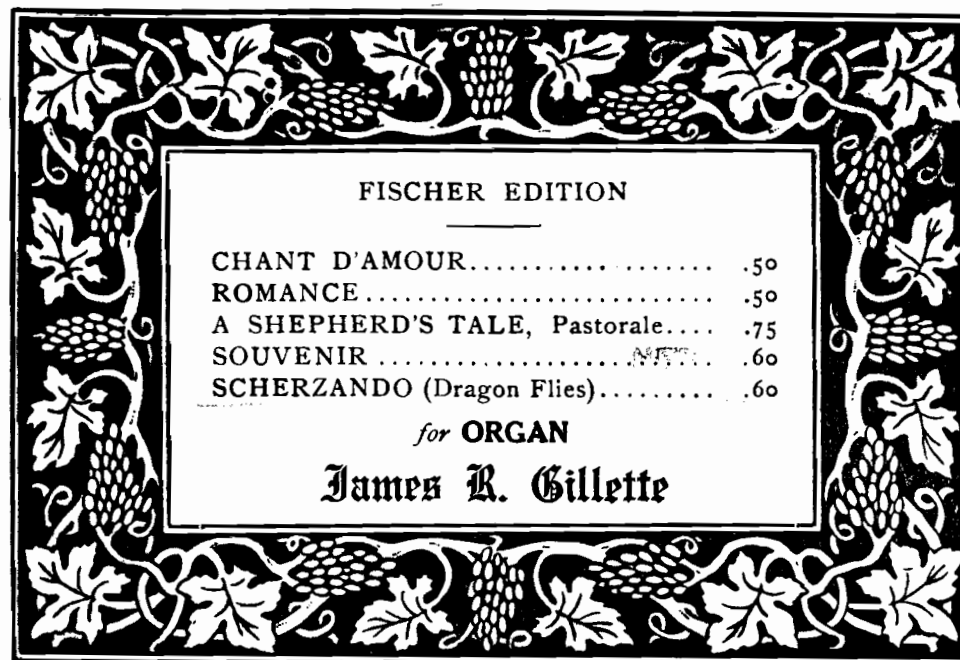




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Sw. Strings, Flutes 4' & 8'
Gt. Flutes 4' & 8' Gt. to Gt. 4' & 16' Couplers
Ch. 8' & 4' coupl. to Sw.
Ped. Bourdon & Flute 8' to Sw.

To Alfred Pennington, with esteem

3

Scherzando

(Dragon-flies)

JAMES R. GILLETTE

Molto allegro

Manual

Pedal

Gt.

Sw.

sempre staccato

cresc.

ff

dim.

tr

poco ritard.

tempo

cresc.

ff

dim.

Meno mosso

Ch.

dim. e rall.

tempo

Ped. Flute 8' off

dim.

Gt. Gross Flute

Gt. coupl. to Sw.

ritard.

tempo

Sw.

poco ritard.

Ped. add Flute 8'

Tempo I.

Gt. *staccato*

Sw.

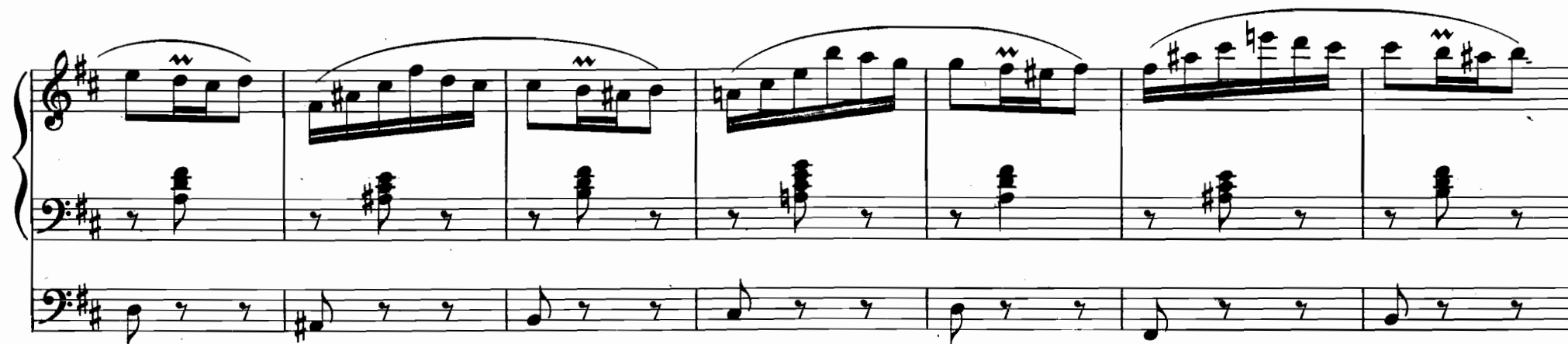
cresc.

ff *dim.* *tr.* *poco ritard.*

The musical score is written for guitar and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Tempo I.' The guitar part (Gt.) is marked 'staccato' and consists of eighth-note patterns. The piano part (Sw.) consists of a simple bass line. The score is divided into three systems. The first system has 8 measures. The second system has 8 measures, with a 'cresc.' (crescendo) marking in the 7th measure. The third system has 8 measures, with a 'ff' (fortissimo) marking in the 1st measure, a 'dim.' (diminuendo) marking in the 2nd measure, a 'tr.' (trill) marking in the 4th measure, and a 'poco ritard.' (poco ritardando) marking in the 7th measure.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a wavy line. The middle staff is in bass clef with a key signature of two sharps, containing chords and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. The word *tempo* is written above the first measure of the top staff.



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a wavy line. The middle staff is in bass clef with a key signature of two sharps, containing chords and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a wavy line. The middle staff is in bass clef with a key signature of two sharps, containing chords and rests. The bottom staff is in bass clef with a key signature of two sharps, containing a simple melodic line. The word *cresc.* is written above the first measure of the top staff, and *ff* is written above the third measure of the middle staff.

III. Swell: Gedackt 8' and Oboe
II. Great: Full to Principal
I. Choir: Soft Flutes 8' and 4'

Couplers: { Sw. to Gt.
Gt. to Ped.
Ped: 16 and 8

To W. Ray Burroughs
Fancies

GATTY SELLARS

Andante maestoso

Manual

II.-III. *f*

reduce to Diap. 8'

mf *rit.*

Pedale

Moderato con grazia

I. *a tempo*
p

III.

Ped. Uncoup.

I.

rit.
III.

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