



ELECTED WORKS FOR THE PIANO By P. TSCHAIKOWSKY

- Op. 2 No. 3. CHANT SANS PAROLES, in F
- Op. 5. ROMANCE, in Fm.
- Op. 7. VALSE-SCHERZO, in A
- Op. 9 No. 1. RÊVERIE
- Op. 9 No. 2. POLKA DE SALON, in B $\flat$
- Op. 9 No. 3. MAZURKA DE SALON, in Dm.
- Op. 10 No. 1. NOCTURNE, in F
- Op. 10 No. 2. HUMORESQUE, in G
- Op. 11. ANDANTE CANTABILE, in B $\flat$
- Op. 19 No. 1. RÊVERIE DU SOIR, in Gm.
- Op. 19 No. 2. SCHERZO HUMORISTIQUE, in D
- Op. 19 No. 3. FEUILLET D'ALBUM, in D
- Op. 37 No. 4. PERCE-NEIGE (SNOW-BELL), in B $\flat$
- Op. 37 No. 6. BARCAROLLE, in Gm.
- Op. 37 No. 11. TROÏKA EN TRAINEAUX, in E
- Op. 39 No. 8. VALSE, in E $\flat$
- Op. 39 No. 14. POLKA, in B $\flat$
- Op. 39 No. 21. SWEET DREAMS, in C
- Op. 39 No. 22. SONG OF THE LARK, in G
- Op. 40 No. 2. CHANSON TRISTE, in Gm.
- Op. 40 No. 6. CHANT SANS PAROLES, in Am.
- Op. 51 No. 5. ROMANCE, in F
- Op. 71. WALTZ OF THE FLOWERS, from
"The Nut-Cracker Suite"

NEW YORK · G. SCHIRMER

T

This composition, Price, 35 cents, in U. S. A.

Humoresque.

P. TSCHAIKOWSKY. Op. 10, No 2.

Allegretto scherzando

mf

p

cresc.

stacc.

p

cresc.

ff

p

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#). The music consists of chords and some single notes. A *cresc.* marking is present in the bass staff. Fingering numbers 1, 2, 3, 4 are visible above some notes in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb). The music consists of chords and some single notes. A *mf* marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb). The music consists of chords and some single notes. *dim.*, *p*, and *pp* markings are present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb). The music consists of chords and some single notes. *poco cresc. rit.* and *sf* markings are present in the bass staff. Fingering numbers 1, 2, 3, 4 are visible below some notes in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Bass staff has a key signature of two flats (Bb, Eb). The music consists of chords and some single notes. A *p* marking is present in the bass staff. Fingering numbers 1, 2, 3, 4 are visible below some notes in the bass staff.

First system of musical notation. Treble and bass staves. Key signature: two flats. The system includes fingerings (1, 2, 3, 4) and a *pp* dynamic marking.

Second system of musical notation. Treble and bass staves. Key signature: two flats. The system includes fingerings (1, 2, 3, 4), a *rit. poco cresc.* marking, a *mf* dynamic marking, and an *a* (accents) marking.

Third system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *tempo* marking, a *rit.* marking, a *poco più* marking, and a *f* dynamic marking.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *mf* dynamic marking, an *a tempo* marking, and a *3* (triple) marking.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a *p* dynamic marking, a *stacc.* (staccato) marking, and a *3* (triple) marking.

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *ff* marking. The music consists of chords and single notes in a 2/4 time signature.

Second system of musical notation. Treble and bass staves. Treble staff has a *stacc.* marking. Bass staff has a *p* marking. The music continues with chords and single notes.

Third system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *poco* marking. The music continues with chords and single notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *a poco dim.* marking. The music continues with chords and single notes.

Fifth system of musical notation. Treble and bass staves. The music continues with chords and single notes, ending with a double bar line.

RECITAL ♦ PIECES ♦ OF EXCEPTIONAL ♦ MERIT

For Piano

♦ ♦ ♦

BACH, J. S.

Partita, B $\flat$ (Transcribed by Harold Bauer)

Toccatà (Transcribed by Harold Bauer)

BOYLE, G. F.

Concerto, Dm. (2nd Piano part in score)

CAMPBELL-TIPTON, LOUIS

Sonata Heroic

CARPENTER, JOHN ALDEN

Concertino (2nd Piano part in Score)

GRAINGER, P. A.

Children's March (2 Pianos, 4 Hands in Score)

Hill Songs, I and II (2 Pianos, 4 Hands in Score)

In a Nutshell. Suite (2nd Piano part in Score)

GRIFFES, CHARLES T.

Sonata

HÄNDEL, G. F.

Suite, G major (Transcribed by Arthur Whiting)

HUSS, HENRY HOLDEN

Concerto, B (2nd Piano part in Score)

MACFADYEN, ALEXANDER

Sonata, Op. 21

MOUSSORGSKY, MODESTE

Pictures at an Exposition (Revised and Edited by Harold Bauer)

OLDBERG, ARNE

Concerto, Gm. (2nd Piano part in Score)

POWELL, JOHN

Rhapsodie Nègre (2nd Piano part in Score) (In preparation)

Sonata Noble, Op. 21

SORO, ENRIQUE

Sonata

STRAUSS

Wiener Blut Waltz (Arranged by Hughes)

YSAÏE, THÉOPHILE

Concerto, E $\flat$ (2nd Piano part in Score)

♦ ♦ ♦

G. SCHIRMER, Inc.

3 East 43rd St.

New York

