

Six Airs

with VARIATIONS for the

Violin

and a

B A S S ,



Composed by



F. LA MOTTE

Pr. 3/

LONDON Printed for W^m Forster Musical Instrument Maker to their
 Royal Highnesses the Prince of Wales & Duke of Cumberland also Music Seller
 to his Royal Highness the Duke of Cumberland Corner of Dukes Court St Martins Lane
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 Forte by C. F. Baumgarten - - - 3.0 | Lidel 6 Solos for the Violin Op 9 - 10.6.
 And all the Works of A. Lidel

A CATALOGUE of MUSIC

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Concertos and Overtures in Parts

Bach's 6 Grand Op: 18
3 for two Orchestres - 1.1.0
Artaxeres by D^r Arne - 2.0
Hayden's N^o 1 - - - 2.6
D^o N^o 2 - - - 2.6
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D^o D^o N^o 2 - 3.6

Quartettos

s. d.
Cambini's Op: 3 - - - 10.6
Graff's 3^d Set - - - 10.6
D^o Op: 12 - - - 10.6
Baumgarten's Op: 2 - - 10.6
Lidel's Op: 2 - - - 10.6
D^o Op: 7 - - - 10.6

Duets

Lidel's Op: 3. Violin &
Tenor, or Violoncello 10.6
D^o Op: 6. three for a
Violin & Tenor, & 3
for Violoncello - - 10.6
D^o Op: 8. for two
Violins, or Violin &
Violoncello - - - 7.6
Brandi's Duets Ger: Flute 1.6
Haydens one Violin &
Violoncello - - - 1.0.

Solos

La Mottes for Violin - 1.6.
D^o 6 Airs wth Var: 3.0
Lidel's Solos Op: 9 - - 10.6.

Quintettos

Lidel's Op: 5. for a Violin
Ger: Flute two Tenors &
Violoncello - - - 7.6.

Trios

Lidel's Op: 4. - - - 10.6
Wynne's Op: 1. - - - 7.6

Harpsichord

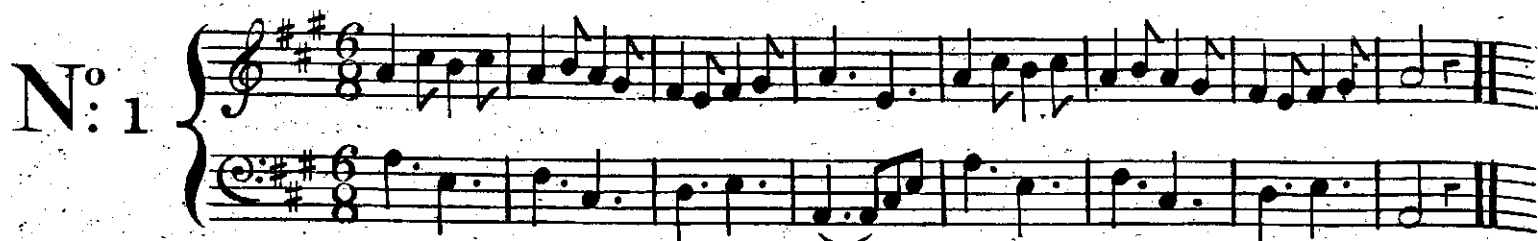
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Haydens Overture N^o 1.
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Bach's Progressive Lefsons 8.0

Vocal

"Ah what racking thoughts
In vain you tell" two
favourite Songs Compos'd
by Lidel - - - ea: 1.0
Six Canzonets & an Elegy by
the Author of "Auld Robin
Gray" - - - - - 2.6

Where may be had, every article in the Musical way.

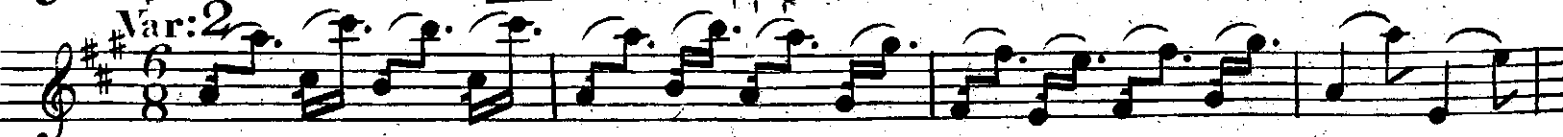
Nº 1



Var: 1.

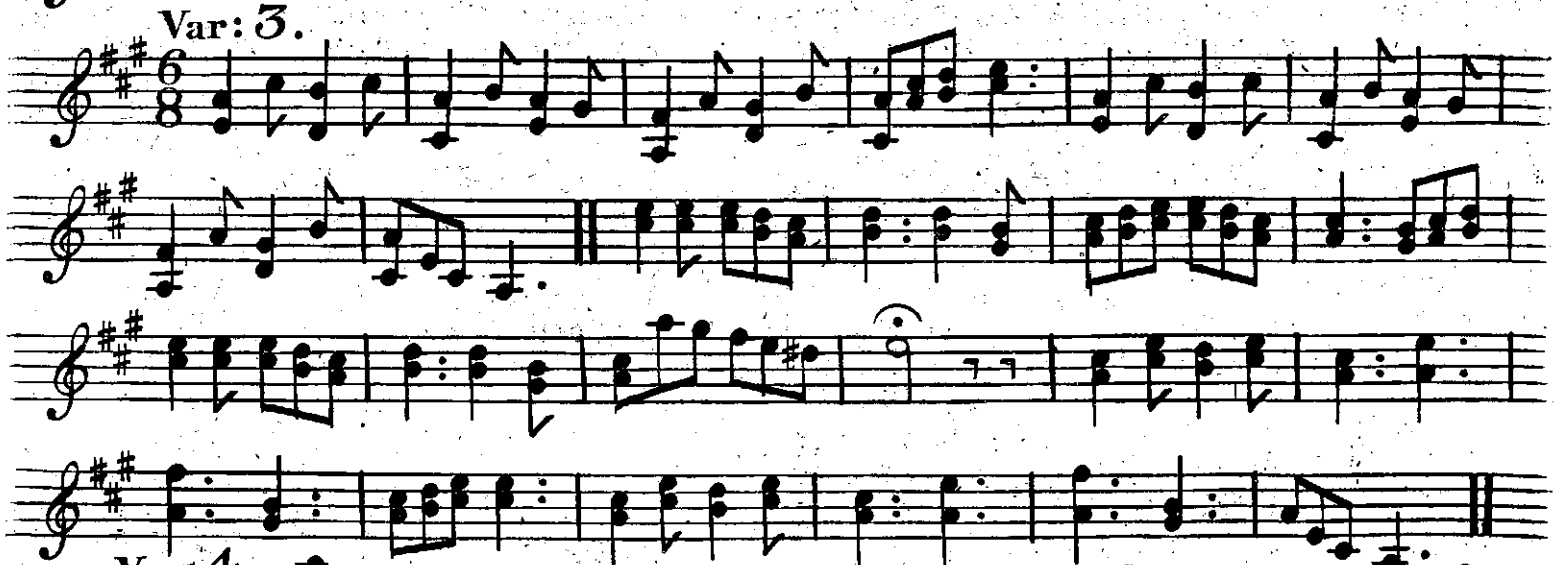


Var: 2.





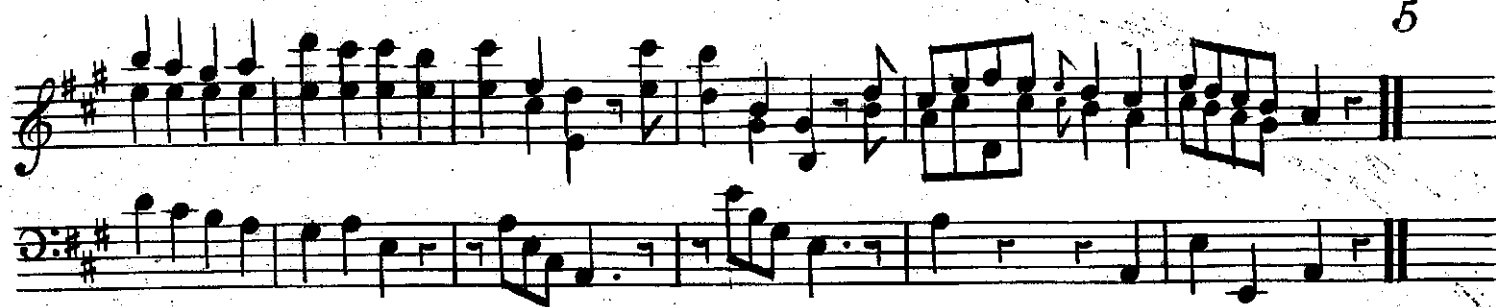
Var: 3.



Var: 4.



Nº
II.Varia:
1st



Varia:
2d



N^o
III.Varia:
1stVaria:
2^dVaria:
3^d

Nº IV.



Varia: 1st

8va



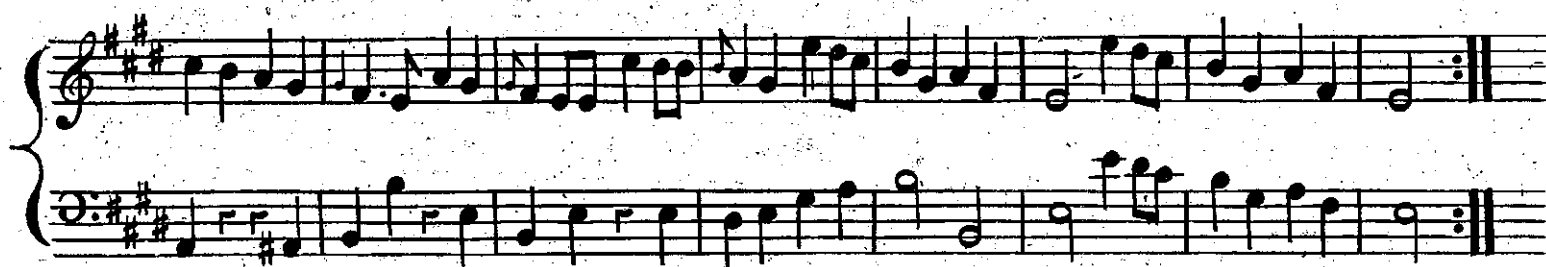
Varia: 2d



Varia: 3d



N^o
V.



Varia:
1st



Varia:
2^d



Nº

VI.

Varia: 1stVaria: 2^d8^{va}Varia: 3^d

Tempo giusto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 2/4 time. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, including some triplet figures and a repeat sign with first and second endings.

Varia:
1st

The first variation section is marked 'Varia: 1st' and consists of six staves. It continues in the same key and time signature. The melody is more intricate, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece.

Varia:
2d

The second variation section is marked 'Varia: 2d' and consists of four staves. This variation is characterized by a continuous, rapid sixteenth-note pattern in the treble staff, with the bass staff providing a steady accompaniment. The piece concludes with a repeat sign and a final flourish.



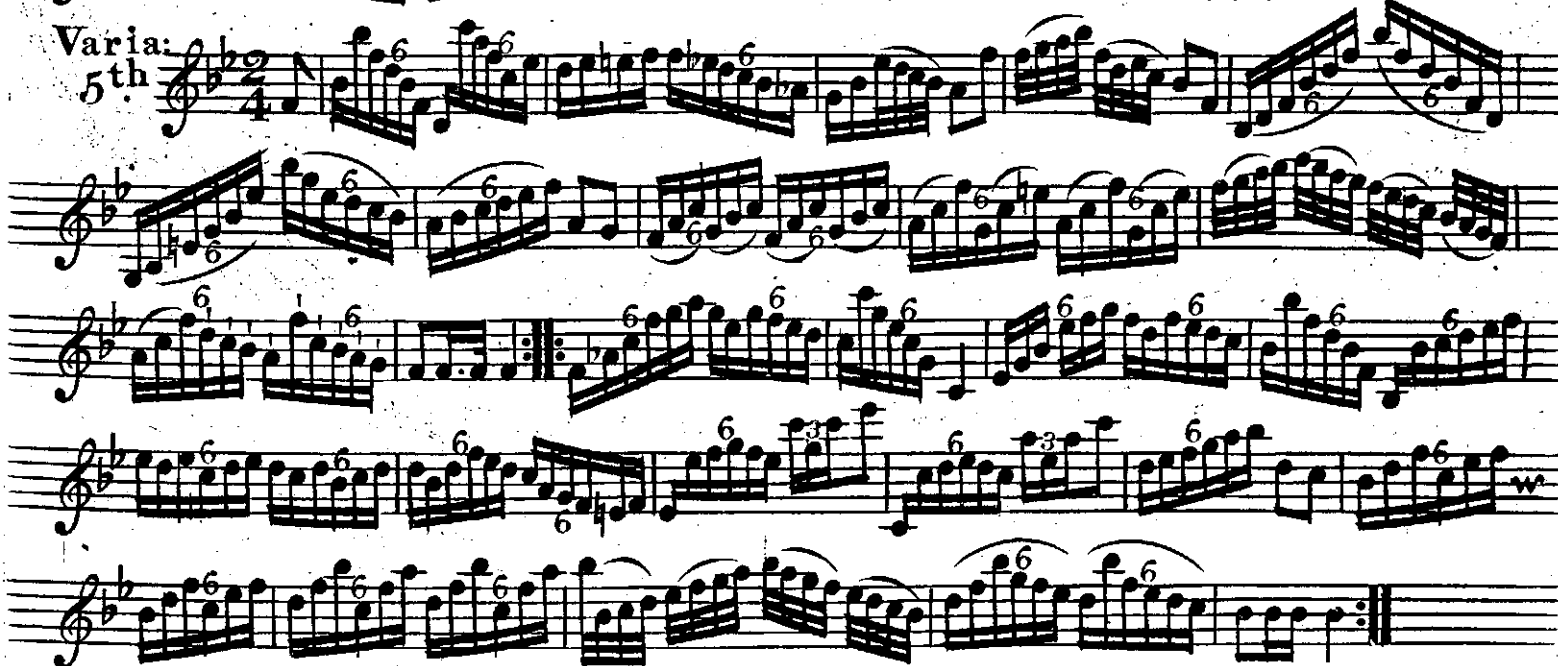
Varia:
3^d



Varia:
4th



Varia:
5th



Varia:
6th

Musical score for the 6th variation, featuring a single melodic line on a treble clef staff in B-flat major and 2/4 time. The piece consists of eight measures of continuous eighth-note patterns, ending with a repeat sign and a fermata.

Varia:
7th

Musical score for the 7th variation, featuring a piano accompaniment with a treble and bass clef staff in B-flat major and 2/4 time. The piece consists of three measures of continuous eighth-note patterns, ending with a repeat sign and a fermata.