

445326

Lusten Fiolot

C. Saint-Saëns



CAPRICE

D'APRÈS L'ÉTUDE EN FORME DE VALSE OP. 52 N° 6

pour VIOLON avec Acc^t d'Orchestre

PAR

EUG. YSAÏE

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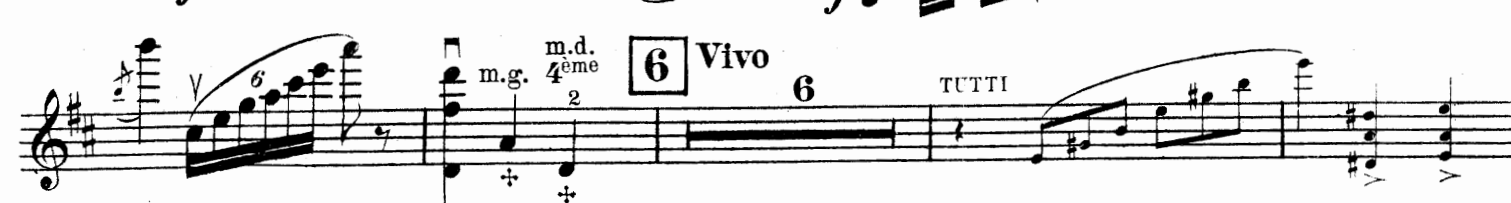
VIOLON SOLO

p *mf* *f* *sonore* *brillante* *f* **3** *Vivamente* *ff* *OSSIA* *lento* *Tempo. Tranquillo* *p* *ff* *cresc.* *rall.* *p* *mf* *cresc.*

VIOLON SOLO

3

Tempo tranquillo



VIOLON SOLO



SOLO

mf

lento

tempo

mf

f

p

Sul G.

Sul A.

dolce

suivez

lento

Poco meno

dolce

Vivace

pointé

The musical score is written for a solo violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a 'SOLO' marking and a mezzo-forte (*mf*) dynamic. The tempo starts 'lento' and changes to 'tempo' later in the first staff. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic, with a box containing the number '7' and the instruction 'Sul G.'. The third staff includes a 'Sul A.' instruction and a 'dolce' dynamic. The fourth staff has a box with the number '8'. The fifth staff is marked 'suivez'. The sixth staff begins a 'lento' section with a box containing '8' and 'Poco meno', followed by a 'dolce' dynamic. The seventh and eighth staves continue this section. The ninth staff marks the beginning of a 'Vivace' section with the instruction 'pointé'. The final staff contains triplets and other rhythmic figures. Various performance markings such as 'V' (vibrato), 'tr.' (trills), and '0' (natural harmonics) are present throughout the score.

VIOLON SOLO

5



9

Sul G.



10

Non tanto vivo

marc.



VIOLON SOLO

TUTTI **SOLO** *f* *sempre f con brio* *senza rall.*

12 *f con bravura* *tempo*

13

This musical score is for a Violon Solo, measures 12 and 13. The key signature is one sharp (F#). The score is written on a single staff. Measure 12 begins with a 'TUTTI' marking and a 'SOLO' marking above the staff. The music is marked 'f' (forte) and 'sempre f con brio' (always forte with brio). The tempo is marked 'tempo'. The measure contains a series of eighth notes, followed by a quarter rest, and then a group of four eighth notes. Measure 13 begins with a '13' marking in a box. The music is marked 'f con bravura'. The measure contains a series of eighth notes, followed by a quarter rest, and then a group of four eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON SOLO

7

8

14

V

Sul G.

1 2 5 4

p graziosamente e leggero

3 1

E.

A.

V

3 0

2

15

E.

V

3 2

V

8

Più vivo

8

Animato

8

1 1 2 3 1