



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 14.

WALTER'S PREISLIED

(DIE MEISTERSINGER)

BY

Richard Wagner.

LONDON
Novello & Co., Ltd.

ORGAN TRANSCRIPTIONS

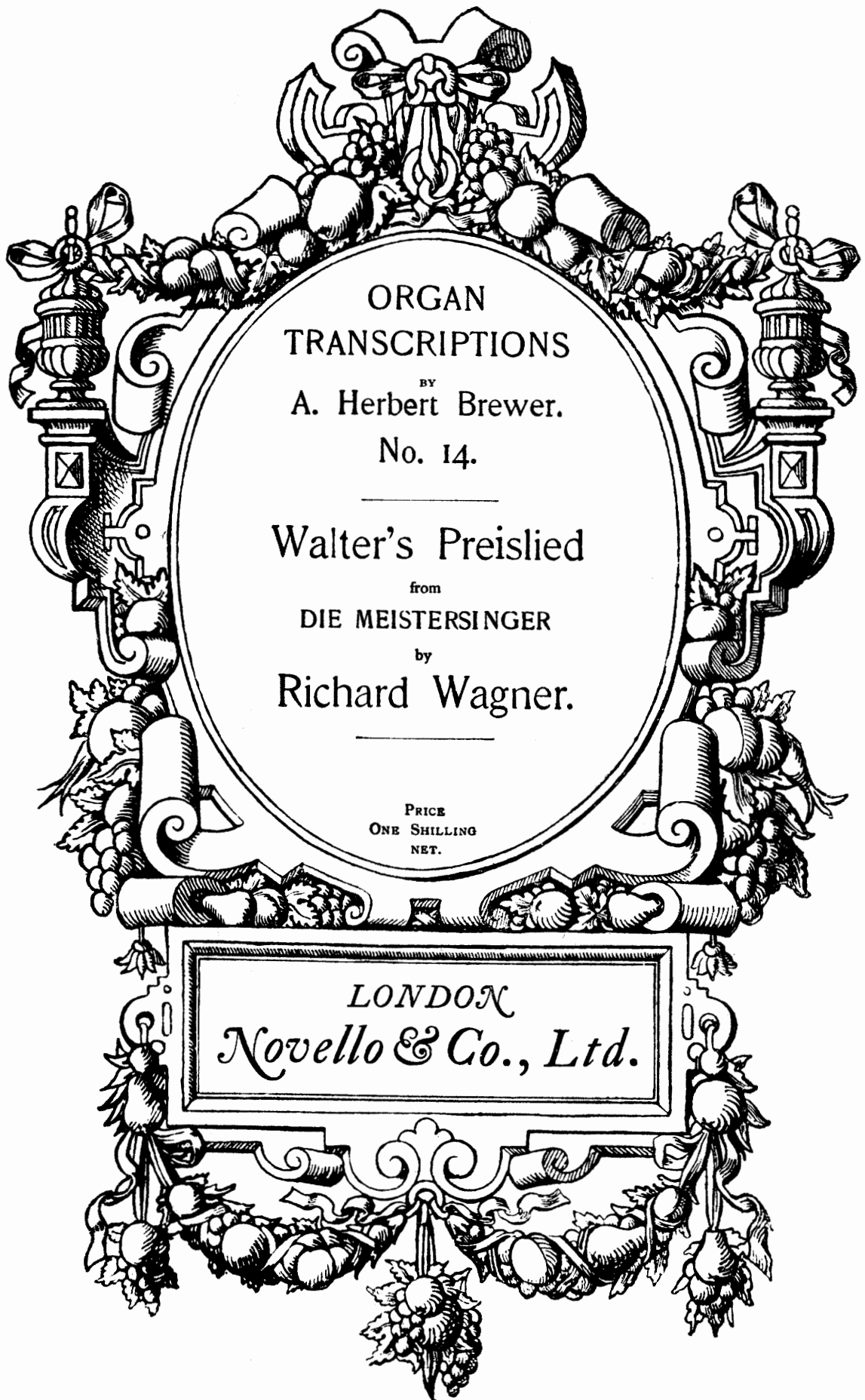
BY

A. HERBERT BREWER.

No.		S.	D.
1.	PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
2.	FUNERAL MARCH (From the Music to "Grania and Diarmid")	2	0
3.	CHANSON DE NUIT	2	0
4.	CHANSON DE MATIN	2	0
5.	PASSACAGLIA (From "A Song of Judgment")	2	0
6.	CANTO POPOLARE (From "In the South")	2	0
7.	CANTIQUE D'AMOUR	1	6
8.	AVE MARIA } IL LAMENTO }	2	0
9.	PROCESSION TO THE MINSTER ("Lohengrin")	1	0
10.	IN TE, DOMINE, SPERAVI	2	0
11.	SOUVENIR DE PRINTEMPS	1	6
12.	TANNHÄUSER'S PILGRIMAGE	1	6
13.	AUF WIEDERSEHEN	1	6

(To be continued.)

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



ORGAN
TRANSCRIPTIONS

BY
A. Herbert Brewer.

No. 14.

Walter's Preislied

from

DIE MEISTERSINGER

by

Richard Wagner.

PRICE
ONE SHILLING
NET.

LONDON
Novello & Co., Ltd.

WALTHER'S PREISLIED.

FROM "DIE MEISTERSINGER."

Transcribed by
A. Herbert Brewer.

R. Wagner.

Moderato molto.

MANUAL.

PEDAL.

Sw.

p

Ch. (Harp.)

Sw. to Ped.

Ch. (Clarinet)

p dolce

cresc.

Sw.

Sw.

molto cresc.

f

tr

p dolce

Un poco più lento
Gt soft 8 ft
Sw. coupled

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the upper voice and a supporting bass line. Dynamics include *P* (piano) and *cresc.* (crescendo).

Second system of musical notation. It consists of three staves. The tempo marking *poco a poco più mosso* is present. Dynamics include *dim.* (diminuendo), *P cresc.* (piano crescendo), and *f* (forte).

Third system of musical notation. It consists of three staves. The woodwind part is labeled *Ch. (Wood Wind)*. The string part is labeled *Sw.*. Dynamics include *dim.*, *P tr* (piano with trill), *dolcissimo*, and *pp* (pianissimo). The woodwind part is also labeled *Ch.* at the bottom.

Fourth system of musical notation. It consists of three staves. The woodwind part is labeled *Ch. (Viole d'Orchestre)*. The string part is labeled *Sw.*. Dynamics include *P* and *P cresc.*

Oboe

dim. *P* dim. *P* *ritenuto*

This system contains the first system of music. The top staff is for the Oboe, starting with a melodic line that includes a triplet. The piano accompaniment is in the bottom two staves, with dynamics *dim.*, *P*, *dim.*, and *P*. The tempo marking *ritenuto* is placed above the piano part.

cresc. *più cresc.*

This system contains the second system of music. The Oboe part continues with a melodic line. The piano accompaniment features a *G♯* marking above the staff. Dynamics include *cresc.* and *più cresc.*

dim. *cresc.* *f*

G♯ to Ped.

This system contains the third system of music. The Oboe part has a melodic line. The piano accompaniment includes dynamics *dim.*, *cresc.*, and *f*. A *G♯* marking is present, and the instruction *G♯ to Ped.* is written below the piano part.

dolce *cresc.*

p Sw.

Sw. to Ped.

This system contains the fourth system of music. The Oboe part has a melodic line. The piano accompaniment includes dynamics *dolce* and *cresc.*. A *p Sw.* marking is present, and the instruction *Sw. to Ped.* is written below the piano part.

con molto fuoco

Ch. (Viole d'Orchestre & Flute 8 f!) with Sub-Octave coupler

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first measure is marked *p*. The second measure is marked *f*. The third measure is marked *dim.*. The fourth measure is marked *p*. The fifth measure is marked *cresc.*. The bass line features a long, sweeping melodic line across the system.

Second system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *dolce*. The fourth measure is marked *cresc.*. The bass line features a long, sweeping melodic line across the system. There are annotations *Gt* above the first measure and *Gt to Ped.* below the second measure.

Third system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p dolce*. The bass line features a long, sweeping melodic line across the system.

Fourth system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first measure is marked *cresc.*. The second measure is marked *cresc.*. The third measure is marked *cresc.*. The fourth measure is marked *tr*. The bass line features a long, sweeping melodic line across the system.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) at the beginning, *p dolce* (piano dolce) in the second measure, and *cresc.* (crescendo) in the fourth measure. There are also some rests and slurs throughout the system.

Second system of musical notation. It continues the piece with similar notation. The upper staff has a melodic line with some triplet markings (indicated by a '3' over a group of notes). The lower staff continues the accompaniment. Dynamic markings include *p molto cresc.* (piano molto crescendo), *f dim.* (forte diminuendo), *p³* (piano triplet), *mf Sw.* (mezzo-forte swell), and *più f* (più forte). Tempo markings include *poco rit.* (poco ritardando) and *a tempo*. A *Sw. to Ped.* (swell to pedal) instruction is written below the bass staff at the end of the system.

Third system of musical notation. The upper staff begins with a *G!* (G-clef) marking. The music continues with various dynamics: *f* (forte), *dim.* (diminuendo), and *p* (piano). A *Sw.* (swell) marking is present above the upper staff. The notation includes slurs, ties, and some rests. The lower staff continues the accompaniment with chords and moving lines.

Compositions for the Organ

BY

E. SILAS.

	S.	D.		S.	D.
ALLEGRO MODERATO IN F	1 0	SONATA IN F ....	....	2 6
ANDANTE IN D	1 0	MINUETTO IN F ....	....	1 0
PRELUDE IN F MINOR	1 0	FANTASIA ON "ST. ANN'S" TUNE ....	....	1 6
ANDANTE IN A FLAT	1 0	MELODY IN E MINOR ....	....	1 0
FANTASIA IN E MINOR	1 6	FANTASIA IN D MINOR. OP. 117 ....	....	2 0
PASTORALE IN G	1 0	FANTASIA IN F MINOR. OP. 118 ....	....	2 6
CANZONETTA IN E	1 0	ANTIPHON AND INTERLUDE. OP.		
ANDANTE IN C }	1 0	119 ....	....	1 6
MELODY IN C }	1 0	PRELUDE AND FUGUE IN D MINOR.		
INTRODUCTION AND FUGUE IN D....	1 0	OP. 120 ....	....	1 6
PRELUDE IN D }	1 0	CAPRICCIO. OP. 121 ....	....	1 6
FUGUE IN C MINOR }	1 0	ELEGY ON THEMES BY HENRY PURCELL	....	1 0
MARCH IN B FLAT	1 0	GRAND FUNERAL MARCH (SCHUBERT).		
			Arranged ...	....	1 0

LONDON : NOVELLO AND COMPANY, LIMITED.
 NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Original Compositions for the Organ

BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
<hr/>								
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....					2	0
	MARCHE SOLENNELLE	ditto		ditto			2	6
	ALLEGRETTO in B minor	ditto		ditto			2	0
	CHANT SANS PAROLES	ditto		ditto			2	0
	SECOND ANDANTINO in D flat	ditto		ditto			1	6
	TOCCATA DI CONCERTO	ditto		ditto			2	0
	SUMMER SKETCHES	ditto		ditto			2	6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.