Libretto adapted from Lewis Carroll's Through the Looking-Glass by Marilyn Barnett and Gary Bachlund

Alice

Through the Looking-Glass



Illustration by John Tenniel

Gary Bachlund

ALICE

Through the Looking-Glass

CAST

In order of appearance (seventeen singers)

Alice – lyric mezzo soprano or lyric soprano Lewis Carroll / White Knight – lyric tenor Dean Liddell (spoken) / White King – baritone Gnat – soprano or mezzo soprano Tiger-Lily/Mrs. Liddell (spoken) – soprano Red Queen – mezzo soprano Tweedledee-tenorTweedledum-tenorWhite Queen – soprano Humpty Dumpty - tenor Messenger – baritone Unicorn – baritone Lion – bass baritone or baritone Red Knight - tenor Frog – baritone Guard - baritone Pudding – baritone

ORCHESTRA

Oboe I & II Horn I & II

Percussion – single player (suspended cymbal with soft and hard sticks, triangle, tam-tam, tambourine, snare drum, bass drum, glockenspiel) Piano Harp

Strings (divisi) - 3,3,2,2,2,1 minimum

Libretto adapted from Lewis Carroll's Through the Looking-Glass and What Alice Found There By Marilyn Barnett and Gary Bachlund

Alice

Through the Looking-Glass

Music by Gary Bachlund

piano-vocal score

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Alice

Texts by Lewis Carroll as adapted and amended by Marilyn Barnett and Gary Bachlund

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Through the Looking-Glass

<u>I. Can We Pretend?</u> [Alice and Lewis Carroll are playing chess at a card table near a large, full-length mirror with a small shelf at the bottom, Alice holds her kitten, Dinah, in her lap.]



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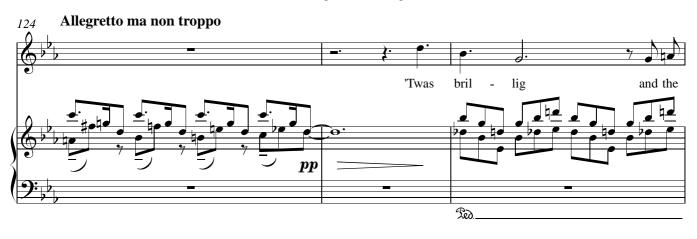








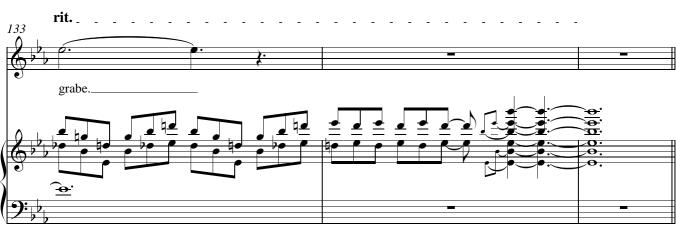




[At the end of the "Jabberwocky" pantomime, chess characters move unobserved behind Alice, coming into view and disappearing again.]





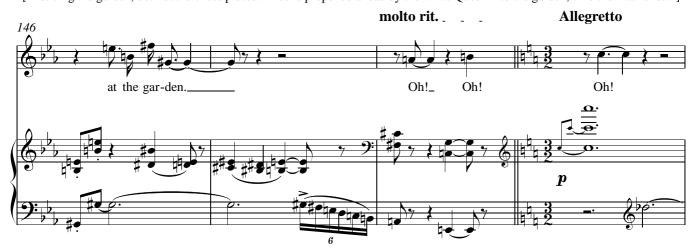


III. The Looking-Glasss Garden

[Alice closes the "Jabberwocky" book, and places it back down on the chair. Behind her a garden has appeared.]

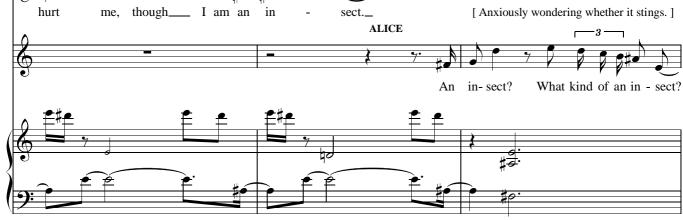


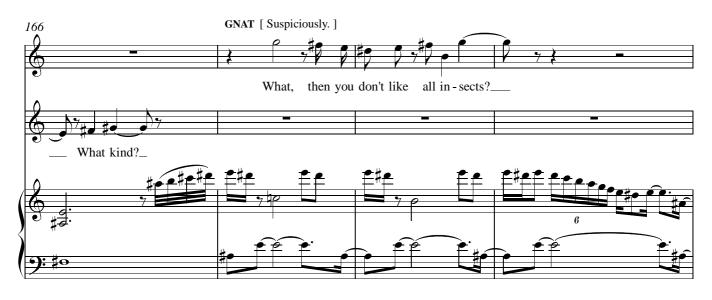
[Noticing the garden, but not the chess pieces. Alice is propelled ahead by the white Queen into the garden, who then vanishes.]

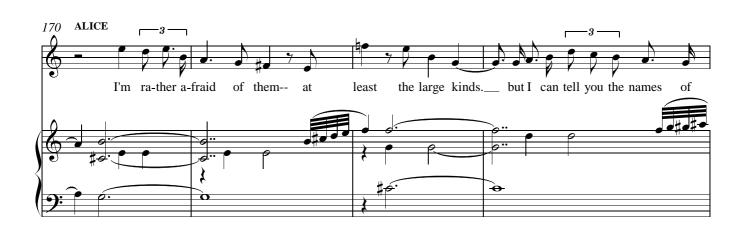


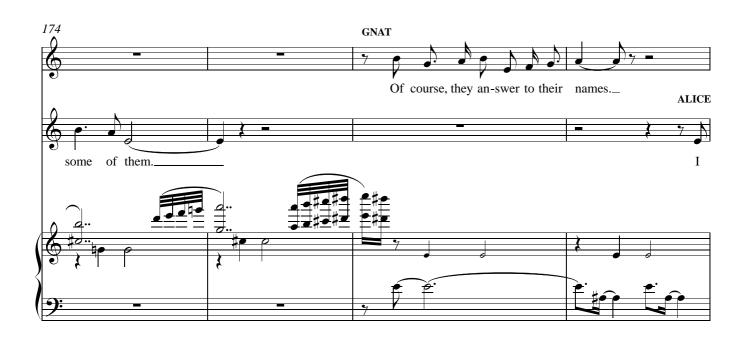






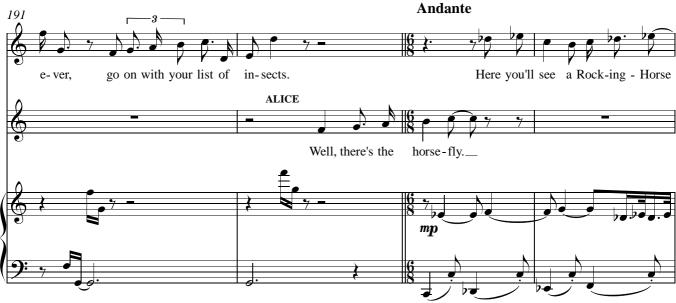


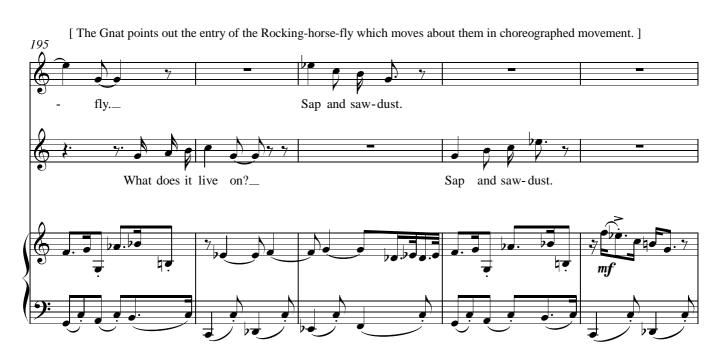








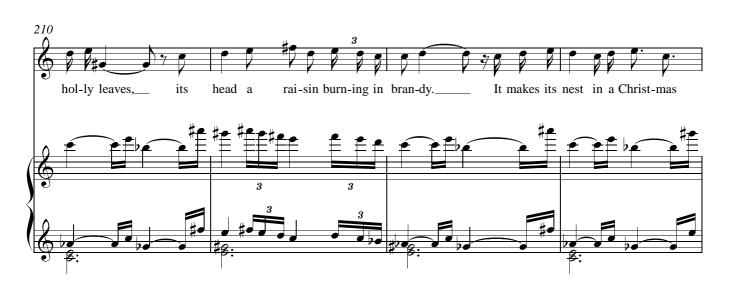






[The Gnat points out the Snap-dragon-fly, which joins the Rocking-horse-fly in a pas de deux.]



































V. Tweedledum and Tweedledee















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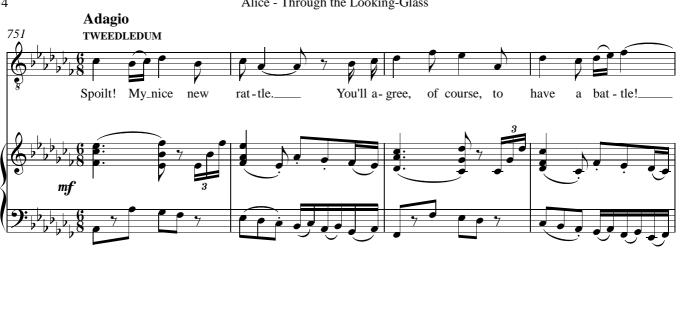


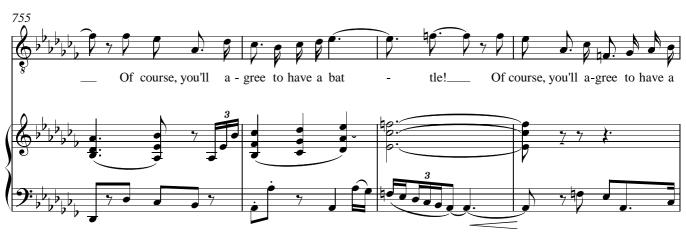






















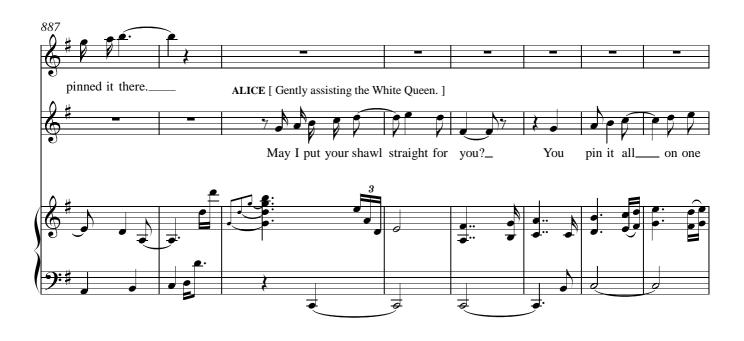
VIII. The White Queen's Visit

[In the change of scene, the White Queen runs on, caught up in a wind storm.]









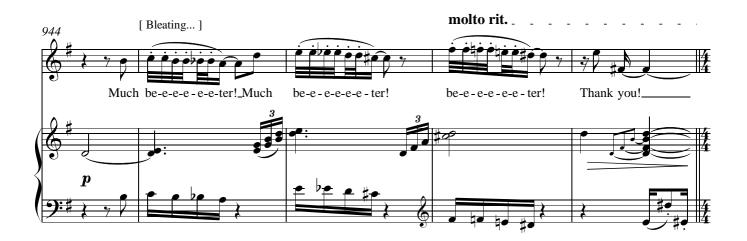






[The White Queen begins changing into a ewe.]



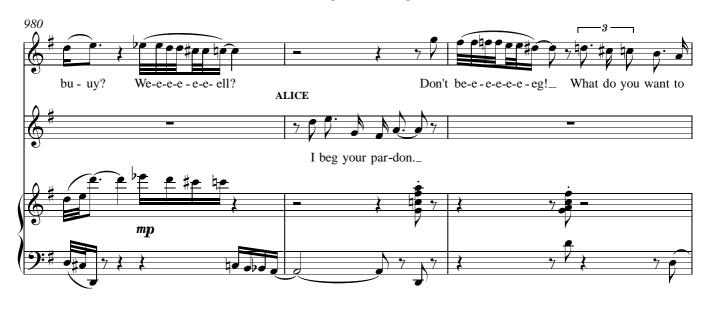


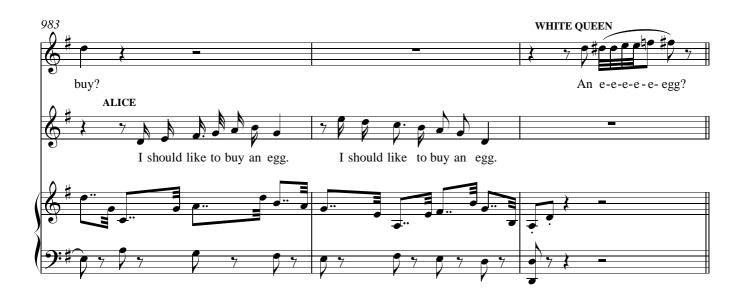




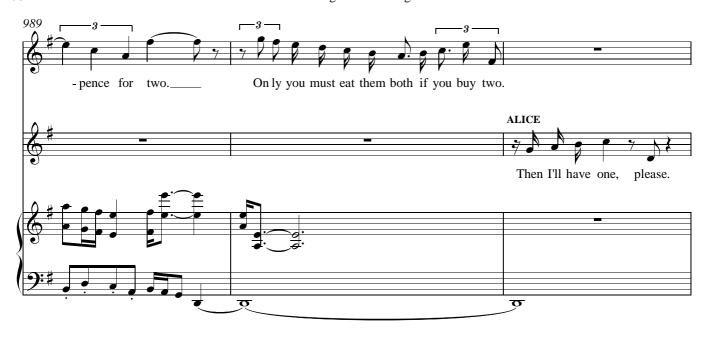




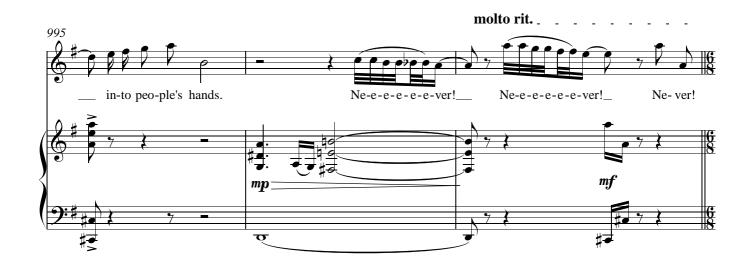




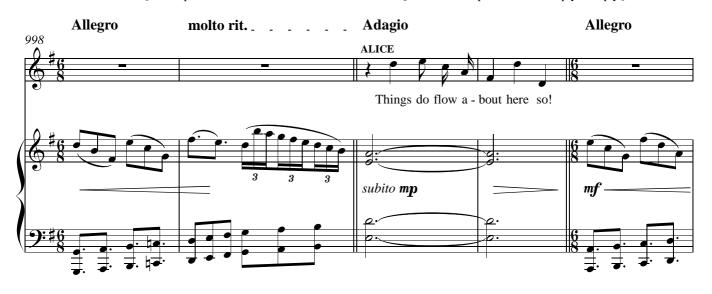


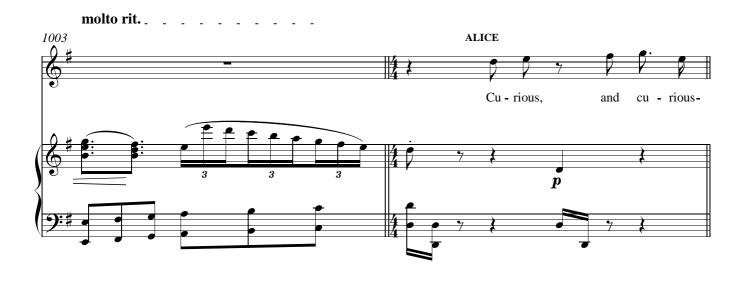


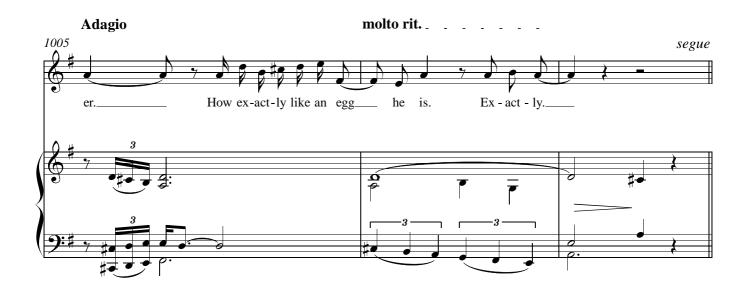




[The shp shifts about, and shelves move. The White Queen exits. Atop a wall sits Humpty Dumpty.]



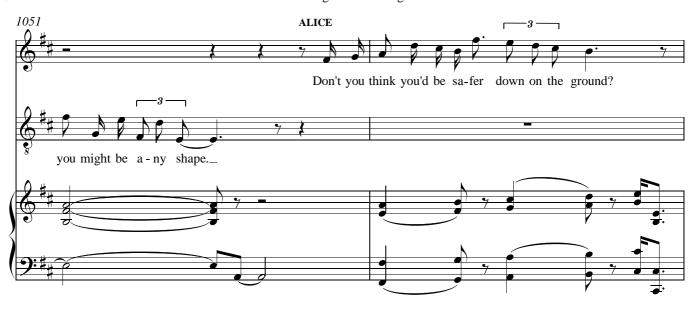




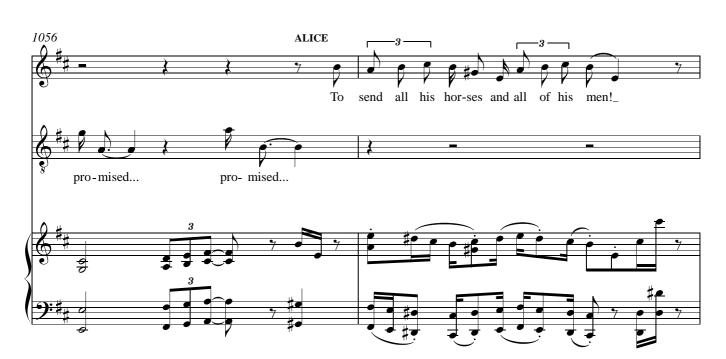
IX. Humpty Dumpty





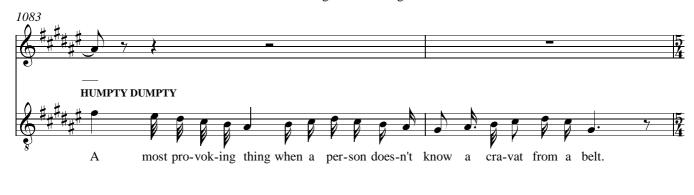


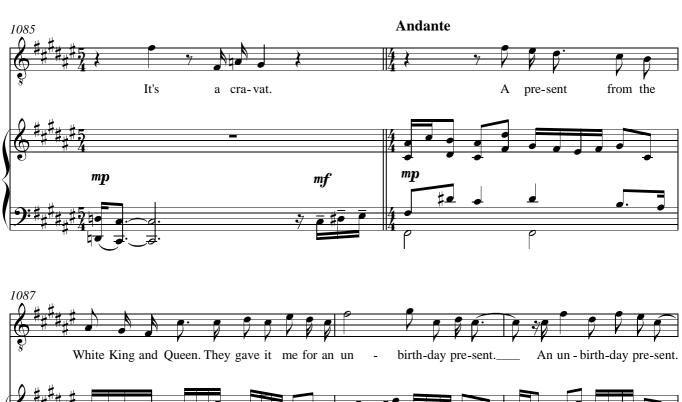










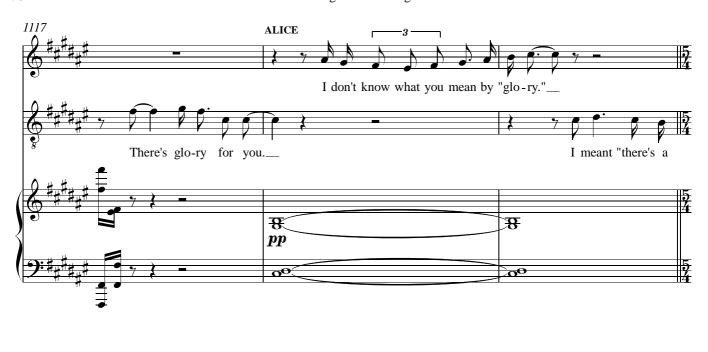


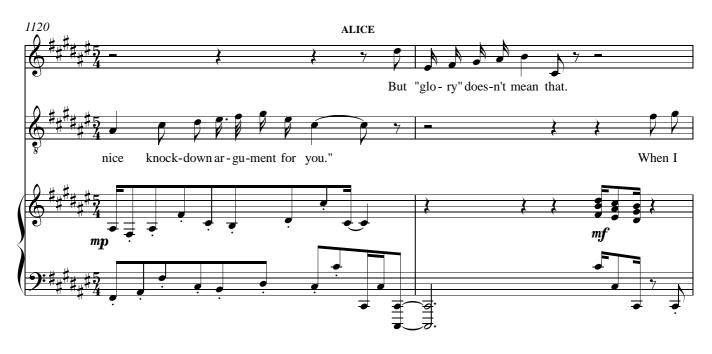


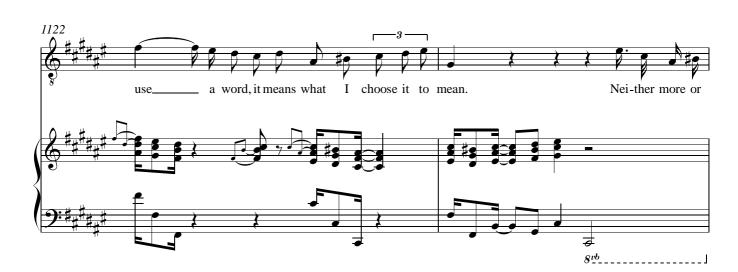
















X. "Jabberwocky" Explained











XI. Humpty Dumpty's Song











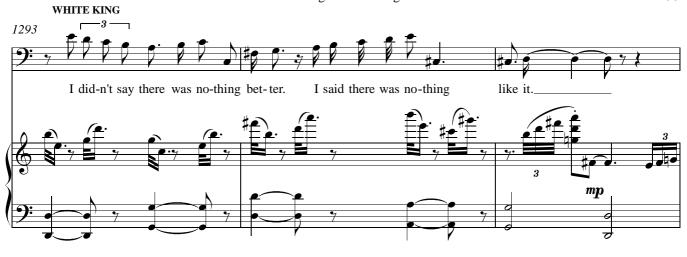


XII. The Lion and the Unicorn







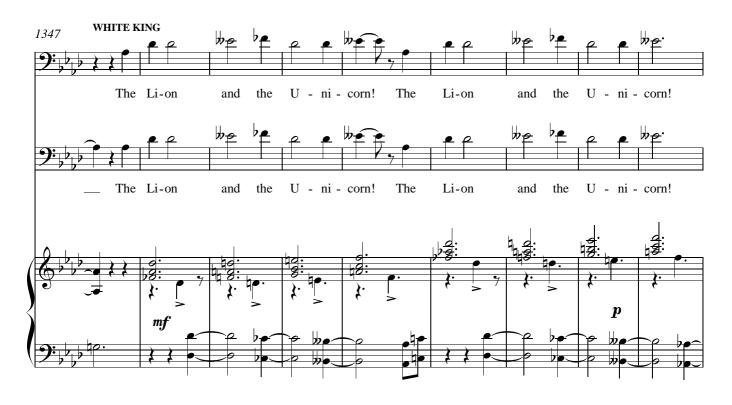


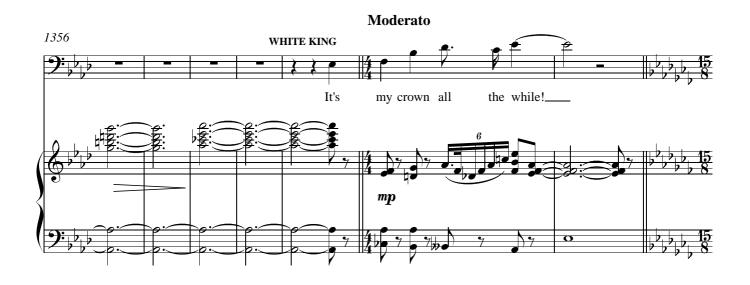








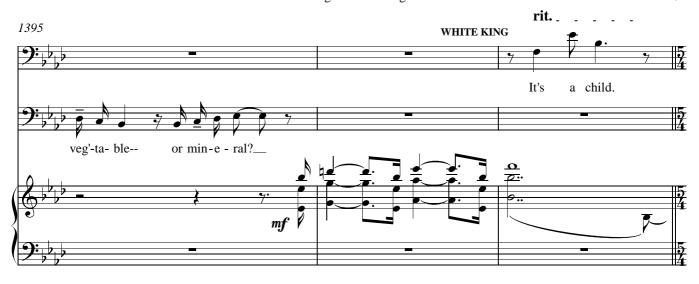


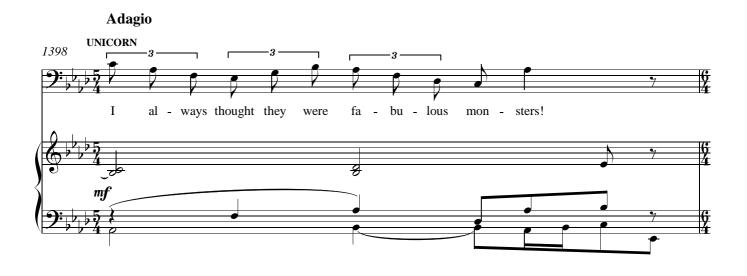


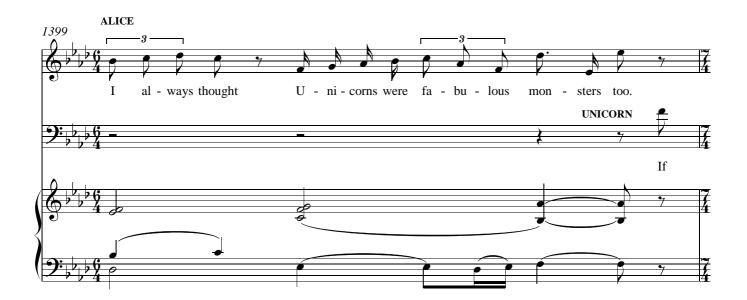


















XIII. Ahoy! Ahoy! Check!





[At the end of the battle the Red Knight exits, after ceremoniously shaking hands with the White Knight.]







XIV. A-Sitting on a Gate







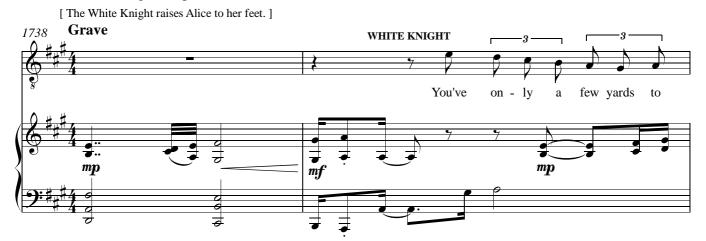




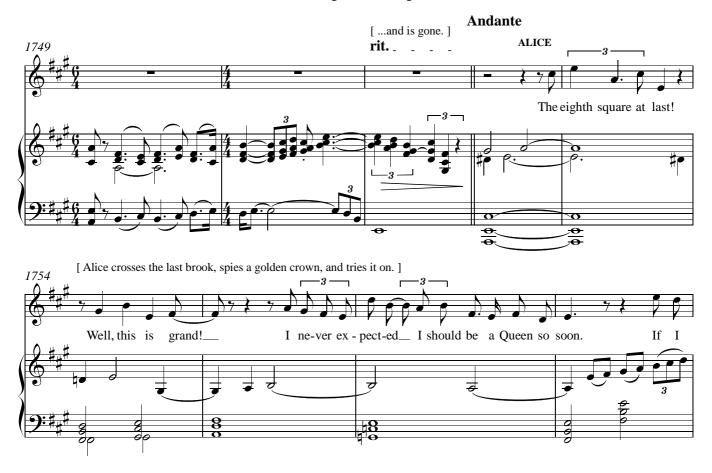




XV. The Eighth Square, At Last!



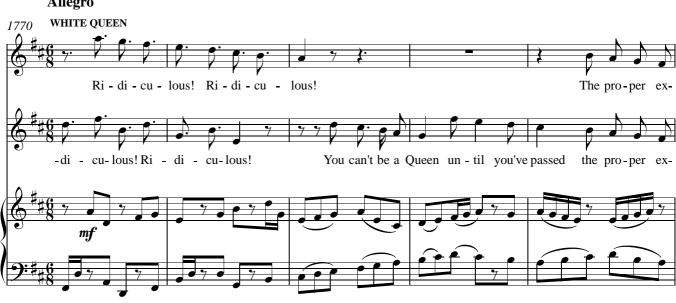


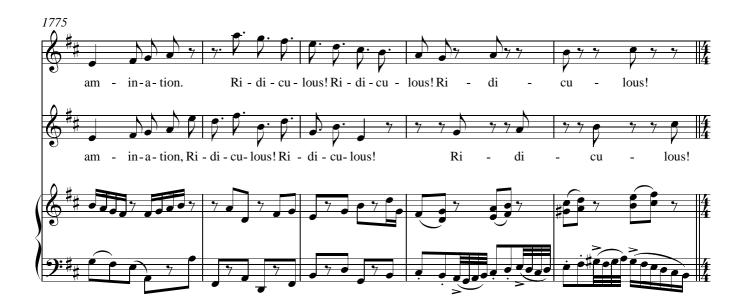


[She practices walking with the crown on her head, but stiffly, as it tends to fall off. Unseen by her, the Red and White Queens enter.]

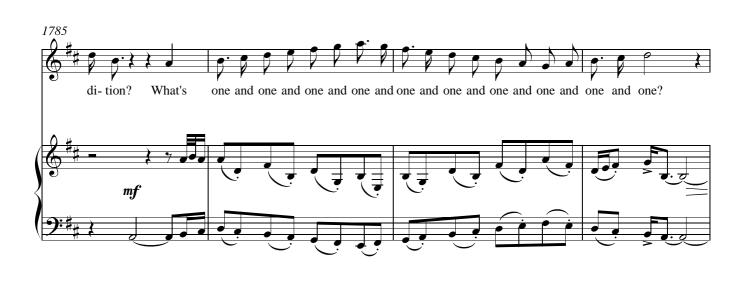




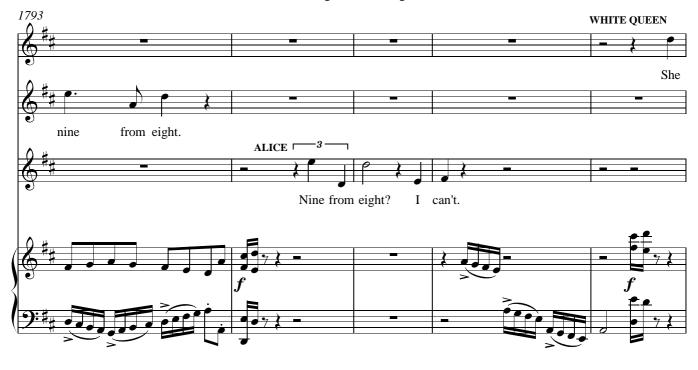


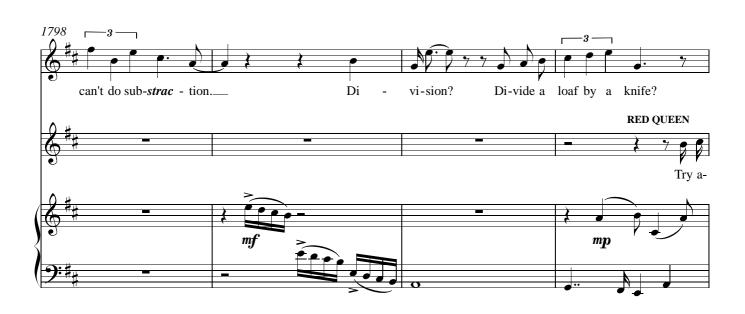










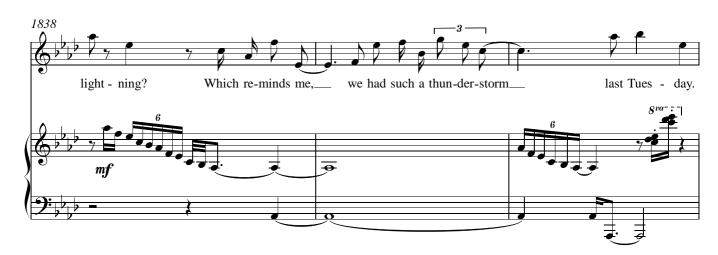




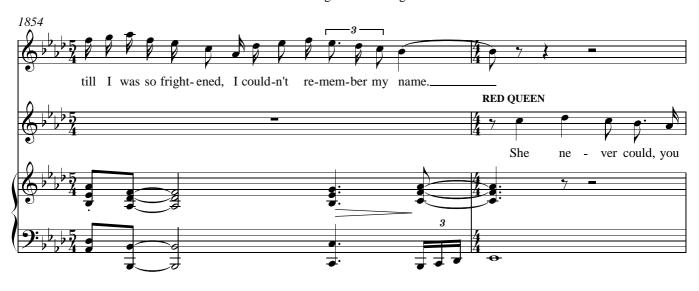


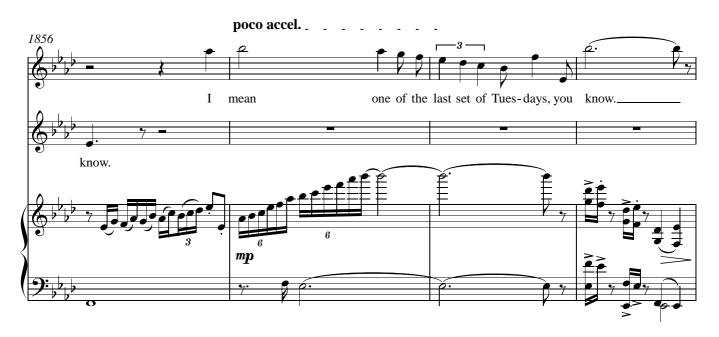














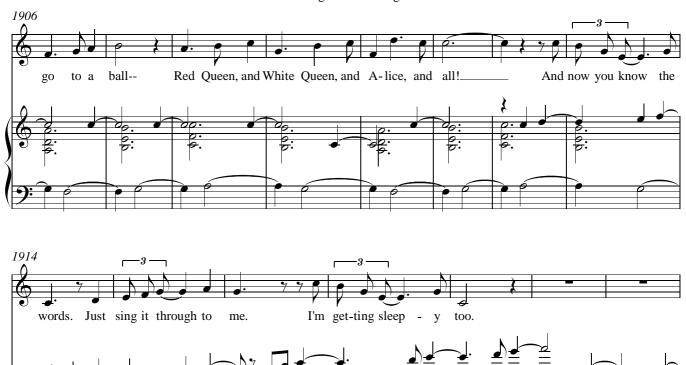
XVI. Hush-a-by, Lady

[The White Queen has become confused and weary. She sits Alice down next to her and readies herself for a nap leaning against Alice.]





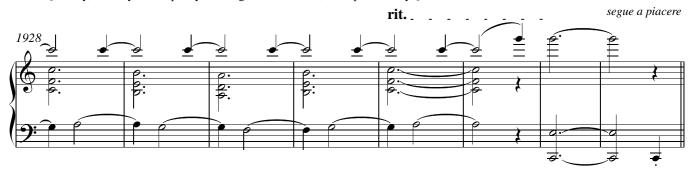




[The Red Queen puts her head in Alice's lap and sleeps. The White Queen and Red Queen snore more distinctly than before.] $\bf ALICE$



[Gently, alice lays them quietly down against the bushes, and tip-toes away.]

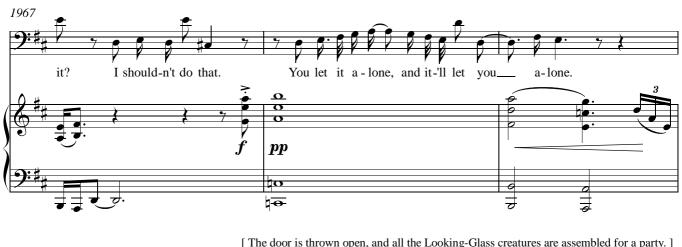


XVII. Queen Alice

[Alice finds a doorway, over which is written, "QUEEN ALICE." A Frog in livery comes to his place on a stool beside the foor, and sits.]











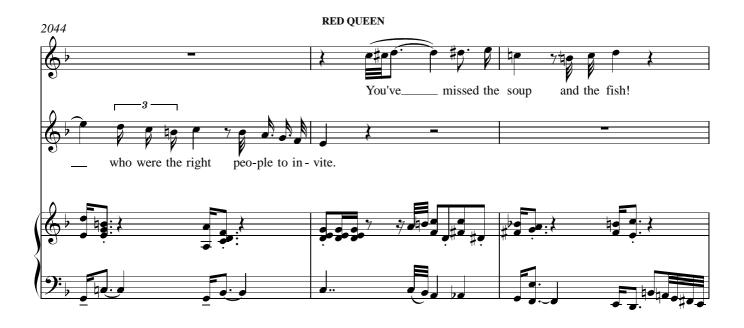


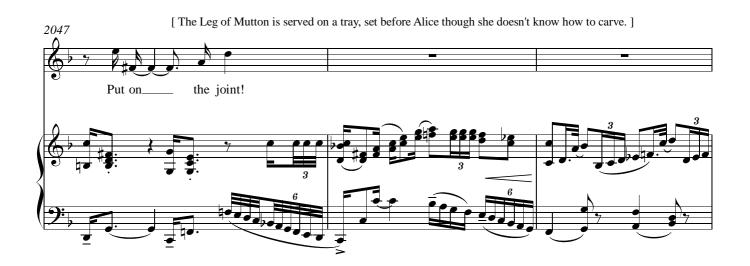


XVIII. A Looking-Glass Banquet

ALICE [To herself, pleased with her new crown.]

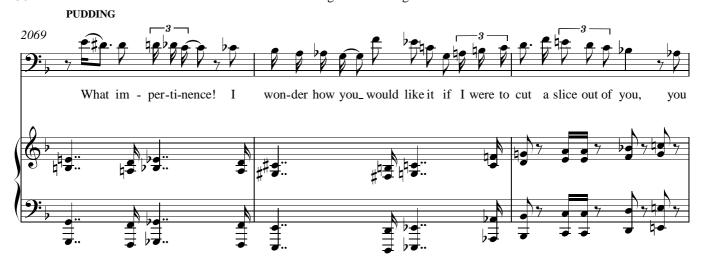


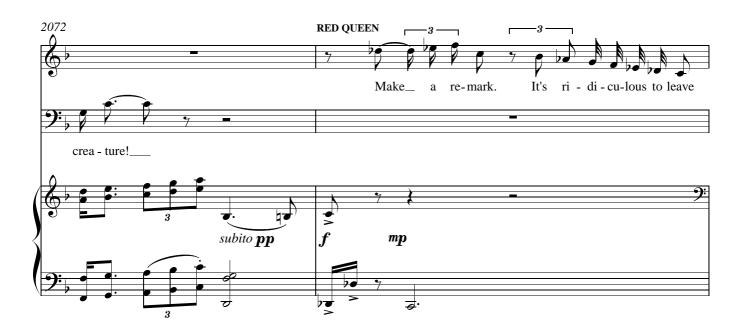


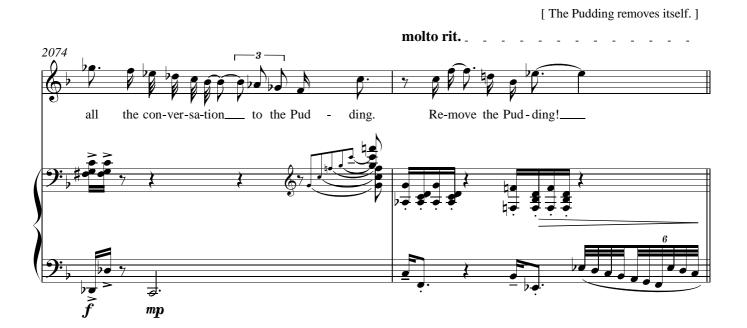




















[The Looking-Glass creatures do exactly as the lyric indicates, filling glasses, sprinkling the table with buttons and bran, putting cats in the coffee and mice in the tea.... As Alice will say, "Just like pigs in a trough."]







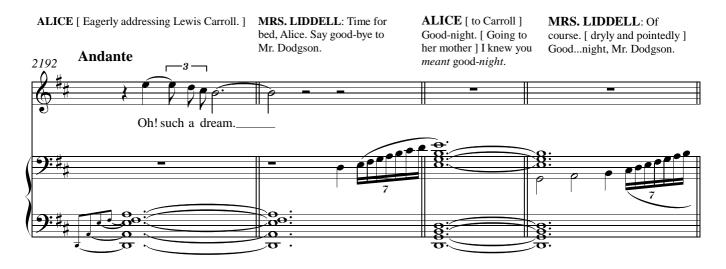


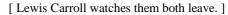
[Throwing things about, the Looking-Glass creatures scream and shout, and run for any available exit. The Looking-Glass world disappears, until only Alice remains onstage, alone in a circle of light. The Looking-Glass world is gone, but the crown remains unnoticed downstage is it own circle of light.]

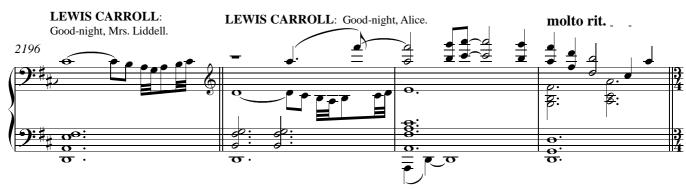


[Lewis Carroll re-enters the room with Mrs. Liddell.]

recit. - Each next measure only after the spoken lines for each character.





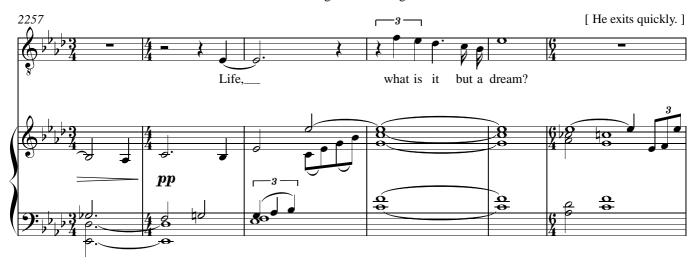


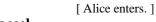
















Con moto J. = 100

[She rushes to look for and take up her crown, and exits on the last measure.]



