



№ 1. Любовь совершенная.

№ 3. Испанская пьеска.

(для Сопрано или Баритона; может
быть исполнена ввидъ дуэта).

№ 2. Грустно и тихо.

№ 4. Улица ночью.

№ 5. Да, я люблю.

Цѣна cadaго № по 60 к.



Собственность издателя

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Петроградъ, у І. Юргенсона. | Варшава и Кіевъ, у Л. Идзиковскаго.

Улица ночью.

А. Блокъ.

АЛЕКСАНДРЪ КРЕЙНЪ. Op.17. №4.

Canto. *Lento.* *mp* *p*
 У - ли - ца, у - ли - ца...

Piano. *Lento.* *pp*

poco cresc. *p*
 Тъ - ни без - зву - чно спъ - ша - щихъ Тъ - ло про - датъ и заб -

p *poco cresc.*

espr. *poco cresc.*
 - вень - е купить, и о - пять по груз - ить - ся въ сонно - е о - зе - ро го - ро - да...

p зим - ня - го хо - ло - да... *mf molto espr.* Спи - те. За -

Con moto e agitato.
 - будь - те сло - ва лу - че - зар - ныхъ. *f* О, Ес - ли бы не бы - ло вь - о - князь

Con moto e agitato.
poco rit. *mf*

mf свѣ - товъ мер - ца - ю - щихъ, Шторъ и пун - цо - выхъ цвѣ - то - чковъ.

p

Tempo I. *p*

лиць на_кло_ненных надъ скудной ра - бо - той! Все ти - хо...

The first system features a vocal line in a single staff with lyrics in Russian. Below it is a piano accompaniment consisting of two staves (treble and bass clef). The tempo is marked 'Tempo I.' and the dynamic is 'p' (piano). The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The vocal line begins with a melodic phrase, followed by a rest and then another phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Tempo I.

лу_на поднялась. И о_блачныхъ перьевъ ряды разбѣ - жались да_ле_ко.

The second system continues the vocal and piano parts. The tempo remains 'Tempo I.'. The piano accompaniment features more complex textures with overlapping lines and chords. The key signature changes to one flat (B-flat) and the time signature changes to 6/8. The vocal line has a melodic phrase followed by a rest and then another phrase.

poco cresc. e string. *a tempo espr.*

The third system shows the piano accompaniment with dynamic markings 'poco cresc. e string.' and 'a tempo espr.'. The tempo is 'a tempo' and the dynamic is 'p' (piano). The key signature has one flat (B-flat) and the time signature is 6/8. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand.

poco a poco morendo

mf pp ppp

The fourth system shows the piano accompaniment with dynamic markings 'poco a poco morendo', 'mf', 'pp', and 'ppp'. The tempo is 'poco a poco morendo'. The key signature has one flat (B-flat) and the time signature is 6/8. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand.

(1913)