

SONATA XXI

Op. 45, No 3

Allegro moderato

1 4 1 5 1 4 1 5 1 4

f [*p*] *f* *dimin.* [*p*] *f* ^{*)}

5 1 2 ^{**) (sf)} *dolce* 10

sf [*dim.*] *p*

3 4 4 3 15 4 4 5

2 4 1 2 2 2 1 2 1 3 3

41 3 1 2 2 4 1 4 2 1 4 2 4 4 1 1 1 2 4 1 4

5 *ff*

20 4 1 1 3 3 3 3 3 3 2 4 3 2 1

sf *sf* *sf*

*) orig. **)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked *[mf]* (mezzo-forte). The score consists of three measures. The first measure shows the vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and then a quarter rest. The piano accompaniment starts with a quarter note G3, followed by eighth notes A3, B3, and C4, and then a quarter rest. The second measure shows the vocal line with a quarter note D5, followed by eighth notes E5, F#5, and G5, and then a quarter rest. The piano accompaniment has a quarter note D4, followed by eighth notes E4, F#4, and G4, and then a quarter rest. The third measure shows the vocal line with a quarter note A5, followed by eighth notes B5, C6, and D6, and then a quarter rest. The piano accompaniment has a quarter note E4, followed by eighth notes F#4, G4, and A4, and then a quarter rest. The score ends with a double bar line.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a two-staff score, with the piano part on the left and the vocal part on the right. The key signature is D major (two sharps) and the time signature is 3/4. The score is numbered 40 at the beginning of the vocal line. The piano part is marked with a forte dynamic (sf) and the vocal part is marked with a mezzo-forte dynamic (mf). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and single notes, while the vocal part features a series of notes and rests. The score is written in a standard musical notation style.

*) ossia  **)  ***)  ****)  etc.

System 1: Treble and bass staves. Treble staff has a melodic line with fingering 5 2, 1 1 1, and 1 1 3. Bass staff has a line with a cross symbol and fingering 1. Dynamics include *[cresc.]* and *ff*.

System 2: Treble staff has a melodic line with fingering 50, 1 4, 1 2, 1 3, and 3. Bass staff has a line with a cross symbol and fingering 1. Dynamics include *dim.*, *f p*, and *pp dolce*. A 4-measure rest is indicated in the bass staff.

System 3: Treble staff has a melodic line with fingering 55 and 1. Bass staff has a line with a cross symbol and fingering 1. A 1-measure rest is indicated in the bass staff.

System 4: Treble staff has a melodic line with fingering 1 1 1, 1 3, 1 4, and 1 2. Bass staff has a line with a cross symbol and fingering 1. Dynamics include *ff* and *dim.*.

System 5: Treble staff has a melodic line with fingering 1 3, 60, 1 4, and 2 1 2 1 3 2. Bass staff has a line with a cross symbol and fingering 5. Dynamics include *p*, *cresc.*, *f*, and *ff*.

System 6: Treble staff has a melodic line with fingering 1 4, 1 3, 1 4, 3, 1, and 3. Bass staff has a line with a cross symbol and fingering 5. Dynamics include *ff*. A 5-measure rest is indicated in the bass staff. A double asterisk ***) orig. divisione di Dusik* is present.

65 1 4 1 3 1 2 1 4 1 3 13 2 1 4 3 2 3 *) 1 2 4

[mf] *con*

70 *espressione* *sf* *dim.* *pp*

3 5 1 3 2 5 1 4

75 5 4 3 1 4 3 5 3 1 3 1 2 3 2 1 2 3 1 4 2 4 3

ff *dim.* *p* *sf* *dim.* *p*

1 2 1 1

[mf] *[cresc.]*

80 3 1 3 5 4 1 3

ff

85 2 1 2 4 1 3 1 3

p dolce

*) 3

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The system contains measures 85 to 94. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *sf*, and *sf*. A measure number '90' is placed above the staff.

Second system of the musical score, measures 95 to 104. It continues the grand staff notation. Dynamics include *sf*, *cresc.*, and *ff*. A measure number '95' is placed above the staff.

Third system of the musical score, measures 105 to 114. It continues the grand staff notation. Dynamics include *f* and *sf*. A measure number '100' is placed above the staff.

Fourth system of the musical score, measures 115 to 124. It continues the grand staff notation. Dynamics include *sf*. A measure number '100' is placed above the staff.

Fifth system of the musical score, measures 125 to 134. It continues the grand staff notation. Dynamics include *f*, *dim.*, *pp*, and *p*. A measure number '105' is placed above the staff.

Sixth system of the musical score, measures 135 to 144. It continues the grand staff notation. Dynamics include *sf*, *p*, and *sempre più p*. A measure number '110' is placed above the staff.

System 1: Treble and bass staves. Treble staff has measures 115-119. Bass staff has measures 115-119. Dynamics: *f*, *p*, *f*, *[dimin.]*, *p*, *f*. Fingerings: 1 3, 1, 1 4, 1, 2 4, 1 4, 1 4. Ornament: **)* above measure 115. Accents: ***)* above measure 119.

System 2: Treble and bass staves. Treble staff has measures 120-124. Bass staff has measures 120-124. Dynamics: *sf*, *[dim. 6]*, *p*. Tempo: *dolce*. Fingerings: 2 3 5, 4, 1 2 4, 1, 2, 1, 1.

System 3: Treble and bass staves. Treble staff has measures 125-129. Bass staff has measures 125-129. Dynamics: *mp*, *sf*. Fingerings: 4 5 4 5, 1 2, 3 1, 4, 1.

System 4: Treble and bass staves. Treble staff has measures 130-134. Bass staff has measures 130-134. Dynamics: *ff*. Fingerings: 5, 5 3 2, 1, 2 4, 1 1. Ornament: ****)* above measure 130.

System 5: Treble and bass staves. Treble staff has measures 135-139. Bass staff has measures 135-139. Dynamics: *sf*, *p dolce*. Fingerings: 1, 2, 4, 4, 1 2, 3 2 1 3, 1 2 1 3. Ornament: *****)* above measure 139.

System 6: Treble and bass staves. Treble staff has measures 140-144. Bass staff has measures 140-144. Dynamics: *con espressione*. Fingerings: 1, 5, 4, 3, 4, 1, 2, 1, 3, 2, 4, 3, 5, 2, 4, 1, 3. A slur with '6' is under the last six notes of the treble staff.

) orig.*  *) orig.*  ****) ossia*  *****) ossia* 

140 ^{*)} 1 2 3 4 5 6 ^{**) 1 2 3 4 5}
 145 ^{1 2 3 4 5} ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ 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First system of the musical score. The treble and bass staves contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings (1, 3, 4, 5) are indicated above the notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The system ends with a *f* (forte) dynamic.

Second system of the musical score. It continues the complex rhythmic patterns. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), and *sf* (sforzando). A measure number of 165 is indicated at the start of the second measure.

Third system of the musical score. The treble staff continues with complex patterns, while the bass staff has more rests. Dynamics include *[dim.]* (diminuendo), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

Fourth system of the musical score. It features a *tr* (trill) marked with a *>* (accent) and *dolce* (sweet) marking. Dynamics include *sf* (sforzando), *[mf]* (mezzo-forte), and *sf* (sforzando). Measure numbers 170 and 23 are indicated. A *4* (quadruple) and *3/5* (3 over 5) are also present.

Fifth system of the musical score. It continues with complex rhythmic patterns. Dynamics include *pp* (pianissimo). Measure numbers 175 and 3 are indicated. A *4* (quadruple) and *3/5* (3 over 5) are also present.

Sixth system of the musical score. It features a *mf* (mezzo-forte) dynamic and a *[cresc.]* (crescendo) marking. The system ends with a *ff* (fortissimo) dynamic. Measure number 180 is indicated.

*) ossia

Larghetto con moto

*)

p *sf* *p* *sf* (ped.)

**) *sf* *dim.* *p* *mp*

sf *sf* *sf* *sf*

p *sf* *poco legato*

fp *fp* [*p*] *dolce*

***)) *pp* (ped.) *pp*

*) orig. **) orig. ****)

3 4 3 2 1 4 3

Minore

Minore

p

cresc.

ff

sotto voce

pp

ff

sf

dim.

p

[cresc.]

ff

dim.

ff

Measures 102-135. The score is in 4/4 time, key of B-flat major (labeled Minore). It features complex piano textures with many triplets, sixteenth notes, and dynamic markings including *p*, *ff*, *cresc.*, *sotto voce*, *pp*, *sf*, and *dim.*. Fingerings and articulations are indicated throughout.

First system of the musical score. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *sf*, *p*, *sf*, *p*, and *pp*.

Second system of the musical score. The right hand continues the melodic development with slurs and fingerings. The left hand has a more active role with chords and moving lines. Dynamics include *p*, *sf*, and *p*. A *(ped.)* marking is present in the left hand.

Third system of the musical score. The right hand has a more melodic, flowing line. The left hand features a steady eighth-note accompaniment. Dynamics include *sotto voce* and *cresc.*

Fourth system of the musical score. The right hand has a more active, melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *f* and *sf*. The instruction *con espressione* is written above the right hand.

Fifth system of the musical score. The right hand features a melodic line with many slurs and fingerings. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *sf*.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment. Dynamics include *ten.*, *ten.*, *pp*, and *pp*. The instruction *teneramente* is written above the right hand. A *(ped.)* marking is present in the left hand.

RONDO

Allegro moderato assai

The musical score is for a Rondo in D major, 2/4 time, marked Allegro moderato assai. It consists of six systems of piano and right-hand parts. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *fp* (fortissimo piano). There are also articulations such as accents and slurs, and numerous fingerings are indicated throughout the piece. The piece ends with a double bar line and a repeat sign.

Musical score for piano, page 105. The score is in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 35, 40, 45, 50, 55, and 60 are placed at the beginning of their respective systems. The piece concludes with a *dim.* (diminuendo) marking and a final cadence.

*) orig.: *ff*

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff starts with a *p* (piano) dynamic. Bass staff has a 4-measure rest.
- System 2:** Treble staff has fingerings 2 1 3 and 1 3. Bass staff has a 4-measure rest.
- System 3:** Treble staff has fingerings 1 3 and 1 3. Bass staff has a 4-measure rest.
- System 4:** Treble staff has fingerings 2, 3, 3, 2, 3. Bass staff has a 4-measure rest.
- System 5:** Treble staff has fingerings 2, 3, 3, 2, 3. Bass staff has a 4-measure rest.
- System 6:** Treble staff has fingerings 5, 3, 2, 2. Bass staff has a 4-measure rest.

Dynamics include *p*, *mp*, *f*, *ff*, and *[p]*. Fingerings are indicated by numbers 1-5. Measure numbers 65, 70, 75, 80, 85, and 90 are marked.

185 1 3 1 4 3 3 2 1 1 3 1 4 4 3 1 190

[p] [cresc.] f fp dim.

4 5

1 3 2 1 1 1 1 195 2 1

p pp

1 3 1 3 1 200 2 1

[cresc.] f [cresc.] ff

5 1 4 1 5 1 3 1 3 205

1 4 3 4 2 3 1 210 4

ff

3 2 2 1 4 1 3 2 5

1 4 1 4 2 1 3 5 1 5 3 215 ff

dim. p

3 4 1 5 3 1 12 1 4