

Willem de Fesch

**Sonate 5
Opus 1b**

für

**Violoncello
und
Basso continuo**

**herausgegeben
von
Werner Jaksch**

Sonata 5

a-moll

Largo

Willem de Fesch

Violoncello

Violoncello

5

10

14

18

[tr]

[tr]

[tr]

The Largo section of Sonata 5 in A minor by Willem de Fesch is written for Violoncello. It begins in 3/4 time with a key signature of one flat (A minor). The first staff shows the initial melody with a trill on the second measure. The second staff continues the melody, also featuring a trill. The third staff shows a more active melodic line. The fourth staff continues the melody with some chromaticism. The fifth staff concludes the section with a trill on the final measure.

Presto

Presto

4

8

12

The Presto section of Sonata 5 in A minor by Willem de Fesch is written for Violoncello. It begins in 3/4 time with a key signature of one flat (A minor). The first staff shows a rapid, continuous melodic line. The second staff continues the rapid melody with some chromaticism. The third staff shows a more active melodic line. The fourth staff concludes the section with a trill on the final measure.

15

18

21

24

28

31

Sarabanda

8

15

Tempo di Gavotta *tr*

