





*Mon ami Ernst Dahl.*

# CONCERT

( C-MOLL )

pour

## PIANO

avec Accompagnement d'Orchestre

par

# Otto Malling.

Op.43.

Partition.

Parties d'Orchestre.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.



# **CONCERT.**

I

### **Allegro con fuoco.** (M. M. $\text{d}=144$ .)

## Otto Malling, Op. 43.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II. (Corni in F.)

III. IV. (Trombe in F.)

Timpani in C.G.

Piano.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamic markings such as fz (fortissimo), ff (fortissimo), and sforzando. The music consists of measures grouped by vertical bar lines, with some measures containing multiple notes and others being rests. The staves are arranged vertically, with the top staff in treble clef and the bottom staff in bass clef.



Musical score for orchestra, page 6. The score is organized into four systems separated by vertical bar lines. The instrumentation includes:

- String section: Violin I, Violin II, Viola, Cello.
- Double Bass.
- Woodwind section: Flute, Clarinet, Bassoon.
- Brass section: Trumpet, Trombone, Horn.
- Percussion: Timpani, Snare drum.

Dynamics and performance instructions are present in each system:

- System 1: *fz*, *ff*, *ff*, *ff*, *ff*, *ff*.
- System 2: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- System 3: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- System 4: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

7

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged vertically, with some staves having multiple systems. The notation includes various dynamics such as *fz*, *fp*, *p*, *ff*, *ffz*, *pp*, *ppp*, and *ped.*. There are also crescendo and decrescendo markings, as well as a section of sixteenth-note patterns. The page number 7 is in the top right corner, and the page number 13532 is at the bottom center.



A page of musical notation for orchestra, featuring ten staves of music. The first seven staves are mostly silent with dynamic markings like fz. Staff 8 contains a complex rhythmic pattern with sixteenth-note figures. The page is numbered 18582 at the bottom.

Piano

fz      fz      fz      fz      fz      fz

pizz.      pizz.      pizz.      pizz.

Cor. I.II.      C

ff      dim. p

fz      dim. f

ped. \* ped. \* ped. \* ped. \* ped. \*

arco      arco      arco      arco

p      p      p      p

C

Musical score page 11, system 1. The score consists of six staves. The top staff has a treble clef, two flats, and dynamic markings "dim." and "cresc.". The second staff has a bass clef, two flats, and dynamic markings "Ped.", "\*", "Ped.", "\*", and "\*". The third staff is blank. The fourth staff has a treble clef, two flats, and dynamic markings "p" and "p". The fifth staff has a bass clef, two flats, and dynamic markings "p" and "p". The bottom staff has a bass clef, two flats, and a dynamic marking "p". Measure lines divide the measures into groups.

Musical score page 11, system 2. The score consists of six staves. The top staff has a treble clef, two flats, and dynamic markings "p" and "cresc.". The second staff has a bass clef, two flats, and dynamic markings "Ped.", "Ped.", "\*", "Ped.", "\*", and "\*". The third staff is blank. The fourth staff has a treble clef, two flats, and dynamic markings "p" and "p". The fifth staff has a bass clef, two flats, and dynamic markings "p" and "p". The bottom staff has a bass clef, two flats, and a dynamic marking "p". Measure lines divide the measures into groups.

12

p cresc. f Ped. \*

>p

>p

>p

>p

>p

>p

A page of musical notation for orchestra and piano, featuring six staves of music with various dynamics and markings. The music is in common time and includes the following elements:

- Top Staff:** Treble clef, two flats. Dynamics: *p*, *Solo*.
- Second Staff:** Treble clef, two flats. Dynamics: *p*.
- Third Staff:** Bass clef, two flats. Dynamics: *p*.
- Fourth Staff:** Treble clef, two flats. Dynamics: *p*.
- Fifth Staff:** Treble clef, two flats. Dynamics: *p*.
- Sixth Staff:** Bass clef, two flats. Dynamics: *p*.

The music consists of three measures. The first measure has a treble clef, two flats, and a dynamic of *p*. The second measure has a bass clef, two flats, and a dynamic of *dim.* The third measure has a treble clef, two flats, and a dynamic of *p*. Measures are separated by vertical bar lines. The page number 13 is in the top right corner, and the page number 18532 is at the bottom center.

0.b.  
Cl.  
Fag.  
Piano  
V.I. Ped. Ped. \* con Ped.  
accel.  
accel.  
accel.  
accel.

## Piano Solo senza Orch.

cresc.  
fz  
\* Ped. \*

Cl.  
Fag.  
sempre accel.  
fz  
fz  
fz  
fz  
Ped. \* 13582

Fl.

**D**

Ob. rit. a tempo

Cl. fz

Fag. rit. a tempo

fz rit. a tempo

rit. a tempo

rit. a tempo cant. mp sosten.

Cd. con Cd. \*

rit. a tempo

**D**

Sheet music for orchestra, page 16. The score consists of ten staves. The first five staves are mostly blank. The next four staves begin with dynamic markings: *p*, *p*, *p*, and *p*. The final staff begins with *pp*.

*a tempo*

*leggiero*

*Ped.*      *Ped.*      *Ped. segue*      *Ped. \**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Musical score for orchestra, page 17, containing ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: Sustained notes. Dynamic: *p dolce*.
- Staff 2: Sustained notes. Dynamic: *p dolce*.
- Staff 3: Sustained notes. Dynamic: *p dolce*.
- Staff 4: Sustained notes. Dynamic: *p dolce*.
- Staff 5: Eighth-note patterns. Dynamics: *p*, *dolce*, *p*. Performance instruction: *Dw. \**
- Staff 6: Sustained notes. Dynamic: *p*.
- Staff 7: Sustained notes. Dynamic: *p*.
- Staff 8: Eighth-note patterns. Dynamics: *dim. p*, *p dolce*, *p dolce*, *p dolce*.
- Staff 9: Sustained notes. Dynamic: *p dolce*.
- Staff 10: Sustained notes. Dynamic: *p dolce*.

**E**

mp

p dolce

p

bbz

dim.

Ld.

div.

V

E

A page of musical notation for string instruments, featuring six staves of music with various dynamics and performance instructions. The notation includes measures with rests, eighth-note patterns, and sixteenth-note patterns. Performance instructions such as *rit.*, *a tempo*, *p*, *cresc.*, *f*, *Ped.*, *pizz.*, and *arco* are scattered throughout the page. Measures 1-4 show mostly rests and eighth-note patterns. Measures 5-8 feature sixteenth-note patterns with dynamic changes. Measures 9-12 show eighth-note patterns with dynamic changes. Measures 13-16 show sixteenth-note patterns with dynamic changes. Measures 17-20 show eighth-note patterns with dynamic changes. Measures 21-24 show sixteenth-note patterns with dynamic changes. Measures 25-28 show eighth-note patterns with dynamic changes. Measures 29-32 show sixteenth-note patterns with dynamic changes. Measures 33-36 show eighth-note patterns with dynamic changes. Measures 37-40 show sixteenth-note patterns with dynamic changes. Measures 41-44 show eighth-note patterns with dynamic changes. Measures 45-48 show sixteenth-note patterns with dynamic changes. Measures 49-52 show eighth-note patterns with dynamic changes. Measures 53-56 show sixteenth-note patterns with dynamic changes. Measures 57-60 show eighth-note patterns with dynamic changes. Measures 61-64 show sixteenth-note patterns with dynamic changes. Measures 65-68 show eighth-note patterns with dynamic changes. Measures 69-72 show sixteenth-note patterns with dynamic changes. Measures 73-76 show eighth-note patterns with dynamic changes. Measures 77-80 show sixteenth-note patterns with dynamic changes. Measures 81-84 show eighth-note patterns with dynamic changes. Measures 85-88 show sixteenth-note patterns with dynamic changes. Measures 89-92 show eighth-note patterns with dynamic changes. Measures 93-96 show sixteenth-note patterns with dynamic changes. Measures 97-100 show eighth-note patterns with dynamic changes.

Measure 1: *p*, woodwind entries with slurs and grace notes.

Measure 2: Sharp sign.

Measure 3: *cresc.*, woodwind entries with slurs and grace notes.

Measure 4: *fz:*, woodwind entries with slurs and grace notes.

Measure 5: Sharp sign.

Measure 6: *cresc.*, woodwind entries with slurs and grace notes.

Measure 7: Sharp sign.

Measure 8: *cresc.*, woodwind entries with slurs and grace notes.

Measure 9: Sharp sign.

Measure 10: *cresc.*

F

F

1 2 3 4 5 6 7 8

*dim.*

\*

Lew.



**G**

A page of musical notation from a score, featuring multiple staves and measures of music with various dynamics and markings. The notation includes measures of music with different key signatures (G major, A major, B major, C major) and time signatures (common time). The music is divided into measures by vertical bar lines. Measures 1-9 show a variety of rhythmic patterns and dynamics (f, fz, >p, >f, >p, >f, >p, >f, >p). Measure 10 begins with a dynamic of f and a melodic line marked 'Lied.' The page concludes with measures 11-12, each ending with a dynamic of >p.

A page of musical notation for orchestra, featuring ten staves. The music is in common time, with a key signature of one sharp (F#). Measure 15 starts with a dynamic 'ff' and a melodic line marked 'Ld.'. The notation includes various dynamics like 'f', 'ff', and 'p', as well as performance instructions like 'Ld.' and a circled '15'. The score is divided into measures by vertical bar lines.

A page of musical notation from a score, featuring ten staves of music for various instruments. The notation includes dynamic markings like *f*, *fz*, *>p*, and crescendo/decrescendo lines. Measure numbers 10 and 11 are visible above the staff. The page is numbered 27 at the top right.

Musical score for orchestra, page 28. The score consists of ten staves. Measures 1 through 17 are mostly blank or contain simple rests. Measure 18 begins with a dynamic *ff* and features a prominent woodwind section (oboes and bassoon) playing eighth-note patterns. The bassoon part is marked *Td.* (Tutti dynamic). Measures 19 and 20 show the continuation of this pattern. Measures 21 through 24 are mostly blank. Measure 25 starts with a dynamic *ff* and includes a woodwind section (oboes and bassoon) playing eighth-note patterns, marked *Rd.* (Ritardando dynamic). Measures 26 through 29 are mostly blank. Measure 30 ends with a dynamic *ff*.

A page of musical notation for orchestra, featuring ten staves of music divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, dynamics (e.g., *f*, *ff*), and performance markings like "Ped." and asterisks (\*). Measures 1-4 show woodwind entries. Measure 5 begins with a dynamic *ff* and features a prominent bassoon line. Measures 6-7 show woodwind entries. Measure 8 concludes with a dynamic *ff*.

Pd. \* Pd. \*



**H**

**p dolce**

\***Ped.**

\***Ped. srgnre**

**p**

**f**

**pp**

**pp**

Musical score page showing ten staves of music. The top six staves consist of mostly sustained notes with dynamics: *pp*, *f*, *pp*, *pp*, *pp*, and *pp*. The bottom four staves feature more active rhythms. The first two staves in this group have *Ped.* markings. The third staff has *dim.* and *p* markings. The fourth staff has *Ped. segue* markings. The fifth staff has *pp* markings. The sixth staff has *pp* markings. The seventh staff has *pp* markings. The eighth staff has *pp* markings. The ninth staff has *pp* markings. The tenth staff has *pp* markings.

1

p

p

dim.

Pd.

\* Pd.

p

p

p

pp

I p

III

p

cresc.

Ped. \*

Ped. \* Ped. \*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Fag.

1

**K**

The musical score consists of ten staves of music for orchestra, spanning measures 1 through 11. The key signature is consistently one flat throughout. Measure 1: The first staff has a dynamic of *p*. Measures 2-3: The first staff has a dynamic of *p*, and the third staff has a dynamic of *p*. Measure 4: The first staff has a dynamic of *p*, and the third staff has a dynamic of *p*. Measures 5-6: The first staff has a dynamic of *p*, and the third staff has a dynamic of *p*. Measure 7: The first staff has a dynamic of *p*, and the third staff has a dynamic of *p*. Measures 8-9: The first staff has a dynamic of *p*, and the third staff has a dynamic of *p*. Measure 10: The first staff has a dynamic of *pp*, and the third staff has a dynamic of *pp*. Measure 11: The first staff has a dynamic of *pp*, and the third staff has a dynamic of *pp*.

Fag.

Cor.

Trom.

cresc.

unis.

Cor. III. IV. cresc.

f

## Cor. III. IV.

Musical score for Cor. III. IV. The score consists of six staves of music for three voices. The voices are labeled with Roman numerals I, II, and III above the staves. The music consists of six measures, each starting with a fermata. The vocal parts are mostly in treble clef, while the bass part is in bass clef.

Continuation of the musical score for Cor. III. IV. This section includes dynamic markings like *fz* (fortissimo), *f* (forte), and *sforzando*, as well as performance instructions like *colla parte* and *accel. molto*. The score continues with six staves, each starting with a fermata.

*fz colla parte*

*accel. molto*

*fz* *f* *sforzando* *sforzando* *sforzando* *sforzando*

*fz colla parte*

*fz*

*fz colla parte*

*fz*

*fz colla parte*

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Cor. III. IV.

*ff* *Cadenza*

*accel. molto*

8  
*dim.*

*Ped.* \* *Ped.* \*

*fz* *Cadenza*

*fz*

*fz* *Cadenza*

*fz*

*fz* *Cadenza*

8

*pp*

*cresc.* *ff*

*Ped.* \* *Ped.* \*

Tempo I.

Musical score for orchestra, page 42, featuring ten staves of music. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of two systems. The first system begins with dynamic *ff* and includes markings such as *v*, *rit.*, and *ffz*. The second system begins with *Tempo I.* and ends with *ff* and *v*. Various dynamics like *p*, *mp*, *f*, *ff*, and *ffz* are used throughout the score. Measure numbers 13582 are indicated at the bottom.

Musical score for orchestra, page 43. The score consists of ten staves. The music is divided into measures by vertical bar lines. Measures 1-6 are followed by a repeat sign (double bar line with dots) and a first ending. The first ending continues through measure 8. A second ending begins at measure 9, marked with a double bar line and a circled '2'. The score includes dynamics such as *fz* (fortissimo), *ff* (fississimo), and *p* (pianissimo). Measure 7 features a dynamic *ff*. Measure 8 concludes with a sixteenth-note pattern. Measures 9-12 are marked *fz*.

8.....

13532

Musical score for orchestra and piano, measures 1-3. The score includes parts for Piano, Violin I, Double Bass, and Cello. The piano part features eighth-note chords and sixteenth-note patterns. The violin part consists of eighth-note chords. The double bass and cello parts provide harmonic support with sustained notes and eighth-note chords. Measure 1: Piano (eighth-note chords), V. I. (eighth-note chords), Pizz. (eighth-note chords), Double Bass (eighth-note chord), Cello (eighth-note chord). Measure 2: Piano (sixteenth-note pattern), V. I. (eighth-note chords), Pizz. (eighth-note chords), Double Bass (eighth-note chord), Cello (eighth-note chord). Measure 3: Piano (sixteenth-note pattern), V. I. (eighth-note chords), Pizz. (eighth-note chords), Double Bass (eighth-note chord), Cello (eighth-note chord).

Cor. I.II. > L

ff *dim. p*

fz

dim.

Led. \* Led.

arco

arco

arco

p

p

p

p

p

p

p

p

p

L

Musical score page 46, measures 1-4. The score consists of six staves. Measures 1-3 show eighth-note patterns with dynamic markings: 'dim.' and 'cresc.'. Measure 4 begins with a forte dynamic. The vocal parts are marked with 'Ped.' and asterisks (\*). The bassoon part has slurs and grace notes.

Musical score page 46, measures 5-8. The score continues with six staves. Measures 5-7 feature eighth-note patterns with dynamics: 'Ped.', 'Ped.', 'Ped.', and 'cresc.'. Measure 8 begins with a forte dynamic. The vocal parts are marked with 'Ped.' and asterisks (\*). The bassoon part has slurs and grace notes.

Cor.

Ob. Solo *p*

Cl. Solo *p*

Fag. *p*

Piano *Ped.* *Ped.* *Ped.* *con Ped.*

Piano senza Orch. *accel.* *cresc.* \*

*fz sempre accel.* *fz* *fz*

*Ped.* \* *Ped.* \* *Ped.* \*

**M a tempo**

Music score for orchestra, page 49, section M. The score consists of ten staves. Measure 1 starts with dynamic fz and ritardando (rit.). Measures 2-4 show fz dynamics with ritardando. Measure 5 begins with fz, followed by rit., a tempo, and p dynamics. Measures 6-10 show fz dynamics with ritardando. Measure 11 begins with > rit., followed by a tempo cantab., mp sost., con ced., and ritardando. Measures 12-16 show fz dynamics with ritardando. Measures 17-20 show fz dynamics with ritardando. Measures 21-24 show fz dynamics with ritardando. Measures 25-28 show fz dynamics with ritardando. Measures 29-32 show fz dynamics with ritardando. Measures 33-36 show fz dynamics with ritardando. Measures 37-40 show fz dynamics with ritardando. Measures 41-44 show fz dynamics with ritardando. Measures 45-48 show fz dynamics with ritardando. Measures 49-52 show fz dynamics with ritardando. Measures 53-56 show fz dynamics with ritardando. Measures 57-60 show fz dynamics with ritardando. Measures 61-64 show fz dynamics with ritardando. Measures 65-68 show fz dynamics with ritardando. Measures 69-72 show fz dynamics with ritardando. Measures 73-76 show fz dynamics with ritardando. Measures 77-80 show fz dynamics with ritardando. Measures 81-84 show fz dynamics with ritardando. Measures 85-88 show fz dynamics with ritardando. Measures 89-92 show fz dynamics with ritardando. Measures 93-96 show fz dynamics with ritardando.

**M**



A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics and markings:

- Staff 1: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 2: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 3: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 4: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 5: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 6: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 7: Measures 1-4, dynamic *fz*; measure 5, dynamic *p*.
- Staff 8: Measures 1-4, dynamic *p*; measure 5, dynamic *p*.
- Staff 9: Measures 1-4, dynamic *p*; measure 5, dynamic *p*.
- Staff 10: Measures 1-4, dynamic *p*; measure 5, dynamic *p*.
- Staff 11: Measures 1-4, dynamic *p*; measure 5, dynamic *p*.
- Staff 12: Measures 1-4, dynamic *p*; measure 5, dynamic *p*.
- Staff 13: Measures 1-4, dynamic *p*; measure 5, dynamic *dim. p*.
- Staff 14: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 15: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.
- Staff 16: Measures 1-4, dynamic *p*; measure 5, dynamic *p dolce*.

8

p dolce

dim.

div.

**N**

rit.      *a tempo*

*a tempo*

*Lwd.* \*      *Lwd.* \*

rit.      *a tempo*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**N**

Music score for orchestra, page 54, showing six staves of musical notation. The score includes dynamics such as *p*, *f*, *fz*, and *cresc.*. Performance instructions include *Lied.*, *\**, and *cresc.* The music features a variety of note values, including eighth and sixteenth notes, with grace notes and sustained notes.



A page of musical notation for orchestra, featuring ten staves of 'Cadenza' markings above a central dynamic section.

The musical score consists of ten staves, each with a treble clef and a key signature of one sharp. The first nine staves are blank, each labeled 'Cadenza' below the staff. The tenth staff begins with a dynamic marking 'ff ad lib.' followed by a crescendo line leading to a forte dynamic 'ff'. This is followed by a decrescendo line leading to a piano dynamic 'p dolce'. Below this dynamic section, the instruction '(poco lento) Pd.' is written. The next staff continues with a decrescendo line leading to another piano dynamic 'p dolce', with the instruction '\*' and '(poco lento) (veloce)' below it, followed by 'Pd.'. The following five staves are blank, each labeled 'Cadenza' below the staff.

57

*precipitato*

*a piacere*

*dim. p*

*pp*

*dim.*

*più animato*

*dolce*

*poco*

*rit.*

*più lento*

*cresc.*

*smorz.*

*(piacere)*

*cresc.*

*pesante*

*accel. poco a*

*poco*

*accel.*

*m.d.*

*ff con brio*

*m.s.*

*m.s.*

*rit.*

*dim.*

13532

**0**

*molto rit.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*pp*

*mf*

*dim.*

*molto rit. e smorz.*

*pp lento*

*\**

*rw.* **Tempo più vivo.**

*molto rit.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*dim.*

**0**

*p*

*dim.*

molto accel.

*f*

Ped. \* Ped. \*

Ped. segue

\*

*p*

*p*

*p*

*p*

Musical score for orchestra, page 60, containing ten staves of music. The score is divided into two systems by a double bar line.

**System 1:** Contains ten staves. The first five staves begin with a treble clef (G-clef) and a bass clef (F-clef). The last five staves begin with a bass clef (F-clef). The music consists of two measures. The first measure ends with a dynamic instruction **f** and a repeat sign. The second measure ends with a dynamic instruction **f**.

**System 2:** Contains ten staves. The first five staves begin with a treble clef (G-clef) and a bass clef (F-clef). The last five staves begin with a bass clef (F-clef). The music consists of two measures. The first measure ends with a dynamic instruction **f**. The second measure ends with a dynamic instruction **f**, followed by a dynamic instruction **accel.** (accelerando), and then **P.W.** (pizzicato with vibrato) and **\*P.W.** (pizzicato with vibrato).

P

ff

ff

p

pp

P

ff

cresc.

cresc.

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like fz (fortissimo) and sforzando marks, and performance instructions like 'Ld.' and '\*'.

## II.

## NOTTURNO.

Andante. (M. M.  $\text{♩} = 72$ .)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II. {

Corni in F.

III. IV. {

Trombe in F.

Timpani in C.G.

Piano.

Violino I. {

Violino II. {

Viola.

Violoncello.

Basso.

div.



A

A

pp

p mf s <> s <> s <>

pp

pp

pp

pp

p

pp

A

mf

div.

p

div.

p

69

*p*

*dim.*

*legato*

*con ped.*

*dim.*

*senza sord.*

*p*

*dim.* *senza sord.*

*p*

*dim.* *senza sord.*

*p*

*dim.* *senza sord.*

*p*

*dim.*

*p*

*dim.*

Animato. (M. M.  $\text{♩} = 96.$ )

Musical score for orchestra, page 79, Animato. (M. M.  $\text{♩} = 96.$ )

The score consists of ten staves:

- Staff 1: Rests throughout.
- Staff 2: Rests throughout.
- Staff 3: Dynamics:  $mf$ , rit.
- Staff 4: Dynamics:  $p$ , rit.
- Staff 5: Dynamics:  $pp$ .
- Staff 6: Dynamics:  $f$ .
- Staff 7: Dynamics: pizz.
- Staff 8: Dynamics: rit.
- Staff 9: Dynamics:  $mf$ .
- Staff 10: Dynamics:  $mf$ .

Musical score for orchestra, page 71. The score is divided into ten staves. The first five staves are blank. The remaining five staves contain the following musical markings:

- Staff 6: *marc.* (marked with a downward arrow), *mf*, *f*, *cresc.*
- Staff 7: *mf*, *p*
- Staff 8: *mf*, *p*
- Staff 9: *mf*, *p*
- Staff 10: *mf*, *p*

**B**

Musical score for orchestra, page 72, section B. The score consists of six staves:

- Staff 1: Blank staff.
- Staff 2: Blank staff.
- Staff 3: Blank staff.
- Staff 4: Blank staff.
- Staff 5: Blank staff.
- Staff 6: Blank staff.

Starting from the bottom staff (Bassoon/Bassoon II), the music begins with a dynamic **p**. This is followed by a dynamic **ff**, a dynamic **fz**, and a dynamic **p**. The music continues with a dynamic **p**, a dynamic **ff**, and a dynamic **f**. The score includes performance instructions: "v" (vibrato) under the first measure, and "P.W. \* P.W. \*" (Pizzicato with Wah-wah effect) under the second measure. The music concludes with a dynamic **ff** and the letter **B**.

A page of musical notation for orchestra, featuring ten staves of music. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The instrumentation includes strings, woodwinds, and brass. The page number 73 is at the top right, and the page number 13582 is at the bottom center.

**C**

**C**

ff

fz

pizz.

fz

pizz.

fz

pizz.

fz

pizz.

**C** **fz**

A page of musical notation for orchestra, page 75. The score consists of ten staves. The first five staves are treble clef, and the last five are bass clef. The key signature is four flats. The music features various dynamic markings like ff, fz, and s. Measures 1-4 show eighth-note patterns. Measures 5-8 show sixteenth-note patterns. Measure 9 starts with a forte dynamic ff. Measure 10 ends with a forte dynamic fz.

13532

**D**

**D**

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

**D** *mf*

78

**E**

cresc.

fz

cresc.

**E**

Musical score page 79 featuring two systems of music. The top system consists of six staves. The first three staves begin with dynamic *p*, followed by *mfz*, and then *p*. The last three staves begin with *p*, followed by *mfz*, and then *p*. The bottom system consists of five staves. The first two staves begin with *fz*, followed by *p*, and then *dim.*. The next three staves begin with *mfz*, followed by *p*, and then *dim.*. The final staff begins with *mfz*, followed by *p*, and then *dim.*.

*Cadenza**una corda*

Piano

V.I.

*pp dolce*

*con'ed.*

*Cadenza*

*dim.*

*dim.*

*Cadenza*

*dim.*

*Cadenza*

*dim.*

*Cadenza*

*dim.*

*Cadenza*

*accel.*

*quasi arpegg.*

*p*

*rit.*

*smorz.*

*m.s.*

*pp*

\*

Violin I: *pp dolce*

V.I.: *con sord.*

Violin II: *con sord.*

Cello: *con sord.*

Bassoon: *pp con sord.*

Double Bass: *div.* *pp*

Piano: *pp*

F.  
Ob.: *p dolce*

Ci.: *p dolce*

Fag.: *p*

Piano: *p dolce*

Violin I: *p*

Violin II: *pp*

Cello: *p*

Bassoon: *p*

Double Bass: *pp*

Piano: *p*

Violin I: *p*

Violin II: *pp*

Cello: *p*

Bassoon: *p*

Double Bass: *pp*

Piano: *p*

Violin I: *p*

Violin II: *pp*

Cello: *p*

Bassoon: *p*

Double Bass: *pp*

Piano: *p*

**F**

pp

pp

pp

pp

p dolce

Lev.\* Lev.\* Lev.\* Lev.\* Lev.\* Lev.\*

pp

pp

pp

pp

pp

pp

pp

**F pp**

G



A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamic markings like 'p' and 'con p.' and performance instructions like '<>' and 'con p.'. The music consists of measures of notes and rests.

**H**

Piano **p**

*pp dolce*

*Ld.* \* *Ld.*

V. I.

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.* *pp*

*pp*

*div.*

**H** *pp*

Cor.

**I**

*pp*

\*

*Ld.* \* *Ld.* \*

*Ld.* \*

*pp*

*pp*

*dim.*

*pp*

*pp*

*poco*

*dim.*

*pp*

*pp*

*pp*

*dim.*

*poco*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

## III.

## FINALE.

Presto. (M. M. ♩ = 132.)

Flauti.

Oboi.

Clarinetti in B.

Fagotti. *p.* *cresc.* *fz*

I. II. *p.* *cresc.* *fz*

Corni in F.

III. IV.

Trombe in F.

Timpani in C.G. *p* *cresc.* *fz*

Piano. *mfp*

Violino I. *p* *cresc.* *fz*

Violino II. *p* *cresc.* *fz*

Viola. *p* *cresc.* *fz*

Violoncello. *p* *cresc.* *fz*

Basso. *p* *cresc.* *fz*

Tr.

*pp leggiero*

Fl. *poco rit.* A *a tempo*

Cor. *poco rit.* a *tempo* I. II. *pp*

Piano *poco rit.* *pp una corda* *leggiero*

Viola *poco rit.* *dim.* *tempo* *arcu* \* *tempo*

A *pp* *leggiero*

Fl.

Cor. I. II.

V. I.

Lwd. \* Lwd. \* Lwd. \*

pizz.

pizz.

pizz.

Lwd. \* Lwd. \*

pizz.

**B**

Ob.

Cl.

Cor.

Piano

B.

*p*

*fz*

*p*

*fz*

*p*

\*

*rw.*

\*

Piano

*cresc.*



13532

13582

A page of musical notation for orchestra, featuring ten staves. The top section consists of six staves, each with a dynamic marking 'f' (fortissimo). The bottom section consists of four staves, each with a dynamic marking 'f'. The music includes various note heads, stems, and rests. A large, bold letter 'D' is positioned at the top center and bottom center of the page.

96

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

10

*p* cresc.

*p* cresc.

8

cresc.

Dsd. \*

cresc.

cresc.

cresc.

cresc.

arco

fz

A page of musical notation for orchestra, featuring ten staves. The first seven staves are mostly silent with dynamic markings like fz (fortissimo) and fz! (fortissimo). The eighth staff shows a melodic line with sixteenth-note patterns, starting with fz and followed by a dotted line. The ninth staff is mostly silent with fz markings. The tenth staff features a dynamic marking mp (mezzo-piano) above a sixteenth-note pattern.

Cor.

III. rit.

**E**

*poco sosten.*

*legato*

*p tranquillo con Ped.*

*dim.*

*rit.*

*pizz.*

*arco*

*dim.*

*rit.*

*pizz.*

*arco*

**E** *pp*

Piano

*sost.*

*pp*

F1.

*a tempo*

Ob.

Cl.

Fag.

Cor

Piano

*p dolce*  
*a tempo*

*p dolce*  
*a tempo*

*p dolce*  
*a tempo*

*a tempo*  
III

sost.  
*p dolce*

*a tempo*

*p grazioso*

*p dolce*

"Ped. \* "Ped. \*

*p*

*p*

*p*

III

*p*

*p*

*p*

*p*

"Ped. \* "Ped. \*

**F**

*p leggiero*

*p*

*Lw.* \*

*Lw.* \*

*div.*

*pp*

*pp*

*pp*

**F**

102

p cresc.

p cresc.

p cresc.

*pp*

Ped.

*pp*

Ped.

cresc.

cresc.

cresc.

cresc.

A page of musical notation from a score, featuring multiple staves and various dynamics like crescendo, decrescendo, and forte. The notation is in 2/4 time and includes measures with sixteenth-note patterns and sustained notes. The staves are in various clefs (G, F, C) and key signatures (mostly B-flat major). Dynamics include *cresc.*, *decresc.*, *fz*, *p*, *ff*, and *ffz*. Measure 1 shows a crescendo followed by a forte dynamic. Measure 2 shows a decrescendo followed by a forte dynamic. Measure 3 shows a crescendo followed by a forte dynamic. Measure 4 shows a dynamic *p* followed by a forte dynamic. Measure 5 shows a dynamic *ffz*. Measure 6 shows a dynamic *ff*. Measures 7 and 8 show decrescendo dynamics. Measures 9 and 10 show crescendo dynamics. Measures 11 and 12 show decrescendo dynamics. Measures 13 and 14 show crescendo dynamics. Measures 15 and 16 show decrescendo dynamics. Measures 17 and 18 show crescendo dynamics. Measures 19 and 20 show decrescendo dynamics. Measures 21 and 22 show crescendo dynamics. Measures 23 and 24 show decrescendo dynamics. Measures 25 and 26 show crescendo dynamics. Measures 27 and 28 show decrescendo dynamics. Measures 29 and 30 show crescendo dynamics. Measures 31 and 32 show decrescendo dynamics. Measures 33 and 34 show crescendo dynamics. Measures 35 and 36 show decrescendo dynamics. Measures 37 and 38 show crescendo dynamics. Measures 39 and 40 show decrescendo dynamics. Measures 41 and 42 show crescendo dynamics. Measures 43 and 44 show decrescendo dynamics. Measures 45 and 46 show crescendo dynamics. Measures 47 and 48 show decrescendo dynamics. Measures 49 and 50 show crescendo dynamics. Measures 51 and 52 show decrescendo dynamics. Measures 53 and 54 show crescendo dynamics. Measures 55 and 56 show decrescendo dynamics. Measures 57 and 58 show crescendo dynamics. Measures 59 and 60 show decrescendo dynamics. Measures 61 and 62 show crescendo dynamics. Measures 63 and 64 show decrescendo dynamics. Measures 65 and 66 show crescendo dynamics. Measures 67 and 68 show decrescendo dynamics. Measures 69 and 70 show crescendo dynamics. Measures 71 and 72 show decrescendo dynamics. Measures 73 and 74 show crescendo dynamics. Measures 75 and 76 show decrescendo dynamics. Measures 77 and 78 show crescendo dynamics. Measures 79 and 80 show decrescendo dynamics. Measures 81 and 82 show crescendo dynamics. Measures 83 and 84 show decrescendo dynamics. Measures 85 and 86 show crescendo dynamics. Measures 87 and 88 show decrescendo dynamics. Measures 89 and 90 show crescendo dynamics. Measures 91 and 92 show decrescendo dynamics. Measures 93 and 94 show crescendo dynamics. Measures 95 and 96 show decrescendo dynamics. Measures 97 and 98 show crescendo dynamics. Measures 99 and 100 show decrescendo dynamics.



13582

Piano

Bassoon: *Re.* \*

Trombones: *Re.* \*

Double Bass:

Cor. I

*cresc.*

Piano *sempre f*

Bassoon: \*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

H

H

13532

A page of musical notation for orchestra, featuring ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. The music includes dynamic markings like f (fortissimo), p (pianissimo), fz (fizz), and cresc. (crescendo). Various performance techniques are indicated, such as slurs, grace notes, and pizzicato (pizz.). The score is divided into measures by vertical bar lines.

I



Fag.

**K**

Piano

*p* \* *molto*

**K**

*cant.*

*p*

*arco*

**L**

Fl.

Ob.

Cl.

Cor. I.II.

Piano

Bassoon

**L** *p dolce*

*p dolce*

*pp*

*Lew.*

\*

*pp*

*Lew.*

*pp*

*pp*

*pp*

*pp*

*pp*

**L** *pp*

*pp*

Ob.

Piano

*smorz.*

*dim.*

\* *Lew.* \*

\* *Lew.* \*

\* *Lew.* \*

M

A page of musical notation for orchestra, featuring ten staves. The music is in common time and includes dynamic markings such as pp (pianissimo) and p (pianississimo). The notation uses various clefs (G, F, C) and includes slurs, grace notes, and accidentals. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp.

Musical score for orchestra, page 114. The score is divided into measures by vertical bar lines. The first three measures show dynamics *pp*. The fourth measure shows dynamics *pp* followed by *mf*. The fifth measure shows *mf*. The sixth measure shows *mf*. The seventh measure shows *pp* followed by *mf*. The eighth measure shows *pp* followed by *mf*.

Ob.

Fag.

Cor. I II.

Piano *f*

*f con suoco*

N

Piano

N

*f*

A page of musical notation for orchestra, showing multiple staves with various instruments. The notation includes dynamic markings like ff (fortissimo), f (forte), mf (mezzo-forte), and cresc. (crescendo). The score is highly detailed, showing complex harmonic progressions and rhythmic patterns.



Piano > > > > >

*poco rit.*

*p dim.*

*cresc.* *cresc.* *fz* *poco rit.*

*cresc.* *fz* *poco rit.*

*cresc.* *cresc.* *fz* *poco rit.*

*cresc.* *fz* *fz* *poco rit.*

**P** *a tempo*

*pp leggiero*

*ff*

*ff*

*ff*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*a tempo*

*leggiero*

*pp una corda*

*Pw.*

\*

*arco*

*arco*

*a tempo*

*arco*

*pp*

*leggiero*

*ff arco*

*ff*

*ff*

f

Musical score for orchestra, page 121. The score is divided into two systems by a vertical bar. Each system contains five measures. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Drum). Dynamics such as *f* (fortissimo) and *v* (pianissimo) are used throughout. Measure 121 starts with a dynamic *f*. Measures 122 and 123 continue with similar patterns, ending with a dynamic *f*.

Musical score page 10, measures 1-10. The score consists of ten staves. Measures 1-9 show various dynamics (p, f, fz) and articulations (trills, slurs). Measure 10 begins with a dynamic *f*, followed by *fz* and *pizz.* markings. The bassoon part has a dynamic *fz* and a tempo marking *Ad.*. The cello part has a dynamic *p* and a tempo marking *pizz.*. The double bass part has a dynamic *p* and a tempo marking *pizz.*. The piano part has a dynamic *p* and a tempo marking *pizz.*

A page of musical notation for orchestra, featuring six staves of music with various dynamics and performance instructions.

The notation includes the following elements:

- Staff 1 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 2 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 3 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 4 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 5 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 6 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 7 (Treble Clef):** Shows sixteenth-note patterns. Dynamics: *p cresc.*
- Staff 8 (Treble Clef):** Shows eighth-note patterns. Dynamics: *p cresc.*
- Staff 9 (Treble Clef):** Shows eighth-note patterns. Dynamics: *arco*, *cresc.*
- Staff 10 (Treble Clef):** Shows eighth-note patterns. Dynamics: *arco*, *cresc.*
- Staff 11 (Treble Clef):** Shows eighth-note patterns. Dynamics: *arco*, *cresc.*
- Staff 12 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p*, *arco*, *cresc.*
- Staff 13 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p*, *arco*, *cresc.*
- Staff 14 (Bass Clef):** Shows eighth-note patterns. Dynamics: *p*, *>p*, *>p*, *cresc.*

18582

Piano

Lev. \* Lev. \* Lev. \* Lev. \*

Viola

Cello

Double Bass

*dim.*

*mp* *dim.*

*mp* *dim.*

*mp* *dim.*

Cor. I. II. R

*pp rit.* *poco sost.*

*legato p tranqu.*

*rit.* *con Lev.*

*pizz.* *arco*

*pizz.* *arco*

*pp rit.* **R** *pp*

*sosten.*

Piano

Vc.

*pp*

*pp*

*a tempo*

Piano      *sosten.*      *p leggiero*      *ped.*      \*

**S**

Fl.      *pp*

Ob.      *pp*

Fag.      *pp*

Cor. I      *pp*

Piano.      *pp*

\*      *pp*      10      *Ped.*      \*

V. I. div.      *pp*

div.      *pp*

**S**

Musical score for orchestra, page 127, featuring four systems of music:

- System 1:** Woodwind entries. Dynamics: *cresc.*, *p cresc.*
- System 2:** Bassoon line. Dynamics: *p*.
- System 3:** Piano dynamic *pp*. Rehearsal mark: 10. Percussion entries marked *Ped.* with asterisks (\*).
- System 4:** Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*

L'istesso tempo.

Piano

Ped. \* Ped. \*

Ped. \*

accel.

accel.

Ancor più vivo.

V.I.

V.II.

Cello

Double Bass

*ff*

Ped. \*

Ped. \*

*mf*

*mf*

*mf*

Cor.

8

II

*mp cresc.*

*semperf*

*lw.* \*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*cresc.*

T

f

p

p

p

f

f

f

fp

Bd.

\*

\*

div.

T

f

132

f  
p  
fp  
cresc.  
pizz.  
pizz.  
pizz.  
pizz.

*fz*

13532

Musical score for orchestra, page 133. The score consists of ten staves:

- Measures 1-2: Standard notation with various dynamics (e.g., *f*, *ff*) and rests.
- Measure 3: Measures 1-2 repeated, indicated by a repeat sign at the beginning of the measure.
- Measure 4: Measures 1-2 repeated again, indicated by a repeat sign at the beginning of the measure.
- Measure 5: Measures 1-2 repeated a third time, indicated by a repeat sign at the beginning of the measure.
- Measure 6: Measures 1-2 repeated a fourth time, indicated by a repeat sign at the beginning of the measure.
- Measure 7: Measures 1-2 repeated a fifth time, indicated by a repeat sign at the beginning of the measure.
- Measure 8: Measures 1-2 repeated a sixth time, indicated by a repeat sign at the beginning of the measure.
- Measure 9: Measures 1-2 repeated a seventh time, indicated by a repeat sign at the beginning of the measure.
- Measure 10: Measures 1-2 repeated a eighth time, indicated by a repeat sign at the beginning of the measure.

Performance instructions include:

- ff* (fortissimo) in Measure 5.
- f* (forte) in Measure 6.
- arco* (bowing) in Measures 7, 8, and 9.
- f* (forte) in Measure 10.

13532