

# RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

VIOLIN & PIANO.

From the "Damnation of Faust."  
H. BERLIOZ.  
1803 - 1869

Arr. by HENRY STRAUSS.

**Allegro strepitoso.**

VIOLINO. *ff*

PIANO. *ff*

*mf* *p* *cresc.*

MARCIA.

*f* *tr* *ff* *p*

*f* *ff*

3

*ff* *p*  
*fp* *marcato.*

*f* *ff*

*pizz.* *arco.* *Fine.*  
*Fine.*

TRIO.

*p* *ff* *mf*

*ff* *p* *f* *p*

*f* *ff* 8 *ff*

8 *ff*

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with a long note. The grand staff contains a piano accompaniment with chords and moving lines. A dotted line with the number '8' is positioned above the grand staff.

Second system of the musical score. It follows the same three-staff layout. The piano accompaniment in the grand staff is marked with a forte dynamic (*ff*). The melodic line in the top staff continues with eighth notes. A dotted line with the number '8' is positioned above the grand staff.

Third system of the musical score, concluding the piece. It features the same three-staff layout. The piano accompaniment includes a final cadence. A dotted line with the number '8' is positioned above the grand staff. The system ends with a double bar line and a repeat sign.

*Marcia D.S.al Fine.*