

Clarinet AND Piano

Select Pieces by Various Authors.

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BOSTON

W. H. CUNDY 55 COURT ST

* Pieces marked with this sign are published for Orchestra.

+ Pieces marked with this sign are published for Military Band.

FANTASIE ORIGINAL.

1

For Solo CLARINET in B $\flat$

L. MAYEUR.

CLARINET.

Piano.

ff *And.*

pp

ff

Allegro. Moderato. Allegro.

Moderato.

pp

ff *And.*

Andante.

à volonté

suivez.

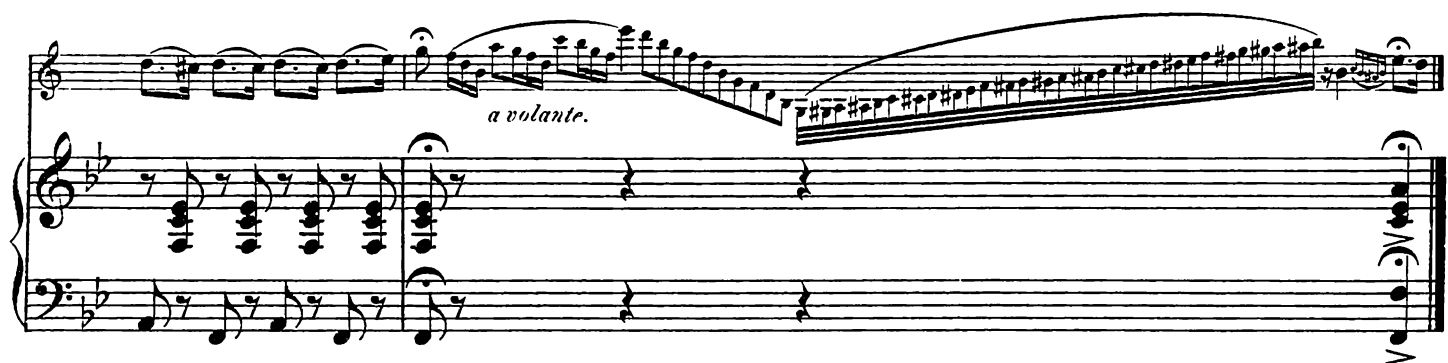
animez un peu.



First system of musical notation. The upper staff features a melodic line with trills and grace notes. The lower staff consists of two parts: a treble clef part with eighth-note chords and a bass clef part with eighth-note chords.



Second system of musical notation. The upper staff begins with the tempo marking *rallent.* and includes a sixteenth-note run. The lower staff begins with the instruction *suivez.* and contains eighth-note chords in both staves. The tempo marking *tempo.* appears above the upper staff.



Third system of musical notation. The upper staff features a melodic line with a long, sweeping slur and a rapid sixteenth-note run, marked *a volante.* The lower staff contains eighth-note chords.



Fourth system of musical notation. The upper staff begins with the tempo marking **Allegro.** and the instruction **TUTTI.** followed by a forte **ff** dynamic. The lower staff contains eighth-note chords. The time signature is common time (C).



Fifth system of musical notation. The upper staff features a melodic line with slurs and accidentals. The lower staff contains eighth-note chords.

THEMA.

Moderato.

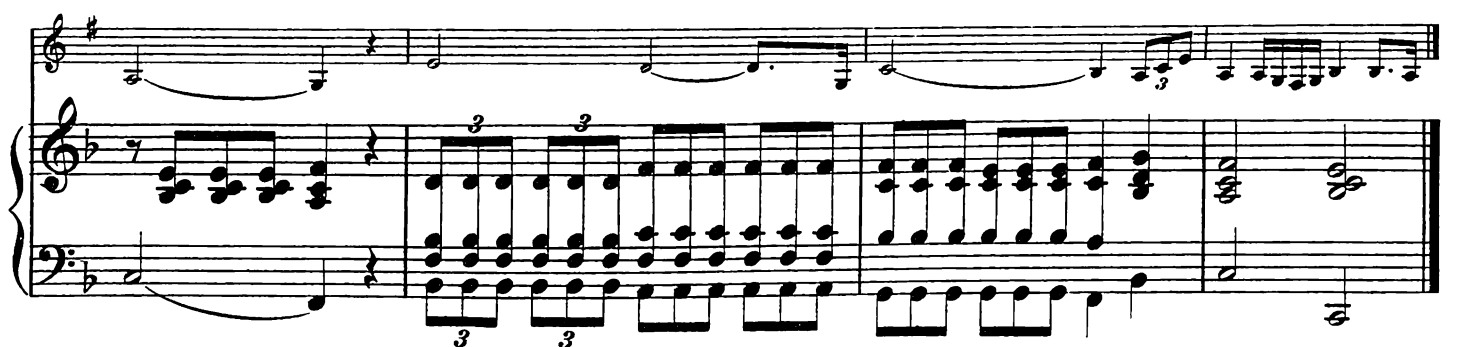
Allegro.

VAR.

VAR.

TUTTI.

ff



a plein jeu.

First system of musical notation. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand (bass clef) plays a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. The tempo is marked *a plein jeu.*

Second system of musical notation. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand (bass clef) plays a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. The tempo is marked *f elargissez.*

Third system of musical notation. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand (bass clef) plays a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. The tempo is marked *rall.* and *lento.* The dynamics are marked *p* and *smorzando.*

Fourth system of musical notation. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand (bass clef) plays a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2. The tempo is marked *Allegro.*

Fifth system of musical notation. The right hand (treble clef) plays a melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand (bass clef) plays a bass line in G major, starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, and a half note F#2.

First system of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff has a bass line with eighth notes and rests.

Second system of musical notation. The top staff continues the melodic line. The middle staff has chords and rests. The bottom staff has a bass line with eighth notes and rests.

Third system of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff has a bass line with eighth notes and rests.

Fourth system of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff has a bass line with eighth notes and rests. The word "cres" appears below the middle staff.

Fifth system of musical notation. The top staff features a melodic line with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff has a bass line with eighth notes and rests. The word "cen" appears below the middle staff, followed by "do." and "f". The word "ff" appears below the middle staff.

FANTASIE ORIGINAL.

for CLARINET.

Solo CLARINET in B $\flat$

L. MAYEUR.

*A cut from $\oplus$ to $\oplus$ must be made when played with
Piano accompaniment but is optional when
played with Orchestra.*

Allegro. Solo.
12

Suives.

animez un peu.

tr

cresc.

tr

ritard.

a tempo.

Allegro. 8

Solo CLARINET in B $\flat$

Moderato.

Thema.

VAR.

All^o 11 Cantabile.

The first section of the score is marked "All^o 11 Cantabile." and is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *rf* (ritardando) and a tempo change to *elargissez.* (rallentando). The fourth staff ends with a *dim.* (diminuendo) marking and a trill (tr) on a dotted quarter note.

All^o Final.

The second section of the score is marked "All^o Final." and is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The section consists of ten staves of music. The first staff has a 3/4 time signature and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp* and a *cresc.* (crescendo) marking. The section ends with a *ff* (fortissimo) dynamic marking and a final cadence.