375976

Choice Organ Selections

Seventh Series

Stoughton, R. S.		
Cantus Adoratio (A Song of Adoration)	G	.50
Pruyn-Hall, Edythe		
Festal Prelude (on Sullivan's "Onward, Christian Soldiers")	E	.50
Dorey, Arthur		
Amor Pacis (Love of Peace)	B♭	.50
Diggle, Roland		
Concert Fantasia	C	.60
Brocca-Stewart		
Gavotte de la Cour (Holyrood)	G	.60
Wheeldon, H. A.		
Oriental Intermezzo	G min	.60
Evening Chimes (Andantino)	B♭	.60
Vincent, Charles		
The Temple March	F	.60
Tours-Calkin		
O Salutaris Hostia	G	.50
Meyer-Helmund, E.		
Cantilena	G min	.50
Diggle, Roland		
Marche Heroique	G	.65
Stoughton, R. S.		
Persian Suite		
1. The Courts of Jamshyd (*Alla Marcia*)	G min	.75
2. The Garden of Iram (*Lento*)	A min	.60
3. Saki (*Allegro Scherzando*)	E min	.75
Complete		1.50
Cadman, Charles Wakefield		
Melody in a Folk-song Style	G♭	.60
Gillette, James R.		
The Rippling Brook (Toccatina in D)	D	.60
Diggle, Roland		
Autumn Memories	E♭	.60
Ludebuehl, J. P.		
Visions	F	.50
Diggle, Roland		
American Fantasy	F	.60

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

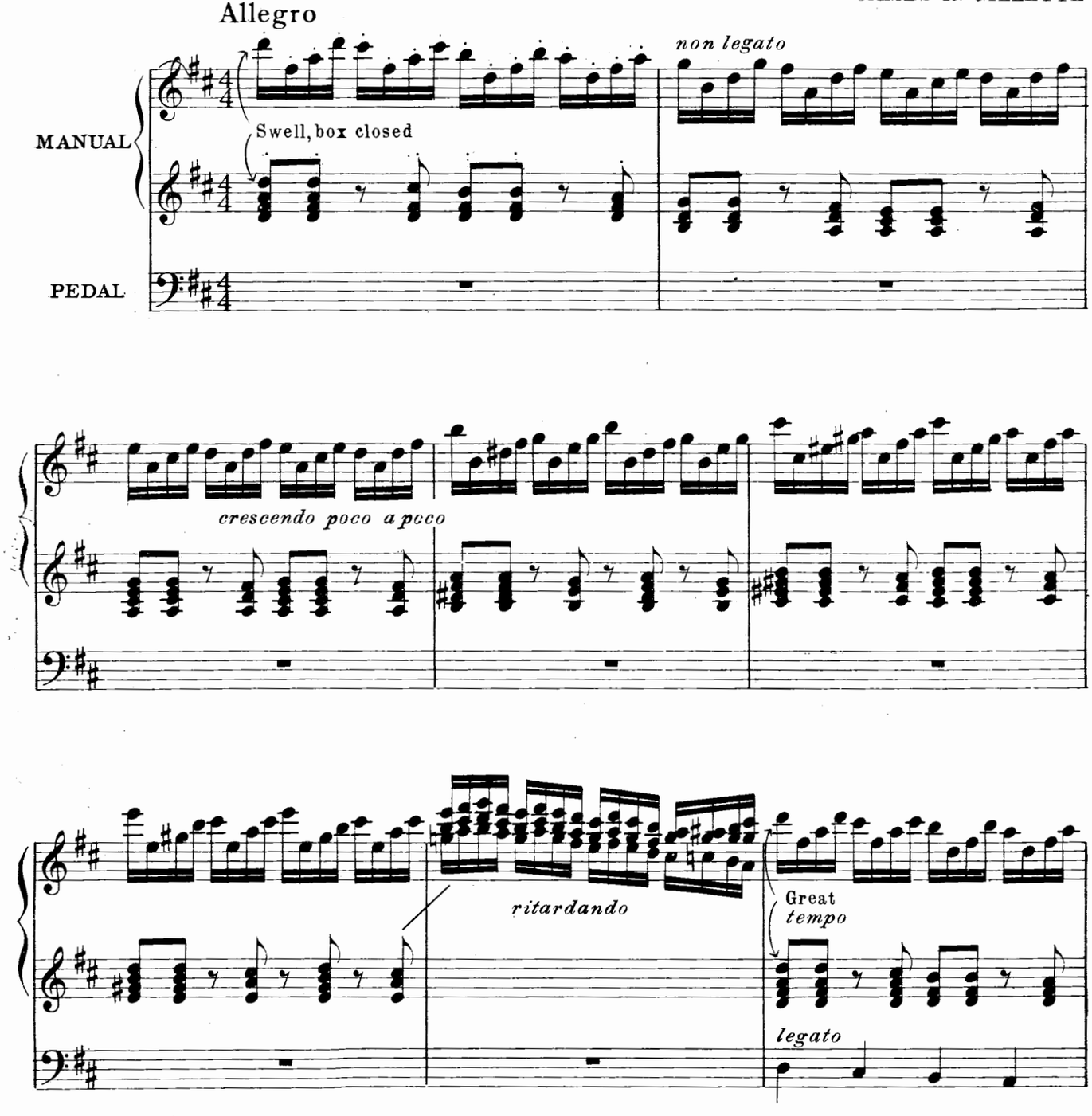
To Richard Keys Biggs, with esteem

THE RIPPLING BROOK

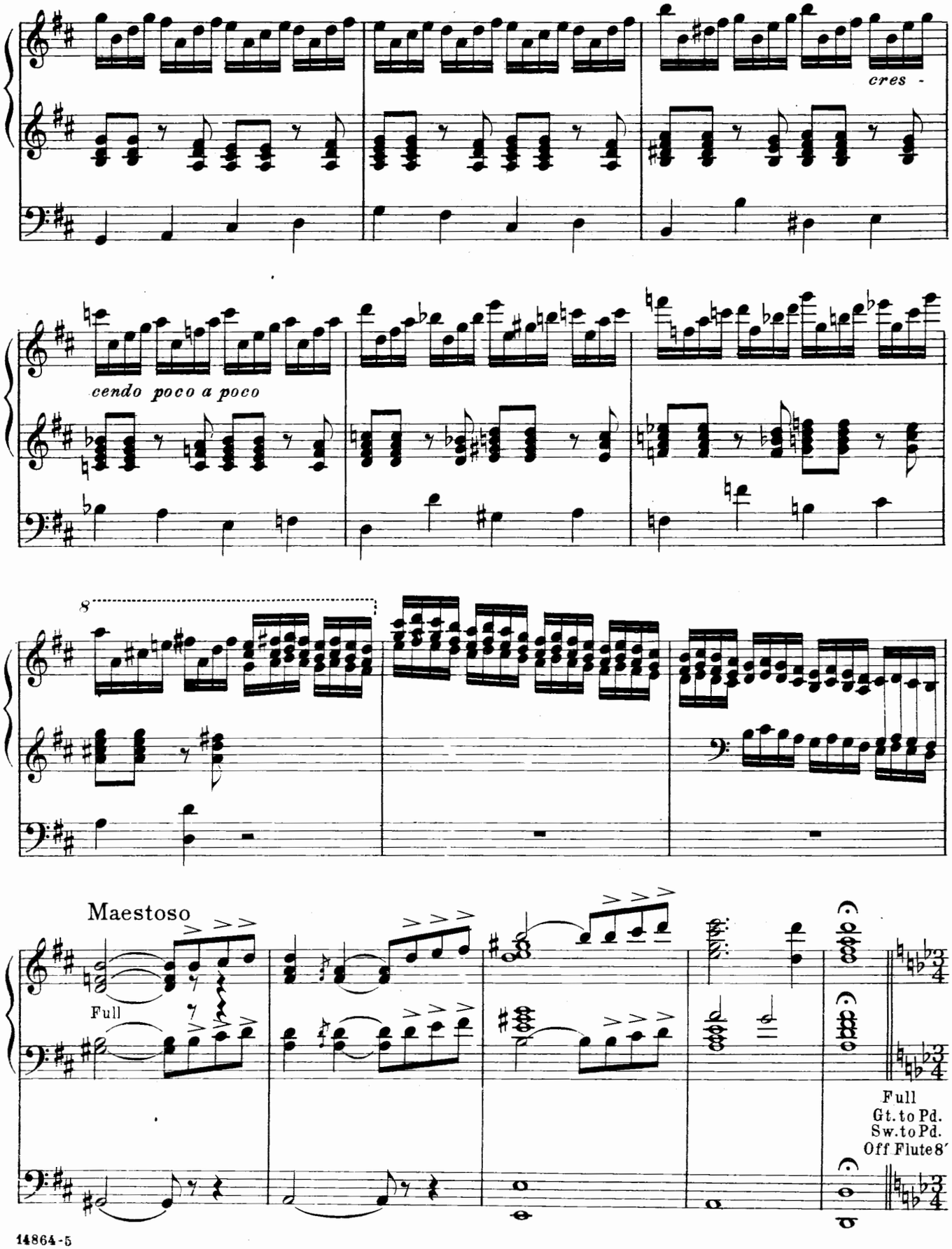
(TOCCATINA IN D)

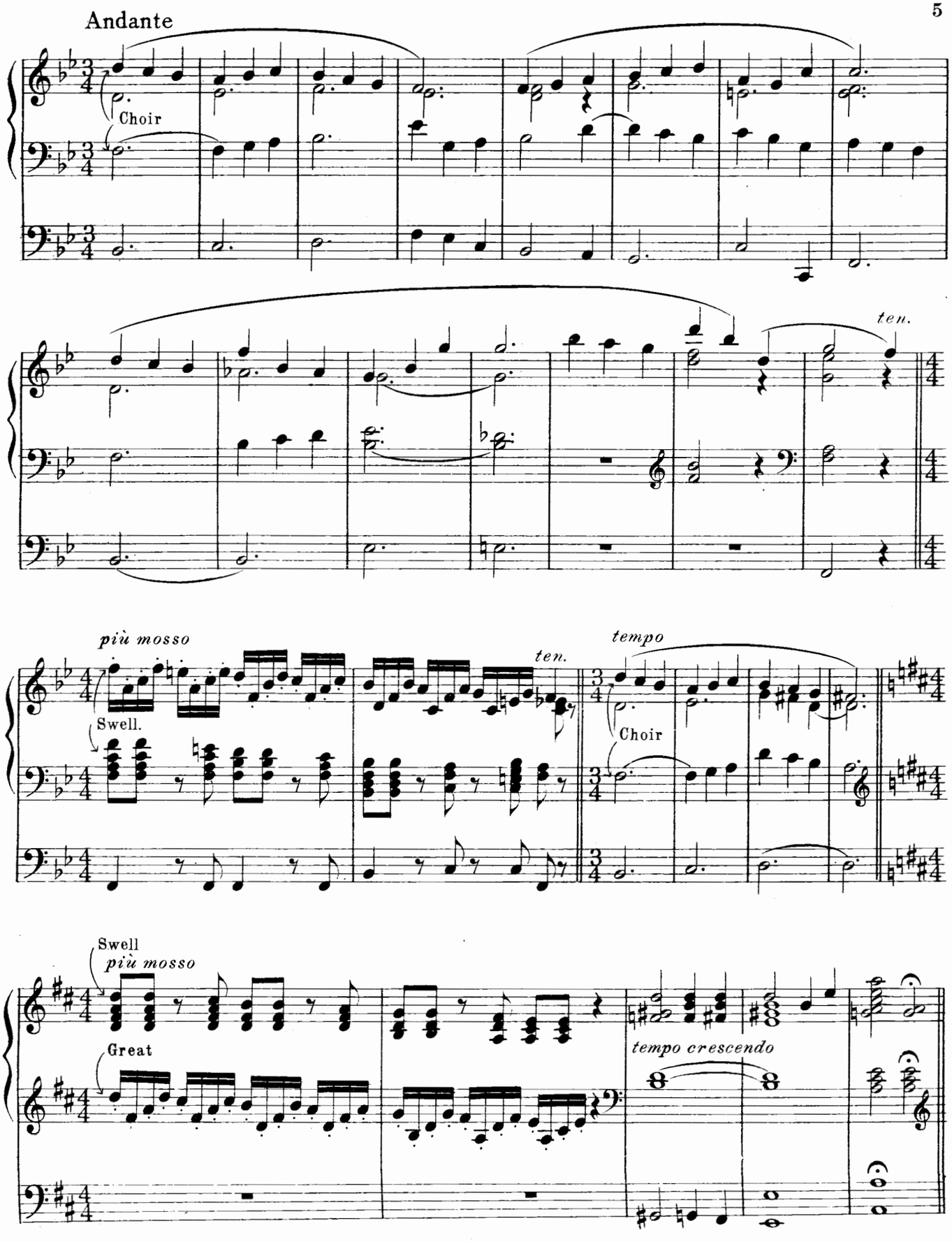
Prepare
- Swell:– Strings, Flute 8′ & 4′, Oboe
- Great:– Flute 8′ & 4′ Soft Dia. Gamba
- Choir: – Concert Flute, Flute Celeste
- Pedal: – 16′ & 8′ to Sw. Gt. & Ch. Sw. to Gt. Ch. to Gt.

JAMES R. GILLETTE



Copyright, 1916, by White-Smith Music Publishing Co.
International Copyright Secured


cres -
cendo poco a poco
8
Maestoso
Full
Full
Gt. to Pd.
Sw. to Pd.
Off Flute 8′


Andante
Choir
ten.
più mosso
Swell.
ten.
tempo
Choir
Swell
più mosso
Great
tempo crescendo

Tempo I

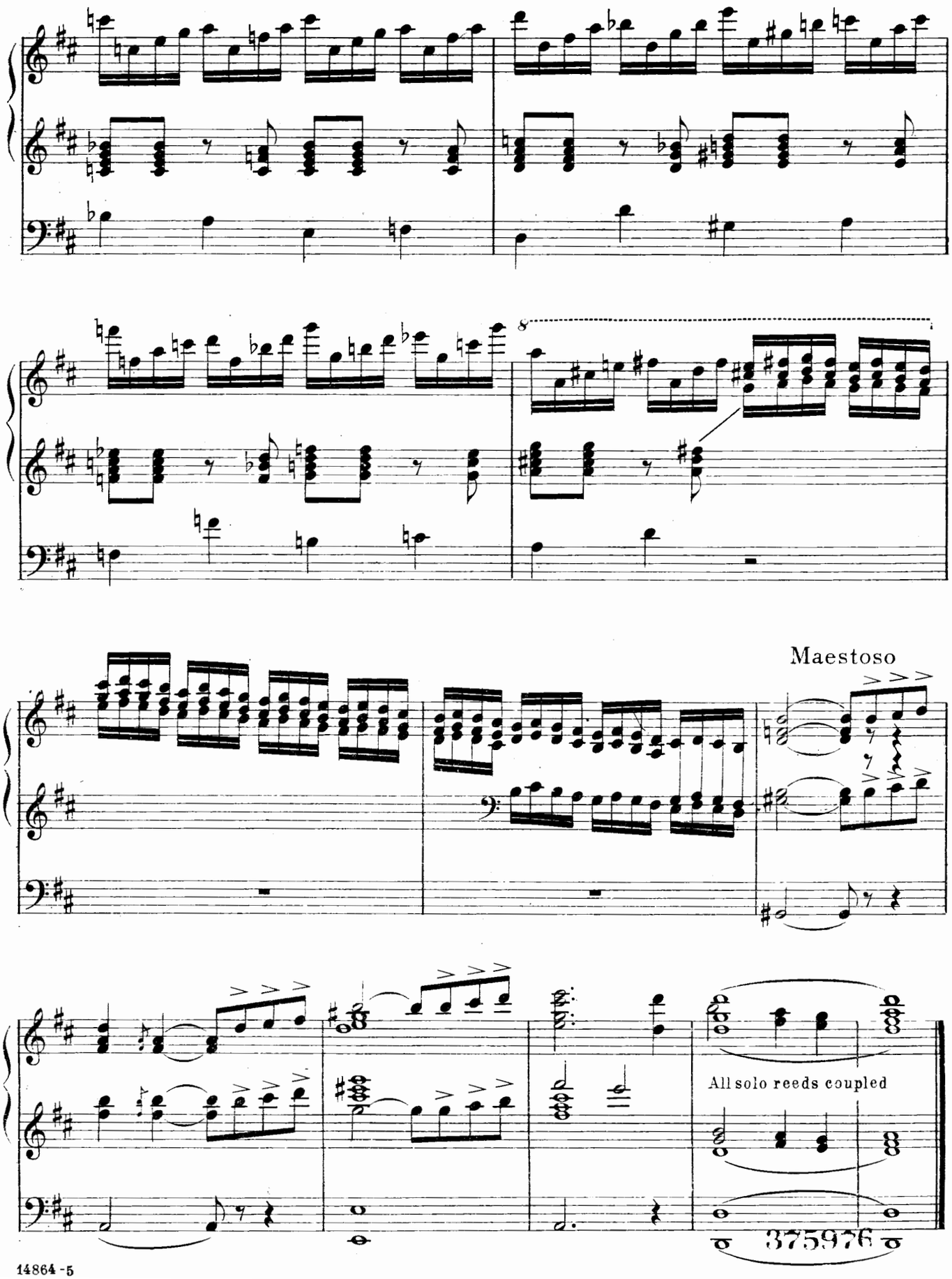
sempre staccato

Crescendo pedal open

poco ritardando

a tempo

legato



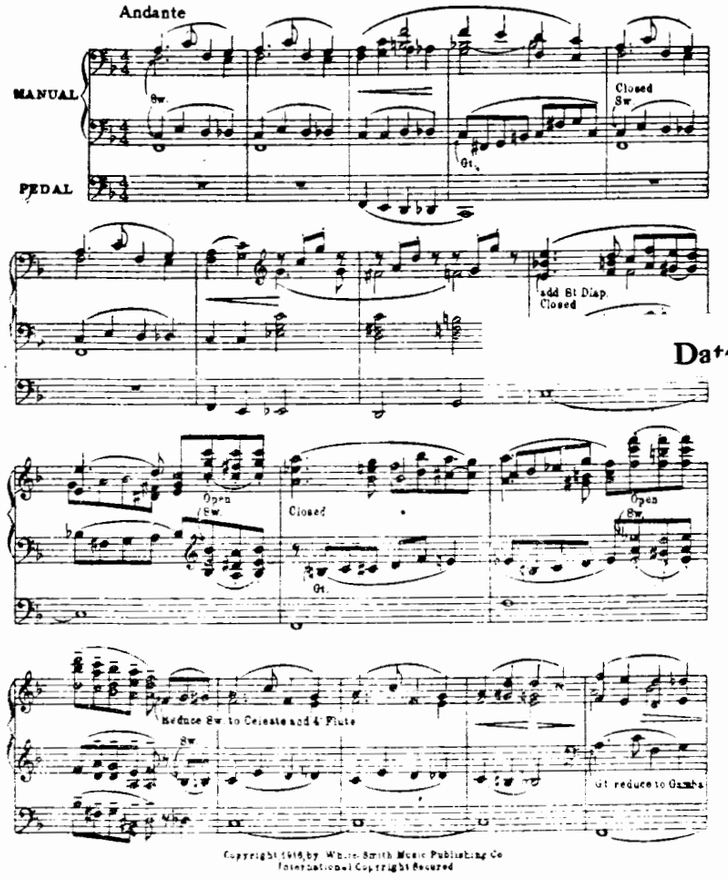
375976

To my Wife

VISIONS

Sw. Celeste and Flute har. 4'
Gt. Gamba to Sw
Ped. Bourdon 16' to Sw

J. P. LUDEBUEHL



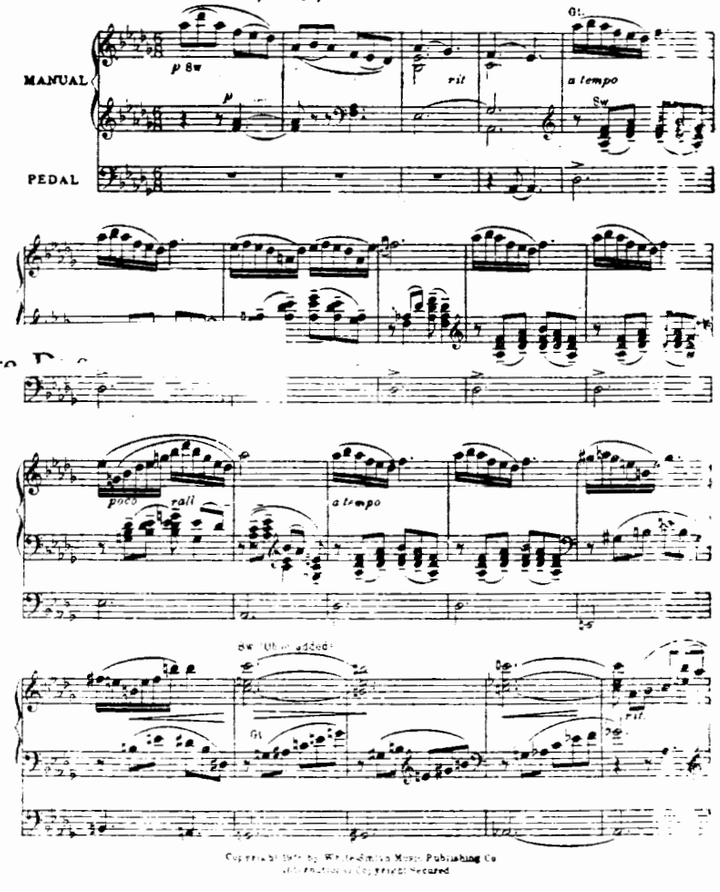
Copyright 1916, by White-Smith Music Publishing Co
International Copyright Secured

Pastorale Religieuse in D Flat

Prepare:
Sw. 8'(p) String and Fl
Gt. Mel. coup to Sw
Ped. 16' and 8'(p)

A. WALTER KRAMER (Op. 20, No. 1

Rather slowly simply



Copyright 1916, by White-Smith Music Publishing Co
International Copyright Secured

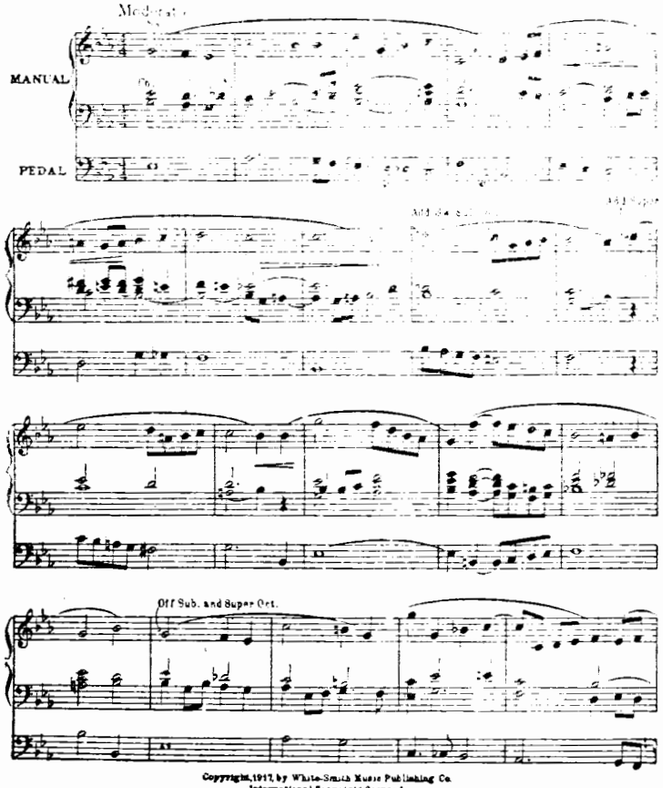
ECSTASY

(Canto Ex[illegible])

Prepare { Sw. Gt. and Sol. to Ped. (8ft)
Gt. Flutes 8 & 4
Sw. Reeds 8 & 4
Ped. Bourdon 16' to Ped.

JOHN HERMANN LOUD

Moderato



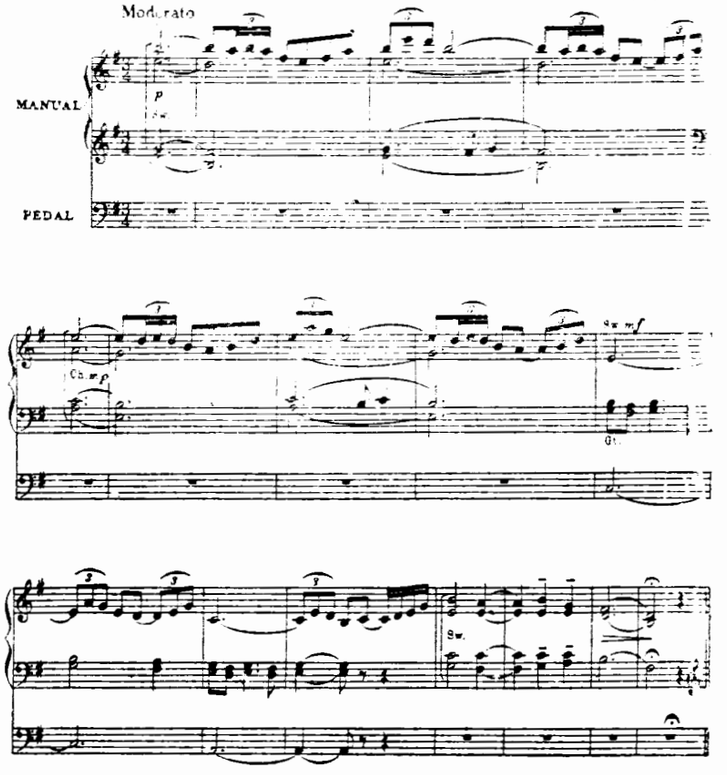
Copyright, 1917, by White-Smith Music Publishing Co.
International Copyright Secured

AN EASTERN IDYL

Prepare { Sw. Strings 8 & 4
Gt. Reeds 8 & 4
Ped. Flutes 8 & 4

E. S. STOUGH[illegible]

Moderato



Copyright 1917, by White-Smith Music Publishing C[illegible]
International Copyright Secured