Organ Transcriptions

BY

**A. HERBERT BREWER.**

No. 12.

# TANNHÄUSER'S PILGRIMAGE

BY

# R. Wagner.

*LONDON*

*Novello & Co., Ltd.*

*Price 1/6 net.*

# ORGAN TRANSCRIPTIONS

BY

# A. HERBERT BREWER.

| | | | s. | d. |
|---|---|---|---|---|
| No. 1. | PRELUDE AND ANGEL'S FAREWELL ("Gerontius") .... .... .... .... .... | EDWARD ELGAR | 2 | 0 |
| „ 2. | FUNERAL MARCH (From the Music to "Grania and Diarmid") .... | „ „ | 2 | 0 |
| „ 3. | CHANSON DE NUIT .... .... .... .... | „ „ | 2 | 0 |
| „ 4. | CHANSON DE MATIN .... .... .... .... | „ „ | 2 | 0 |
| „ 5. | PASSACAGLIA (From "A Song of Judgment") .... .... .... | C. H. LLOYD | 2 | 0 |
| „ 6. | CANTO POPOLARE (From "In the South") .... .... .... .... | EDWARD ELGAR | 2 | 0 |
| „ 7. | CANTIQUE D'AMOUR .... .... .... .... | THEO WENDT | 1 | 6 |
| „ 8. | AVE MARIA<br>IL LAMENTO .... .... .... .... .... | .... ADOLPH HENSELT | 2 | 0 |
| „ 9. | PROCESSION TO THE MINSTER ("Lohengrin") .... .... .... .... .... .... | WAGNER | 1 | 0 |
| „ 10. | IN TE, DOMINE, SPERAVI ... .... | J. W. G. HATHAWAY | 2 | 0 |
| „ 11. | SOUVENIR DE PRINTEMPS .... .... | ....JOSEPH HOLBROOKE | 1 | 6 |
| „ 12. | TANNHÄUSER'S PILGRIMAGE .... .... .... .... | WAGNER | 1 | 6 |

*(To be continued.)*

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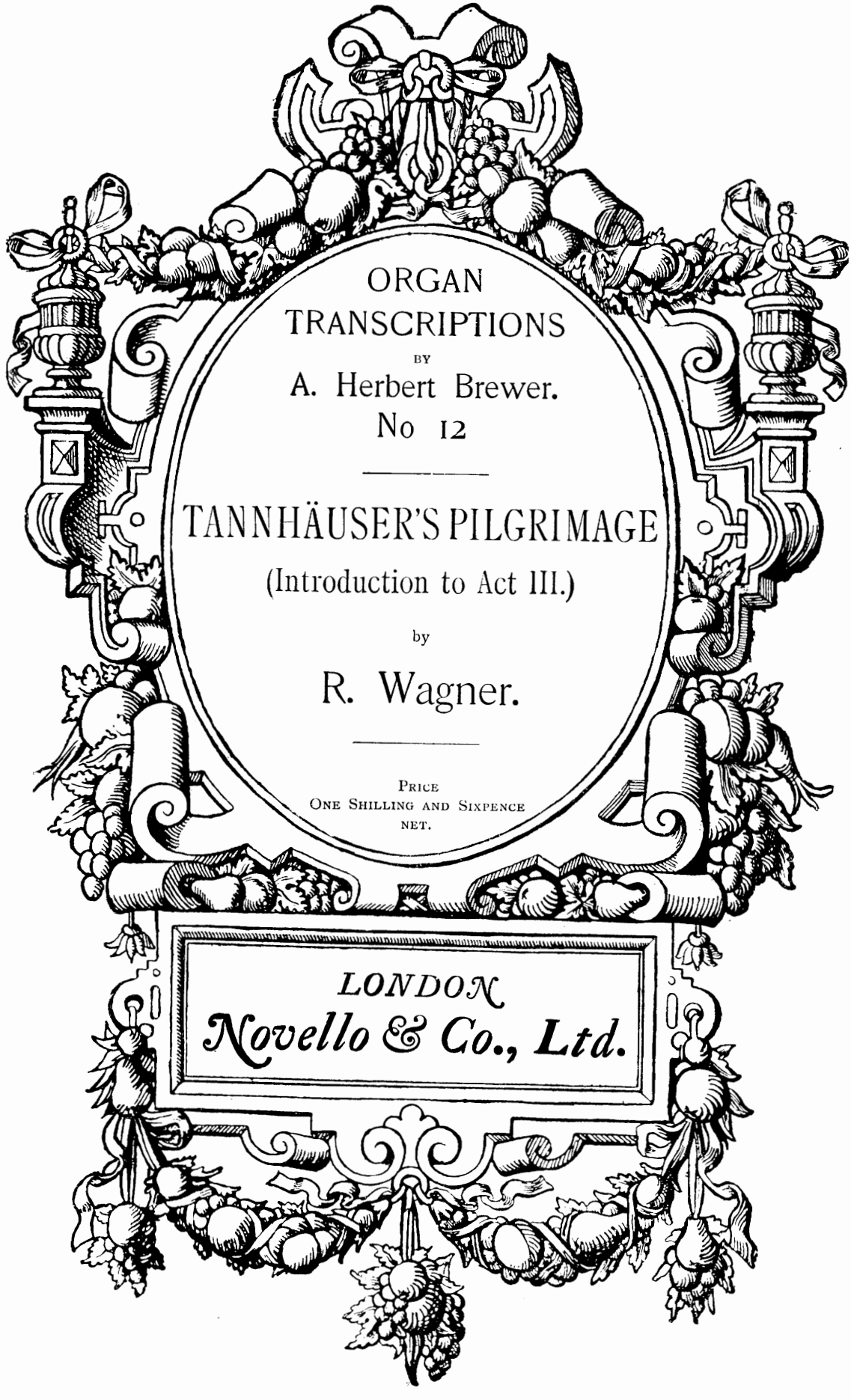
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TRANSCRIPTIONS
BY
A. Herbert Brewer.
No 12
TANNHÄUSER'S PILGRIMAGE
(Introduction to Act III.)
by
R. Wagner.
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(INTRODUCTION to ACT III.)

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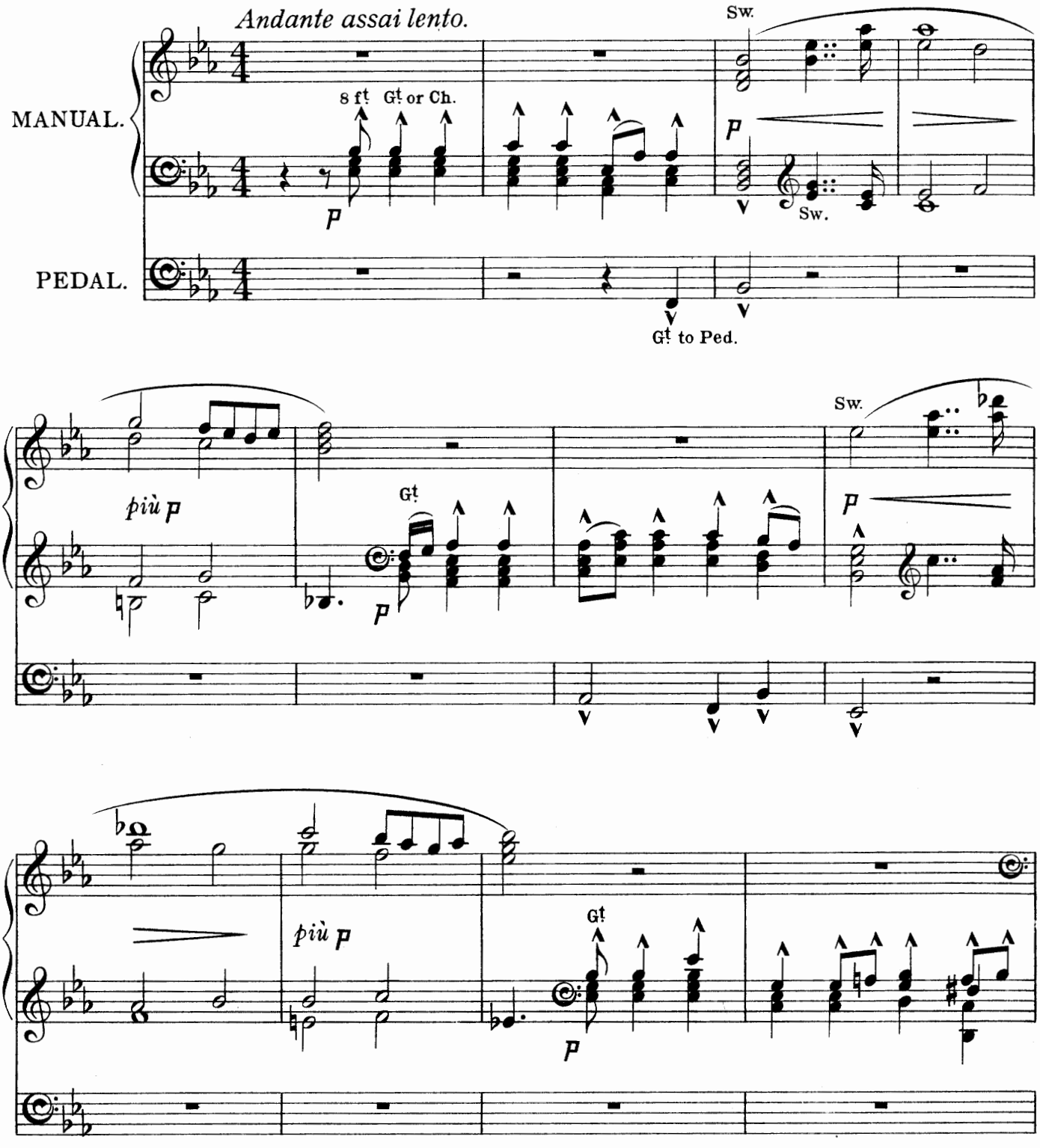


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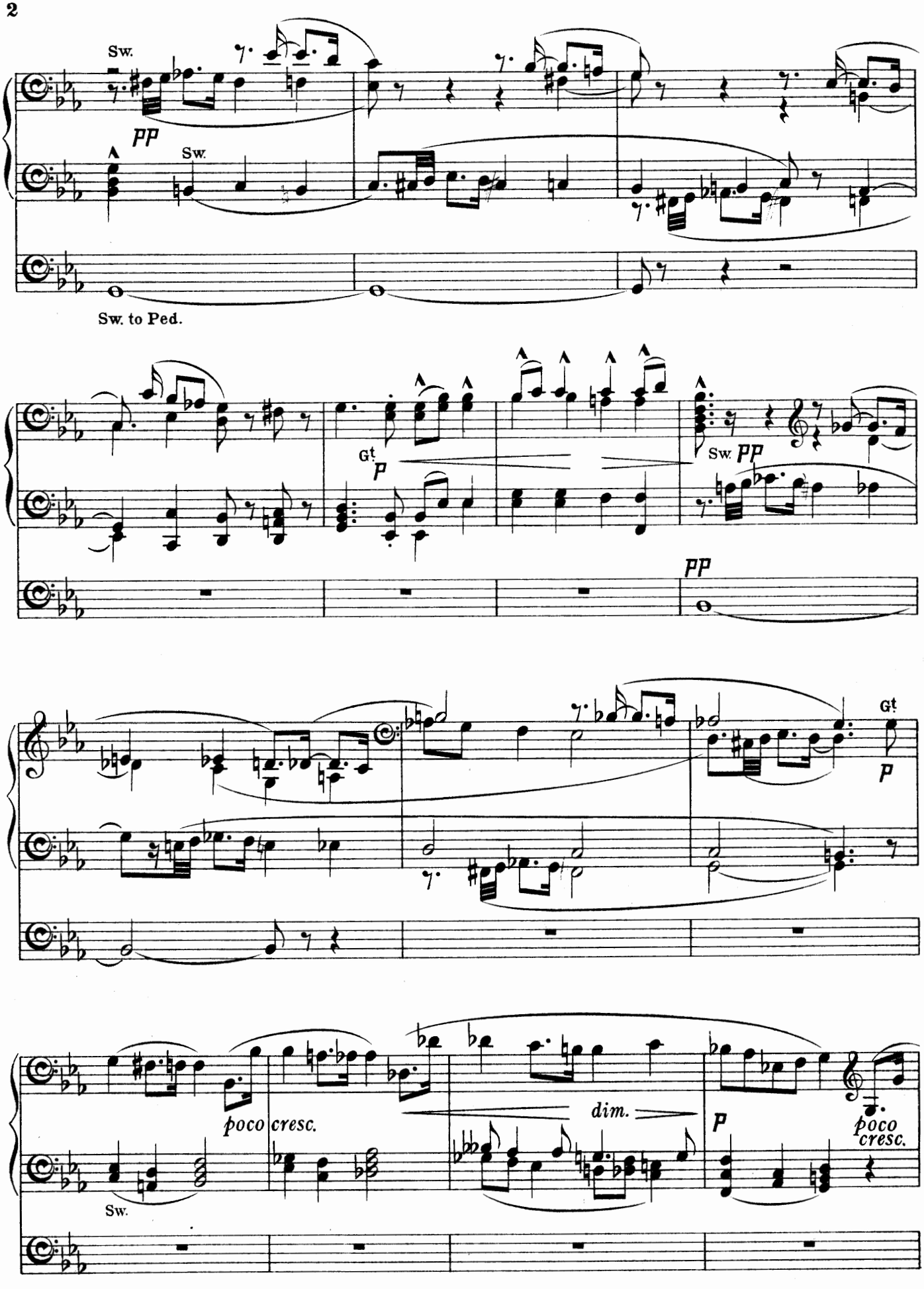
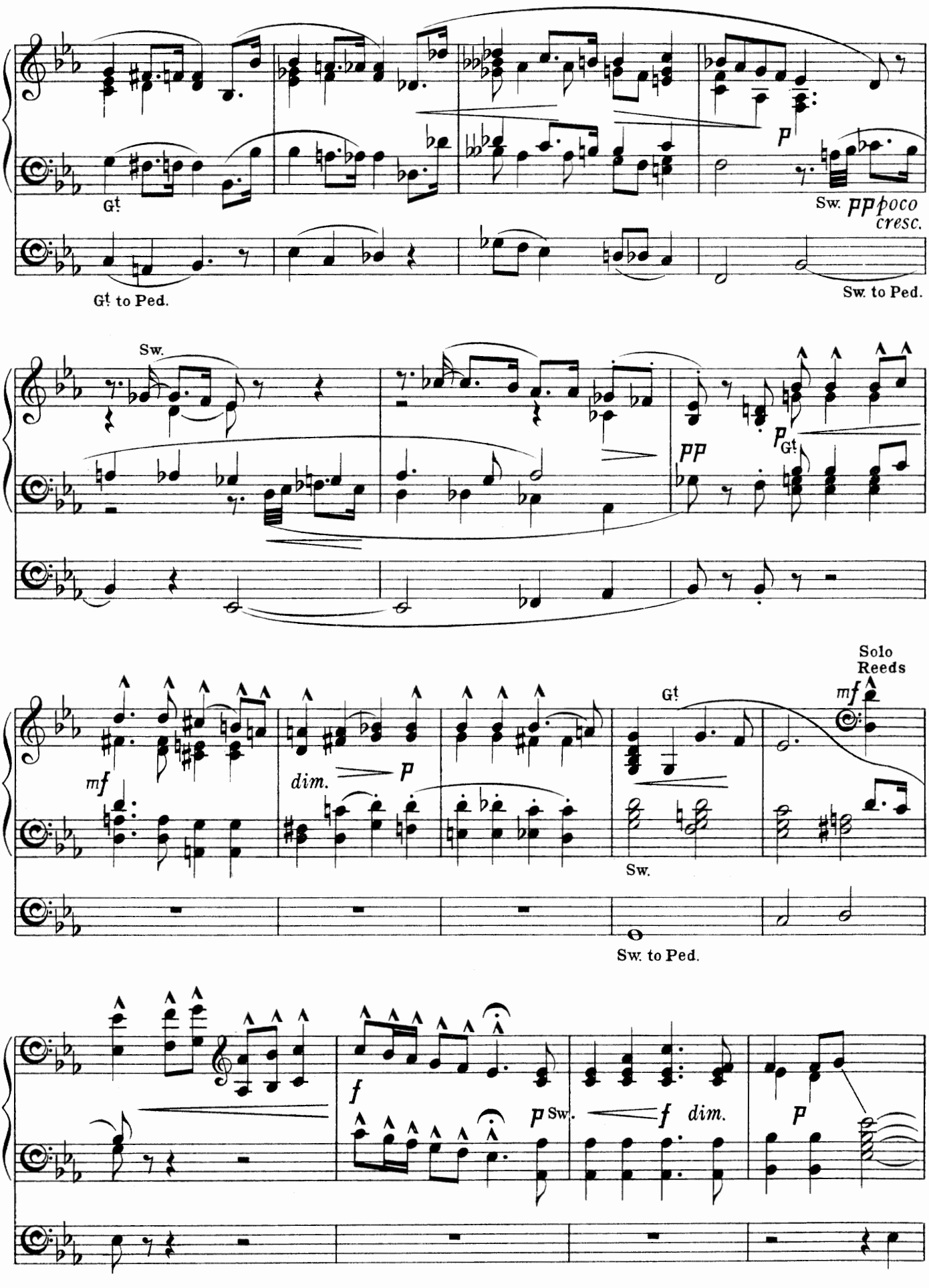
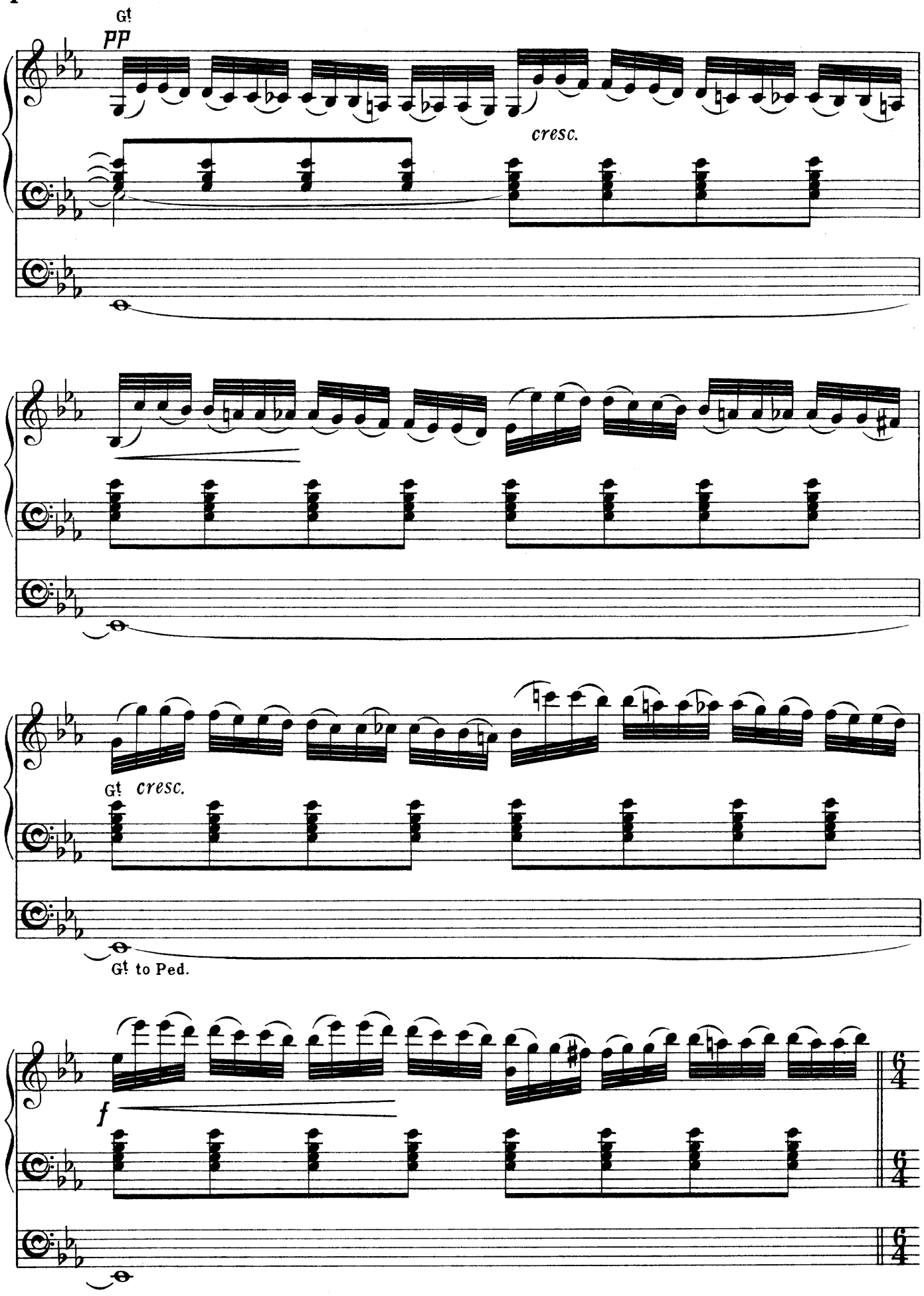
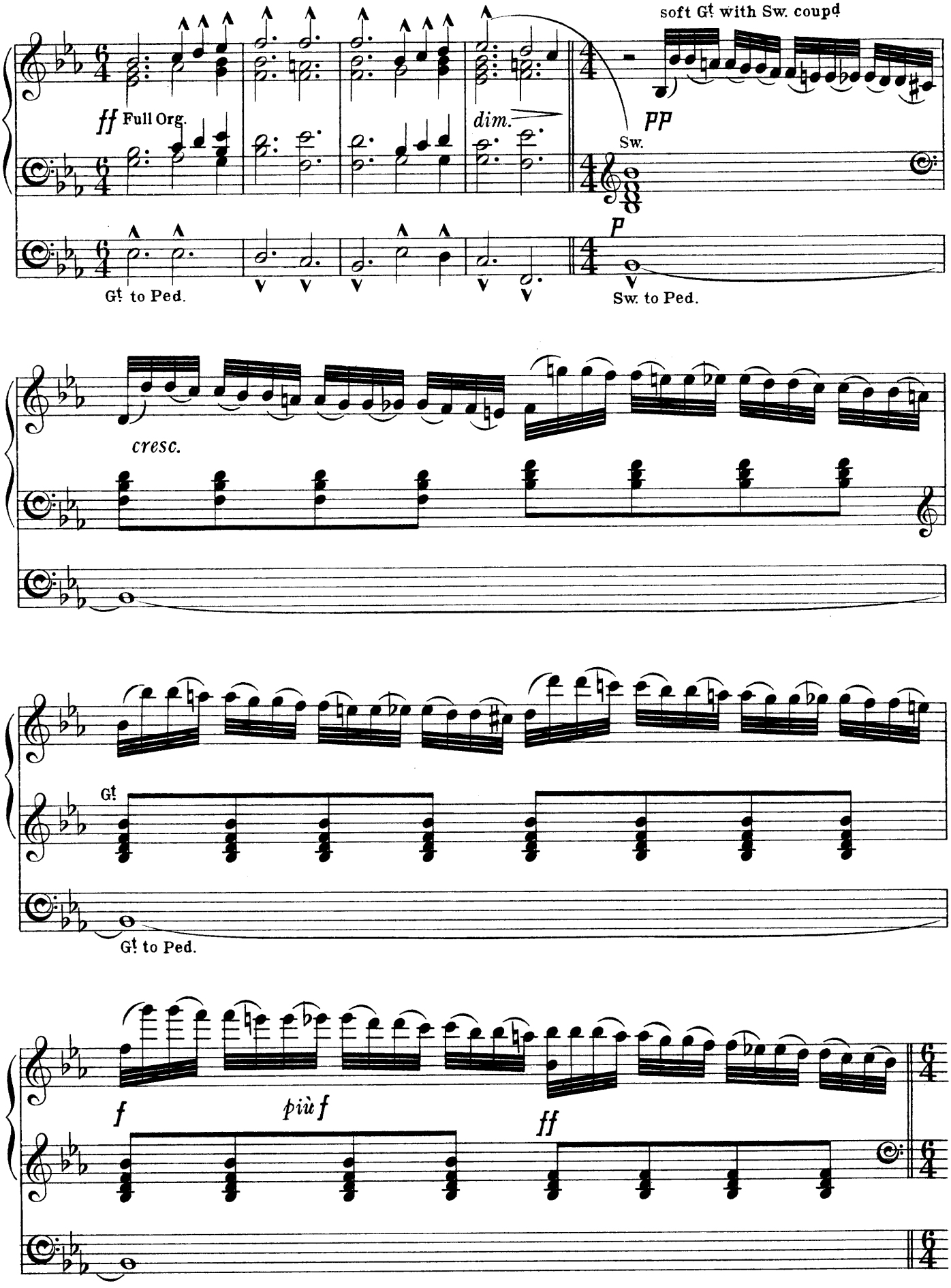
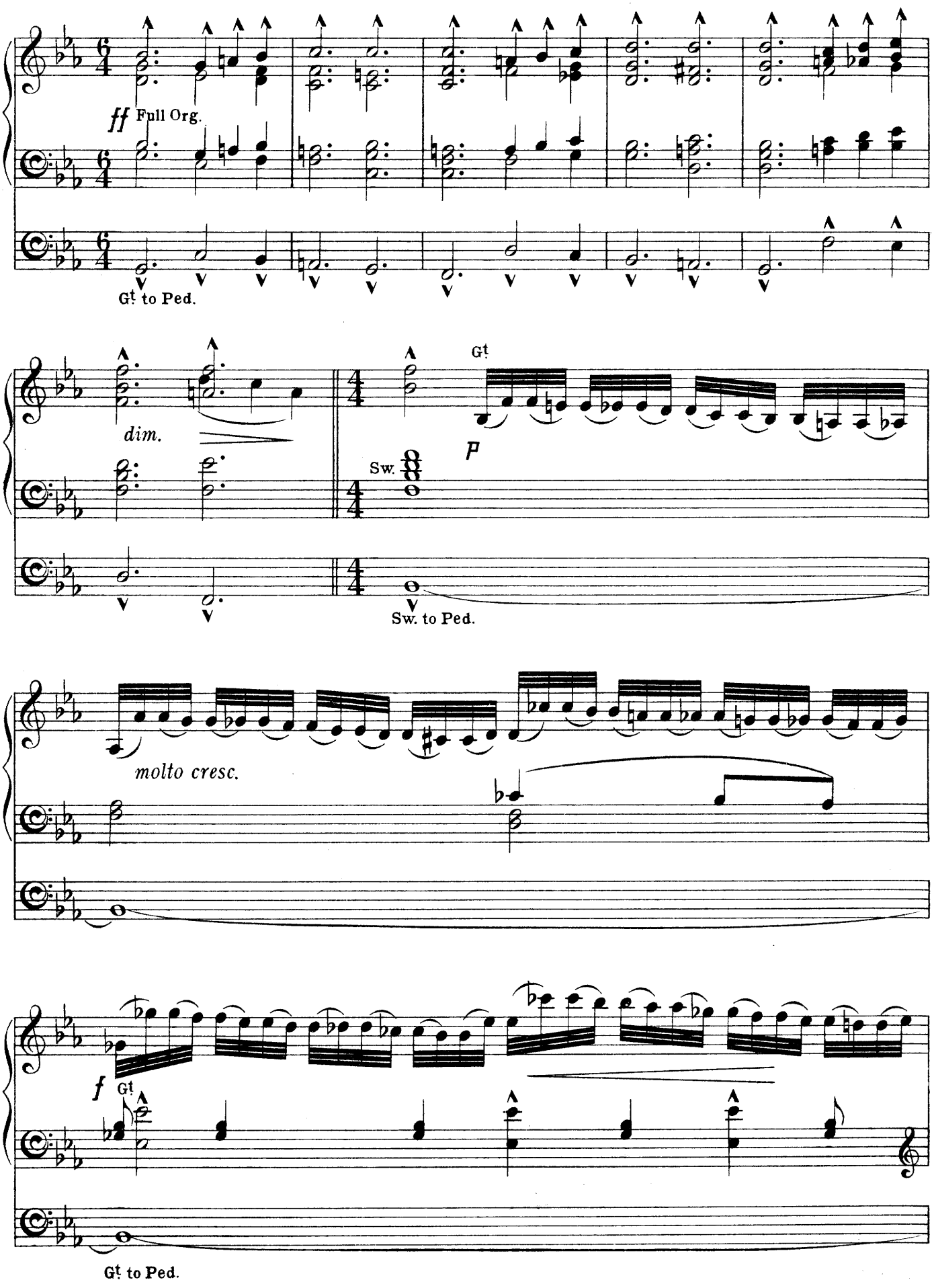
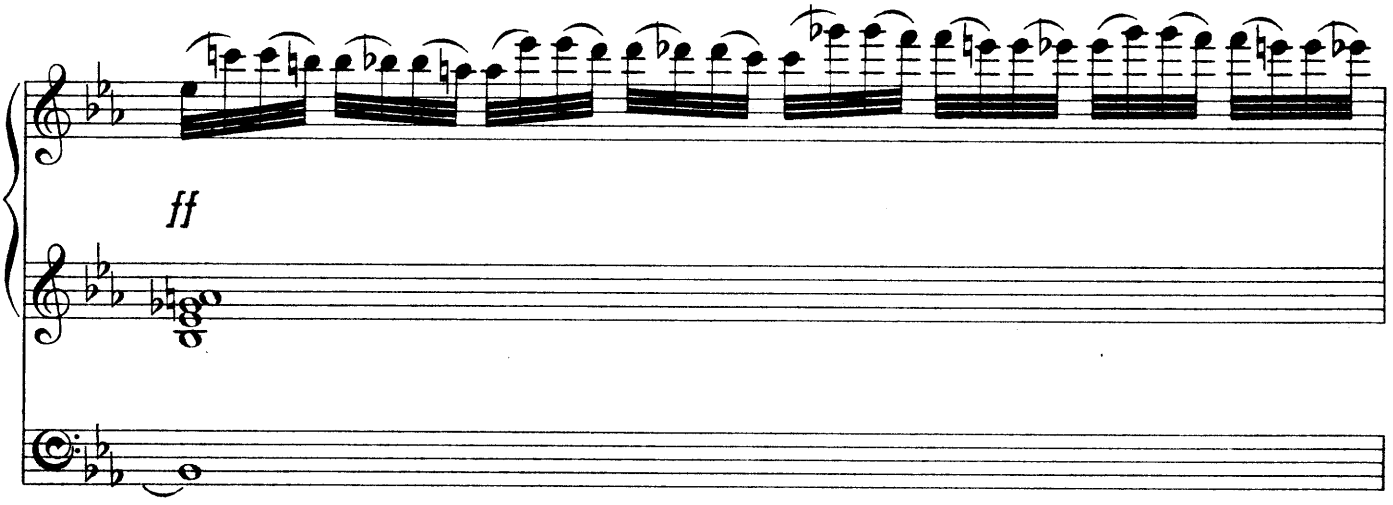

Sw.
pp
Sw.
Sw. to Ped.
Gt
p
Sw. pp
pp
Gt
p
poco cresc.
dim.
p
poco cresc.
Sw.

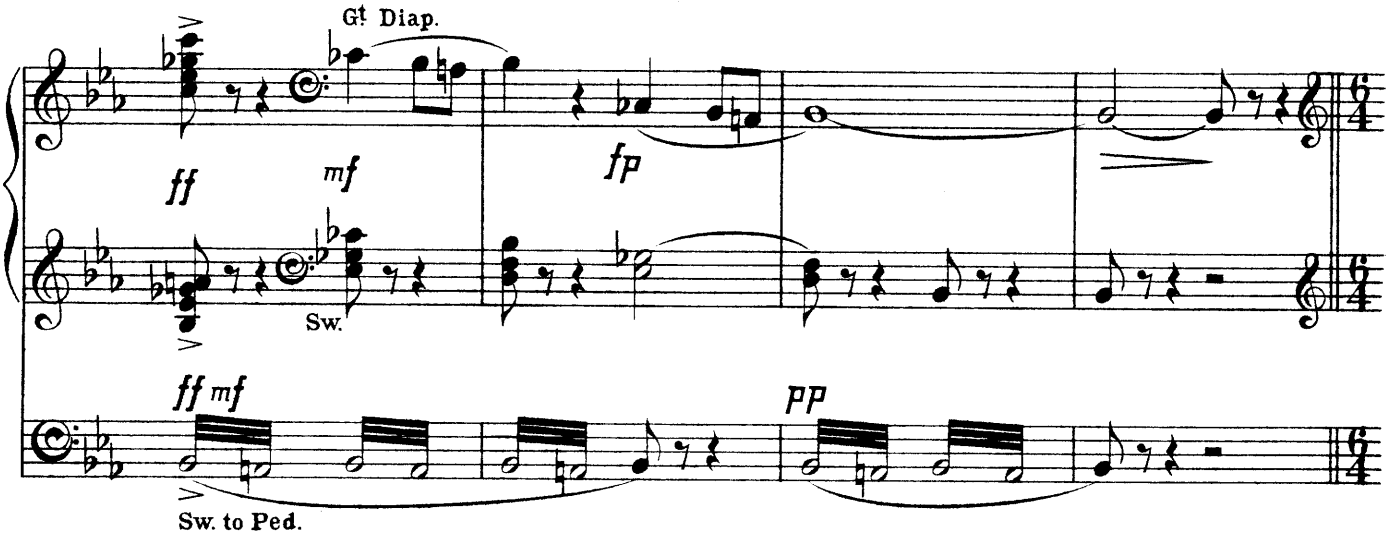

Gt
p
Sw.
pp poco
cresc.
Gt to Ped.
Sw. to Ped.
Sw.
pp
p
Gt
Solo
Reeds
mf
mf
dim.
p
Gt
Sw.
Sw. to Ped.
f
p
Sw.
f
dim.
p

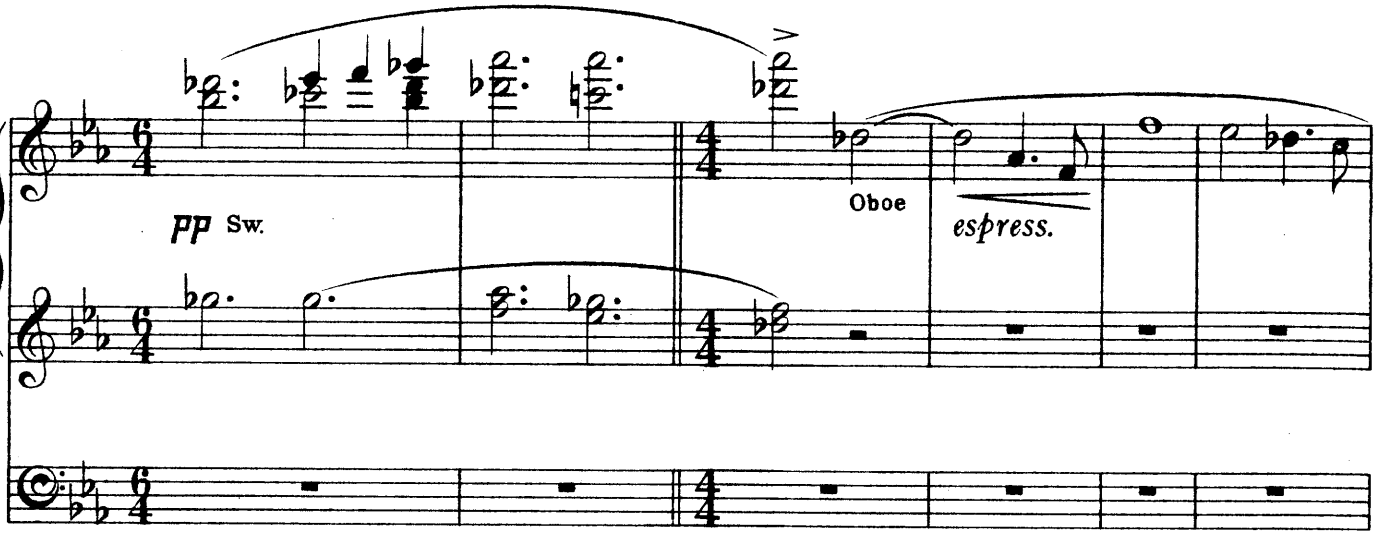

Gt
pp
cresc.
Gt cresc.
Gt to Ped.
f
6/4
6/4
6/4

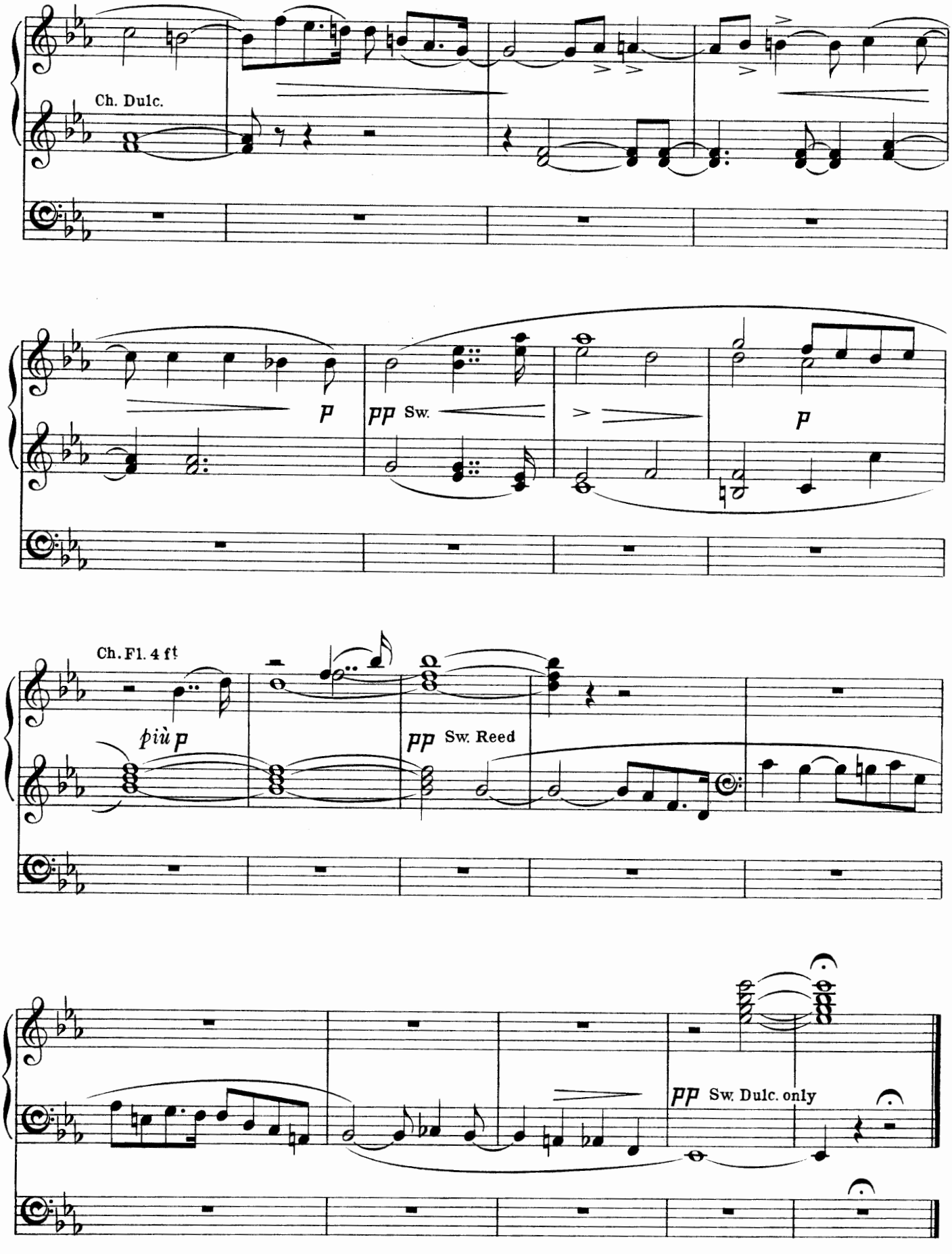

soft Gt with Sw. coupd
ff Full Org.
dim.
pp
Sw.
p
Gt to Ped.
Sw. to Ped.
cresc.
Gt
Gt to Ped.
f
più f
ff


ff Full Org.
Gt to Ped.
dim.
Gt
p
Sw.
Sw. to Ped.
molto cresc.
f
Gt
Gt to Ped.


ff


Gt Diap.
ff
mf
fp
Sw.
ff mf
pp
Sw. to Ped.


pp Sw.
Oboe
espress.


Ch. Dulc.
p
pp Sw.
p
Ch. Fl. 4 ft
più p
pp Sw. Reed
pp Sw. Dulc. only

# ORGAN TRANSCRIPTIONS

BY

## GEORGE J. BENNETT.

MUS. DOC.

*ORGANIST, LINCOLN CATHEDRAL.*

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| | | | s. | d. |
|---|---|---|---|---|
| 1. | INTRODUCTION AND MELODRAMA.—"THE DREAM OF JUBAL" | A. C. MACKENZIE | 1 | 6 |
| 2. | PRELUDE.—"LOHENGRIN" .... .... .... .... .... .... | WAGNER | 1 | 0 |
| 3. | ANDANTINO.—SYMPHONY (No. 4) in F minor .... .... | TSCHAÏKOWSKY | 2 | 0 |
| 4. | SLOW MOVEMENT.—PIANOFORTE CONCERTO in B flat minor | ,, | 1 | 6 |
| 5. | CORONATION MARCH .... .... .... .... .... | ,, | 2 | 0 |
| 6. | THREE MINUETS.—SYMPHONIES in C, G minor, and E flat .... | MOZART | 2 | 0 |
| 7. | MINUET.—SONATA in E flat (Op. 31, III.) .... .... .... .... | BEETHOVEN | 1 | 0 |
| 8. | PRELUDE.—"COLOMBA" .... .... .... .... .... | A. C. MACKENZIE | 1 | 6 |
| 9. | FINALE ("O MAY WE SOON AGAIN").—"BLEST PAIR OF SIRENS" | C. H. H. PARRY | 1 | 0 |
| 10. | NOTTURNO.—"A MIDSUMMER NIGHT'S DREAM" .... .... | MENDELSSOHN | 1 | 6 |

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| | | S. | D. |
|---|---|---|---|
| 1. | SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET) ... ... ... ... ... | 2 | 0 |
| 2. | FANTASIA IN E MINOR ... ... ... | 1 | 0 |
| 3. | TWELVE SHORT PRELUDES ... ... | 2 | 0 |
| 4. | PASTORALE IN G<br>ADAGIO IN F ... ... ... ... | 1 | 0 |
| 5. | PASTORALE IN G ... ... ... ... | 1 | 0 |
| 6. | PRELUDE IN G ...<br>TRIPLE FUGUE IN G MINOR<br>POSTLUDIUM ... ...<br>ANDANTINO ... ... ... ... | 1 | 0 |
| 7. | MODERATO IN F<br>PASTORALE IN A<br>PASTORALE IN D ... ... ... ... | 1 | 0 |
| 8. | ALLEGRETTO IN A<br>ALLEGRO IN D ... ... ... ... | 1 | 0 |
| 9. | OVERTURE IN C MINOR ... ... ... | 1 | 0 |
| 10. | THREE SHORT PIECES:—<br>*a.* ANDANTINO IN G<br>*b.* ALLEGRO IN C<br>*c.* ALLEGRO IN D<br>PRELUDE IN E FLAT ... ... | 1 | 0 |
| 11. | THREE SHORT PIECES:—<br>*a.* ANDANTE IN B FLAT<br>*b.* ALLEGRETTO IN D<br>*c.* ANDANTE IN G ... ... | 2 | 0 |
| 12. | TEN PRELUDES ... ... ... ... | 2 | 0 |
| 13. | FANTASIA IN D ... ... ... ... | 1 | 6 |
| 14. | TWO PRELUDES (B FLAT AND G) ... | 1 | 0 |
| 15. | MARCHE RELIGIEUSE ... ... ... | 1 | 0 |
| 16. | FANTASIA AND FUGUE IN C ... ... | 2 | 0 |
| 17. | INTRODUCTION AND DOUBLE FUGUE | 1 | 0 |
| 18. | EIGHT SHORT AND EASY PIECES (1—4) | 1 | 0 |
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