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(Academie Edition).

BELIEBTE TONSTÜCKE

der

neueren Clavier-Literatur

in

Neuausgabe

kritisch revidirt in Bezug auf Textdarstellung, Tempo und Vortragszeichen,
sowie mit Fingersatz für den Studiengebrauch versehen

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von

HEINRICH GERMER.

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N^o 123.

Notturmo.

A. Borodin, Op. 1 No 7.

Andantino.

A

dolce

dolce

pp

p

(rinf.)

(rinf.)

sf

p

First system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A *Red.* marking with an asterisk is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A *Red.* marking with an asterisk is present in the bass staff. The instruction *cresc. e string.* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. A *Red.* marking with an asterisk is present in the bass staff. The instruction *piu* is written above the treble staff, and *pp* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The instruction *lento* is written above the treble staff. A section marker **B** is present. The instruction *a tempo* is written above the treble staff. The instruction *p* is written below the bass staff.

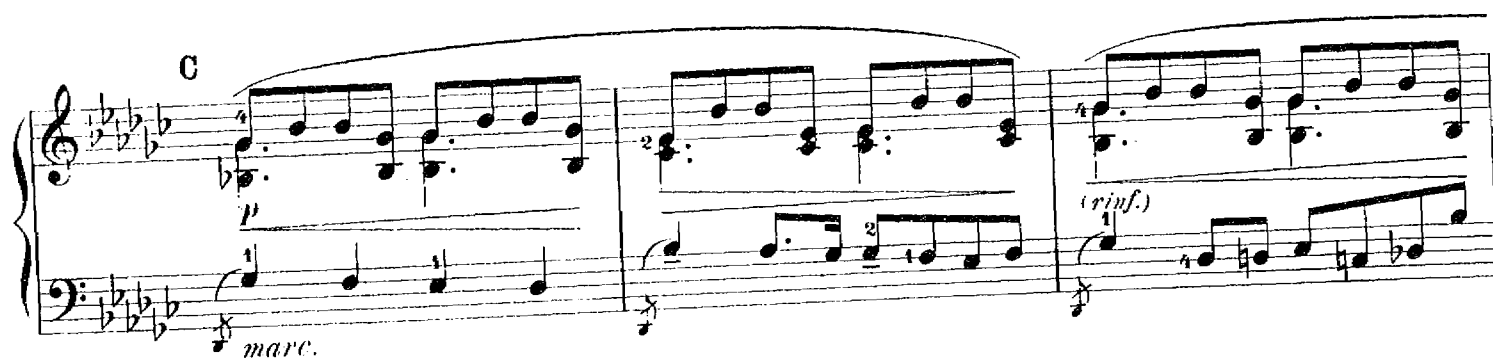
Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and arpeggiated figures. Bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated with numbers 1-5. The instruction *pp* is written below the bass staff. A *Red.* marking with an asterisk is present in the bass staff.



First system of musical notation. The treble staff begins with the tempo marking *dolce*. The piece is in a key with four flats (B-flat major or D-flat minor). The music features a series of chords and moving lines in both staves, with a *(rinf.)* marking in the treble staff.



Second system of musical notation. The treble staff continues the melodic line, and the bass staff provides harmonic support. A *(rinf.)* marking is present in the bass staff, and a *sf* (sforzando) marking appears in the treble staff towards the end of the system.



Third system of musical notation. The system begins with a section marked 'C' in the treble staff. The tempo is marked *marc.* (marcato) in the bass staff. The music is characterized by a steady, rhythmic pattern in the bass and a more active line in the treble. A *(rinf.)* marking is visible in the treble staff.



Fourth system of musical notation. The treble staff continues with a series of chords and moving lines. The bass staff features a more active, rhythmic pattern. A *p* (piano) marking is present in the treble staff.



Fifth system of musical notation. The system concludes with a *ritard.* (ritardando) marking in the treble staff. The music slows down, with a final chord in the treble and a sustained note in the bass. A *pp* (pianissimo) marking is present in the treble staff.

H. GERMER.

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