

Recital Pieces for Organ

Played by American and European Artists

First Series

NOCTURNE	J. F. Frysinger .60	RESURRECTION MORN	Edward F. Johnston .75
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TAVANAY; Minuet	H. B. Vincent .75	EN ROUTE; Scherzo	H. B. Vincent .75
ORLAINE; Gavotte	H. B. Vincent .75		

J. FISCHER & BRO., NEW YORK

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BREITKOPF & HÄRTEL

Leipzig, London, Berlin & Brussels

To Edwin Arthur Kraft, F.A.G.O.

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Swell: Strings (Gedackt)
Great: Soft 8' Flute
Choir: Clarinet (Melodia) Trem.
Pedal: Soft 16' to Sw.

Romance

JAMES R. GILLETTE

Allegro moderato

Manual

Pedal

Sw.

Ch.

add Vox Humana

Gt.

molto ritard.

This system contains the first system of a musical score. It features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of several measures with chords and moving lines. A bracket labeled "add Vox Humana" spans the first two measures. A single note in the bass staff is labeled "Gt.". The system concludes with the instruction "molto ritard.".

tempo
Sw. both hands

off Vox humana

This system contains the second system of the musical score. It continues with the grand staff and key signature. A bracket labeled "tempo" and "Sw. both hands" spans the first two measures. The system concludes with the instruction "off Vox humana".

molto ritard. e cresc. *ff tempo* l.h.

This system contains the third system of the musical score. It continues with the grand staff and key signature. The system includes the instructions "molto ritard. e cresc." and "ff tempo". The system concludes with the instruction "l.h.".

Ch.
Sw.

rall.

Meno mosso

poco rall. *tempo* *Sw.* *pp*

The musical score is written for piano and consists of three systems. The first system has a treble staff with a 'Ch.' marking and a bass staff with a 'Sw.' marking. The second system includes a 'rall.' marking. The third system features a 'Meno mosso' marking, followed by 'poco rall.', 'tempo', 'Sw.', and 'pp' markings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Swell: Sal. & St. Diap.
Great: Fl. 8'
Choir: Soft Melodia (accom.)
Pedal: 16' to Ch.

Oralaine

GAVOTTE

HENRY BETHUEL VINCENT

Andante (quasi Allegretto)
(not too fast)

Manual

Pedal

Sw. *p* *ten.* *ten.* *ten.* *mf* *f* *mf* *Ch.* *Gt.* *cresc.* *dim.*

rit. *p* *Sw. add Str. (or Oboe)* *ten.* *ten.* *Gt. (Thumb) or may be played on Sw. a tempo* *Ch.*

marcato *f* *mf* *Ch.* *trm* *più mosso* *Sw. 8' & 4'* *p* *ten.* *ten.* *Gt. Doppel Fl. Gamba & Soft 4' or Ch. Reed with Trem.* *mf*

cresc. *mf dim.* *Ped. to Sw. only*

The Registration is intended to be suggestive of the contrasts in tone color which are essential.