

# DUOS FOR VIOLIN AND PIANO



## SERIES TWO.

460 Adagio, from Sonate, Op. 27, No. 2, "Moon-light" .....	Beethoven .....	3	C <sup>2</sup> mi	\$0.60
1161 Largo, from "Xerxes".....	Händel .....	3	G	.50
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1364 Trovatore, Transcription.....	Winner .....	2	D	.60
1365 Norma, Transcription.....	Winner .....	2	D	.60

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# RAKOCZY MARCH.

(BATTLE SONG OF THE MAGYARS.)

VIOLINO.

VIOLIN & PIANO.

Arr. by HENRY STRAUSS.

**Allegro strepitoso.**

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *ff*. It contains several measures with eighth and sixteenth notes, some with triplets and fingerings (2, 1, 2, 3, 2, 3). The second staff starts with a treble clef and a dynamic of *mf*, followed by a section labeled **MARCIA.** with a dynamic of *p*. This section includes a trill marked with an '8' and a '0'. The third staff features a *cresc.* (crescendo) and a *dim.* (diminuendo) marking, ending with a *do.* (ritardando). The fourth staff includes a *f* dynamic, a trill (*tr*), and a *ff* dynamic, with a *(sul G.)* instruction. The fifth staff has a *ff* dynamic. The sixth staff includes a *ff* dynamic and a triplet. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic and a *p* dynamic.

VIOLINO.

Violino staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic and a finger number 0. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs.

Violino staff 2: Treble clef, key signature of two sharps. Starts with a *pizz.* (pizzicato) instruction, followed by an *arco.* (arco) instruction. It includes a first ending bracket labeled "1?" and ends with a *Fine.* instruction and the text "attacca Trio."

Trio staff 1: Treble clef, key signature of two sharps, common time. Labeled "TRIO." on the left. Starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Trio staff 2: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Trio staff 3: Treble clef, key signature of two sharps. Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Trio staff 4: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic and an accent (^) over a note.

Trio staff 5: Treble clef, key signature of two sharps. Features a fortissimo (*ff*) dynamic.

Trio staff 6: Treble clef, key signature of two sharps. Features a triplet of eighth notes and a *(sul G.)* instruction. Ends with a finger number 0.

Trio staff 7: Treble clef, key signature of two sharps. Features a triplet of eighth notes and an accent (^) over a note.

Marcia D.S. al Fine.

LATEST COPYRIGHTED MUSIC  
for  
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse.

Musical score for 'Arminta, Waltz' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part on a single staff and the piano accompaniment on two staves. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tempo is marked 'Tempo di Valse' and the dynamics are 'mf'.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Euterpe, School March' by M. Greenwald. The score is in 2/4 time and consists of two systems. The first system shows the violin part on a single staff and the piano accompaniment on two staves. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f' and 'mf'.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato.

Musical score for 'Rosella, Flower Song' by M. Greenwald. The score is in 3/4 time and consists of two systems. The first system shows the violin part on a single staff and the piano accompaniment on two staves. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tempo is marked 'Moderato' and the dynamics are 'mf dolce'.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Zamaretta, March and Two Step' by M. Greenwald. The score is in 6/8 time and consists of two systems. The first system shows the violin part on a single staff and the piano accompaniment on two staves. The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The tempo is marked 'Tempo di Marcia' and the dynamics are 'mf' and 'f'.

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