bourdon 16' Trem.

Ch. Dulciana

Bourdon 16' coupled to Ch.

The first system of music consists of three staves. The top staff is in treble clef, the middle is grand staff (treble and bass clefs), and the bottom is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble with a long slur over the first four measures, and a rhythmic accompaniment in the bass with eighth-note chords.

The second system of music consists of three staves. It includes tempo markings: *ritard.* in the first measure and *a tempo* in the second measure. The notation continues with the same melodic and accompaniment patterns as the first system.

The third system of music consists of three staves. It includes a *ritard.* marking in the fourth measure. The system concludes with a final cadence in the treble and bass staves.

To Mr. Clarence Eddy
An Evening Idyl

GATTY SELLARS

III (Sw.) Voix Celeste
 II (Gt.) Soft Flute 8'
 I (Ch.) Dulciana 8'
 Ped. Soft 16'

A little slow (♩ = 58)

Manual

III l.h. *pp*

I-III *rit.*

III Oboe 8' (Trem.)

I uncoupled

Pedal

Ped. to I

ten.

ten.

add Gedackt 8'

Repeat adding
Sub 8va on III

2nd time
L.H. on II

To Chas. F. Chadwick, with esteem

Souvenir

Sw. Oboe & Gedackt (Trem.)
Gt. Flute 4'
Ch. Concert Flute & Dulciana
Ped. Soft 16' coupl. to Ch.

JAMES R. GILLETTE

Manual

Pedal

Andantino

Sw.

Ch.

poco rit. *tempo* *rubato*

Sw. Strings, Flutes 4' & 8'
Gt. Flutes 4' & 8' Gt. to Gt. 4' & 16' Couplers
Ch. 8' & 4' coupl. to Sw.
Ped. Bourdon & Flute 8' to Sw.

To Alfred Pennington, with esteem

Scherzando

(Dragon - flies)

JAMES R. GILLETTE

Manual

Molto allegro

Gt. *sempre staccato*

Sw.

Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., *Mus. Bac.*

DIRECTOR



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