

DITTERSDORF

QUINTET No. 6

in G major

**FOR TWO VIOLINS, VIOLA AND
TWO CELLOS**

CELLO I



No. 1518

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QUINTET No. 6

CELLO I

CARL DITTERSDORF

Allegro

p

f p

f

pp

f

f

First system of musical notation for Cello I. The score consists of eight staves. The first staff begins with a *p* dynamic marking. The second staff continues the melodic line. The third staff features a key signature change to E major, indicated by a natural sign over the E, and a *p* dynamic marking. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff features a *f* dynamic marking. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The system concludes with a *p* dynamic marking.

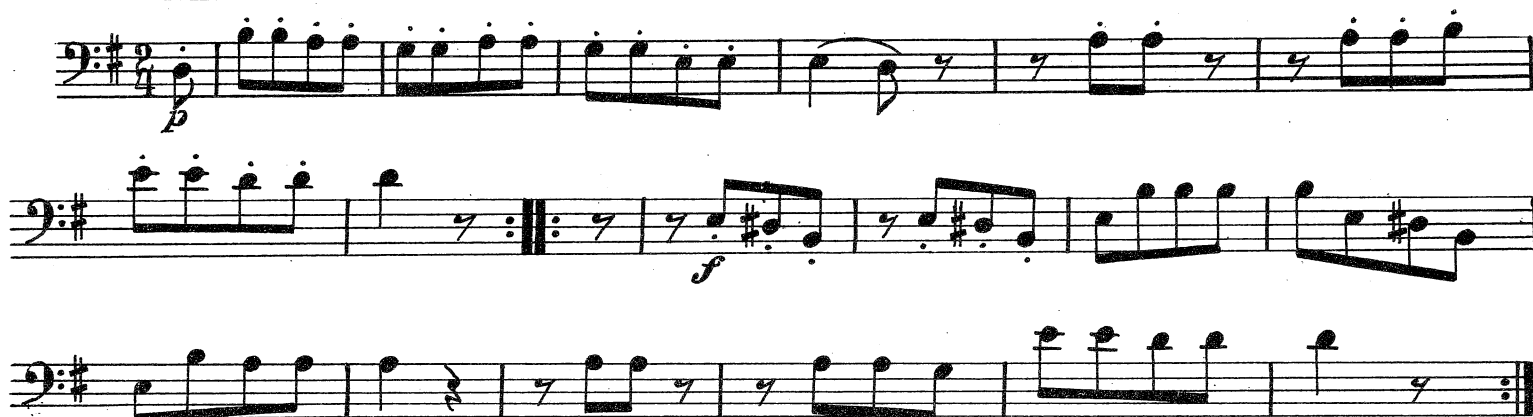
8va ad lib.

Adagio non molto

Second system of musical notation for Cello I. The score consists of four staves. The first staff begins with a *p* dynamic marking. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The system concludes with a *p* dynamic marking.

FINALE

Andante



ALTERNATIVO I



ALTERNATIVO II

D. C. il Finale senza replica. Segue Alternativo II



Coda

Finale D. C. senza replica, segue Coda

