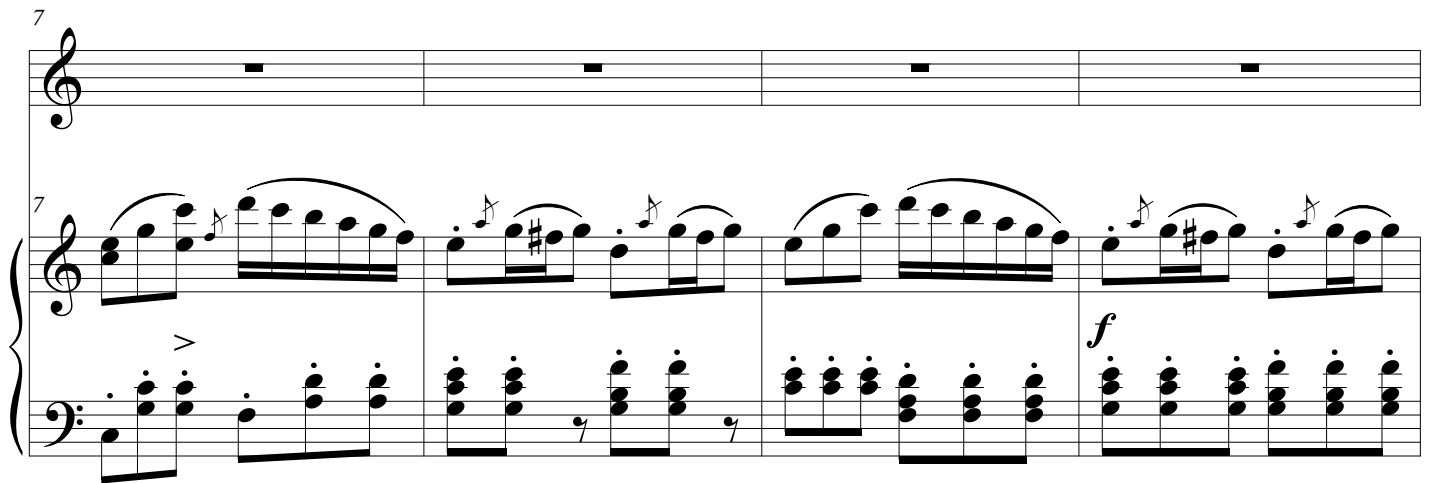
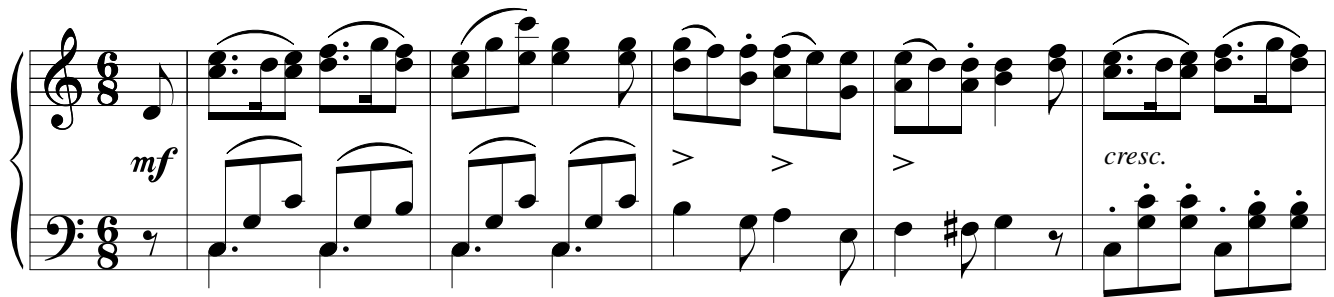


Little Red Riding Hood

Words by
Charles Jefferys

As this ballad contains several melodies,
it is suggested that portions may be
delivered by different singers: much
dramatic effect may thus be given to it. C.J.

Music by
Stephen Glover



16

beau-ti-ful day, Yet here you lie sleep-ing the sun-shine a-way; Your Grand mam-ma's ill, and I

20

wish you to take This pot of fresh but-ter, this nice oat-en cake; You'll

23

break-fast with her, so your jour-ney be-gins, Make haste to her cot, lift the

26

latch and walk in. If gos - sips you meet, give a curt - sey and say, "You've

26

29

busi - ness to mind, and you can't stop to play. You've busi - ness to mind, and you

29

32

Allegro Vivace

can't stop to play." As mer-ry as a crick-et, with her

32

f *p*

37

bas-ket on her arm, The lit-tle girl, Red Rid-ing Hood, went bound-ing from the

42

farm; Down hill, and o'er the mead-ow, thru the green-wood and the glade, There

47

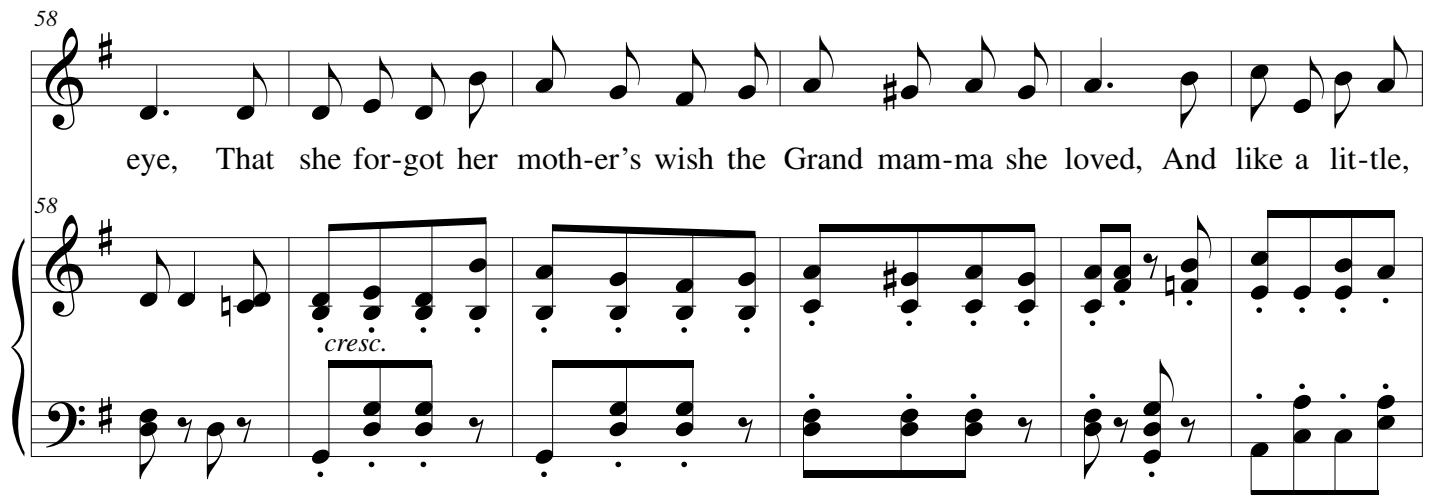
nev-er was a bet-ter, or a hap-pier lit-tle maid; But well-a-day, ah! well-a-day, there

53



was a field close by Where but-ter-cups and dai-sies looked so charm-ing to the

58



eye, That she for-got her moth-er's wish the Grand mam-ma she loved, And like a lit-tle,

64



i -dle girl a - mong the flow-ers roved. When

71 **Andante**

once we lose sight of our du-ty, We nev-er know how it may end. — There's

p

Detailed description: This block contains the musical notation for measures 71 through 74 of the 'Andante' section. The vocal line is in 6/8 time, featuring a melody with eighth and quarter notes. The piano accompaniment consists of two staves, with the right hand playing chords and single notes, and the left hand providing a steady bass line. A piano (*p*) dynamic marking is present at the start of the piano part.

75 *mp*

al-ways some Wolf in sheep's cloth-ing, Some foe in the garb of a friend. So

sf

Detailed description: This block contains measures 75 through 78. The vocal line continues with a melody that includes a half note and quarter notes. The piano accompaniment features more complex chordal textures. A mezzo-piano (*mp*) dynamic marking is at the start of the vocal line, and a sforzando (*sf*) marking is in the piano part. The section concludes with a key signature change to one flat and a time signature change to 2/4.

79 **Moderato**

'twas with poor Red Rid-ing Hood, She told the Wolf her tale: How she was sent, with

Detailed description: This block contains measures 79 through 83 of the 'Moderato' section. The key signature has changed to one flat and the time signature to 2/4. The vocal line features a melody with eighth and quarter notes, including some accented notes. The piano accompaniment has a more rhythmic feel with eighth and sixteenth notes. The section ends with a repeat sign.

84

bas - ket stored, To pleas-ant Hol-ly - Dale; And how her Grand mam - ma was ill, What

89

dain-ties she had got; How an - y - one might lift the latch And walk in to her

94

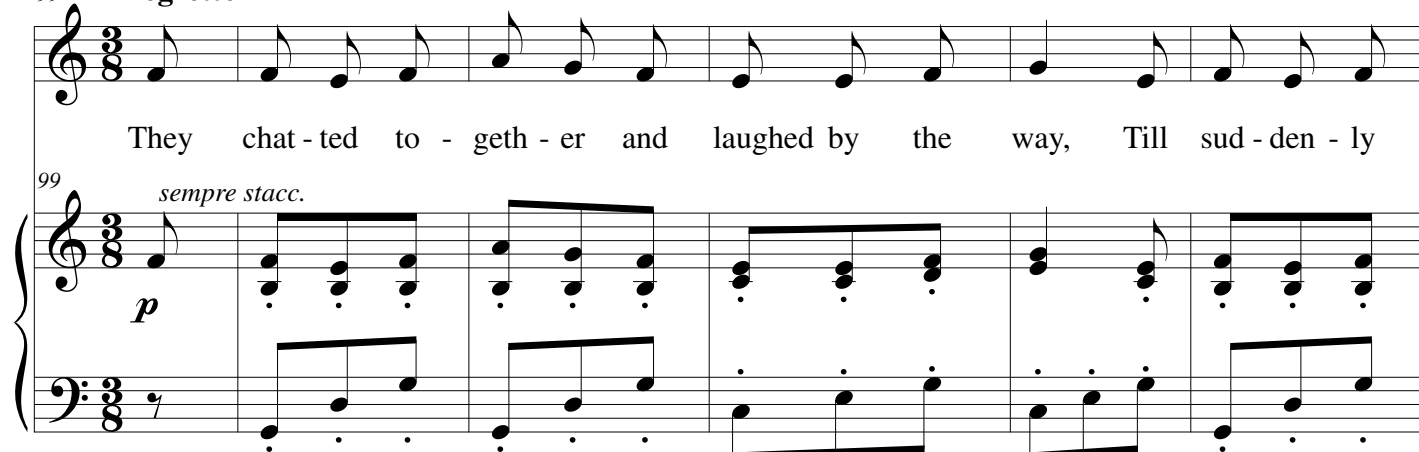
cot.

94

99 **Allegretto**

They chat - ted to - geth - er and laughed by the way, Till sud - den - ly

99 *sempre stacc.*
p



105

start-ing, he wished her "good day." She was hold-ing a but - ter - cup close to her

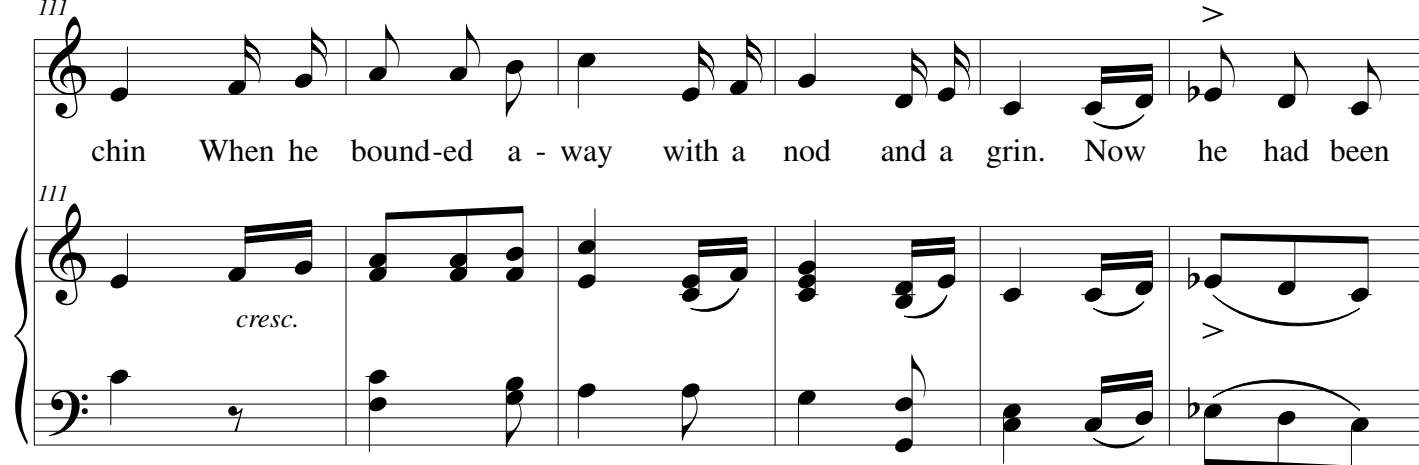
105



111

chin When he bound-ed a - way with a nod and a grin. Now he had been

111 *cresc.*



117

watch-ing for man-y a day, Prowl-ing and prowling in search of his prey. "Ho!

117

124

Ho!" growled he "What a feast shall be mine. I've fast-ed long but to-day I'll

124

cresc. *rall.*

cresc. *rall.*

131

dine." "What beau-ti-ful flow-ers, what beau-ti-ful flow'rs, I'll gath-er just

131

a tempo *p* [Red Riding Hood]

mp *a tempo* *f*

137

one gar-land more. — She loi-tered a - bout but the Wolf gal-loped on Till he

137

144

Moderato

came to her Grand mam-ma's door. Knock! Knock! "Who's there?"

144

cresc. *f* *p*

150

"Good — Gran-ny I'm — here." "Pull the bob-bin*" "Pull the bob-bin. The

150

*A small bar attached to a string used for raising a door latch.

154 *Piu presto e agitato*

latch will go up, my dear!" In! In! the Wolf was pit-i-less. He

154 *p* *cresc.*

158 *f*

gave a sav-age roar. A scream, and all was o-ver soon, For

158 *f* *p*

162 *rall.* *piu lento*

nev-er spoke she more. The Wolf dressed him-self in

162 *rall.* *p*

165 *rit.* *p*

Gran's night-cap and gown, And in the bed stealth-i-ly laid him-self down.

165 *rit.* *p*

168 *a tempo*

Knock! Knock! "Who's there?" "It's I — Gran-ny, Gran-ny dear."

168 *a tempo*

172

"Pull the bob-bin, come in. I've been wait-ing; I've been wait-ing [for] you

172

175 **Allegro Vivace**

here.” “Dear Grand mam-ma, I’ve come at last. I’ll

175 *accel.*

cresc. *f* *p*

180 pull the cur-tain up, And show you these bright dai-sies and this love-ly but-ter -

180

185 *>* cup.” “No! no! I can-not bear the light, un - dress and come to bed.” Cried

185

>

190 *dim.* *rit.*

out the Wolf; She lit - tle thought her Grand mam - ma was dead.

190 *dim.* *rit.* *lento*

Moderato

195

Red Rid - ing Hood fell fast a - sleep, for she was ver - y

195

200

tired, The Wolf had eat - en just be - fore as much as he de - sired; And so he let her

200

206 *cresc.*

sleep un-til he hun - gry grew a - gain, Then hug - ging her, she woke at last and

206 *cresc.*

211 *p* *agitato* *cresc.*

cried out with the pain, “How rough and long your arms have grown!” “The

211 *f* *p*

215 *p* *cresc.*

bet - ter to en - fold — you” “How big your eyes are and how bright!” “The

215 *p* *cresc.*

219 *p* *cresc.* *>*

bet-ter to be-hold you." "What great long ears!" "Yes they were made that

219 *p* *cresc.*

223 *p* *accel. agitato*

I may bet-ter hear." "What fright-ful teeth you've got." "They were made, they were

223 *p* *accel. agitato*

227

made to eat you up, my dear." It was no soon-er said than done; Oh!

227

231

Bit-ter, bit-ter fate! She thought of all her Moth-er's words. She

235

dim. *rit.*

thought of all her Moth-er's words. A - las! A - las! A - las! It was too

240 **Tempo primo**

late. But now a noise, a noise was heard. The Wolf with strong-er

244

foes con-tends, And he__ was killed as he__ de-served And there the sto-ry

sf *cresc.*

248

ends,_____ And there the sto-ry ends,_____ And there__ the sto-ry

f

253

ends.

ff

Leo.