

TENORE

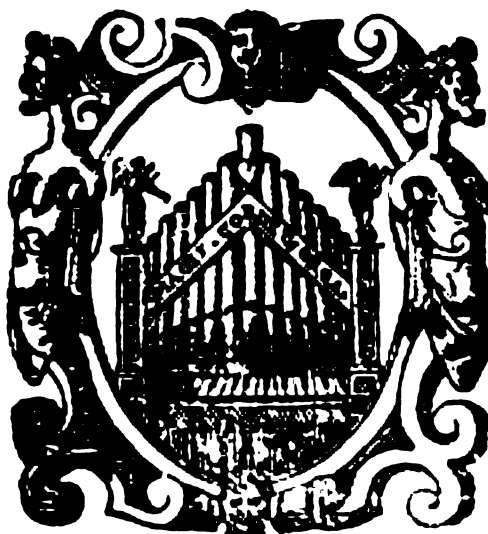
IL PRIMO LIBRO DE MADRIGALI

A CINQUE VOCI.

DI SALAMON ROSSI HEBREO

con alcuni di detti Madrigali per cantar nel
Chittarrone, con la sua intavolatura
posta nel Soprano.

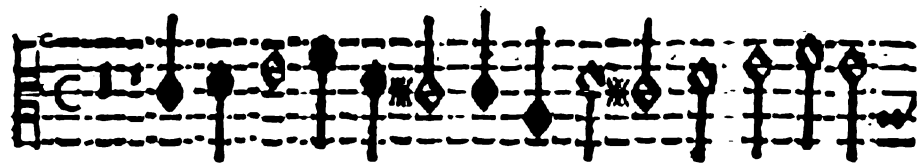
Nouamente corretta & ristampato.



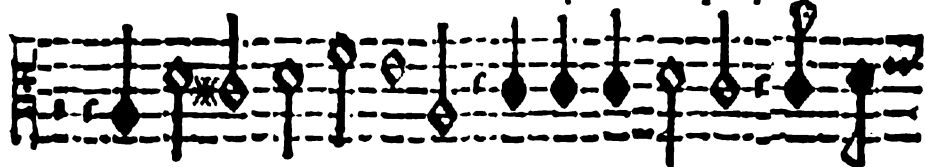
In Venetia, Appresso Riccardo Amadino.

M D C VII.

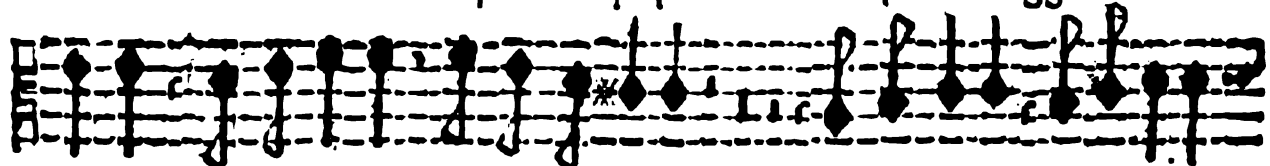
B



Vr venisti cor mio E pur t'ho qui presente



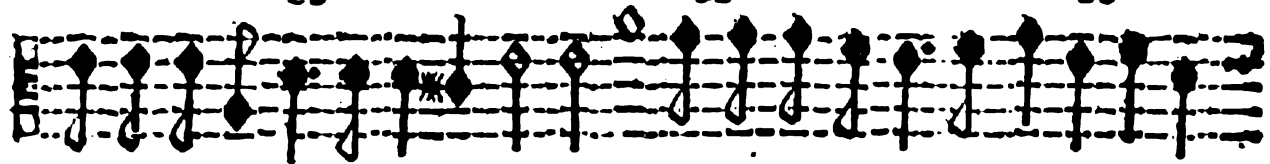
E pur t'hò qui presente e pur ti veggio E non



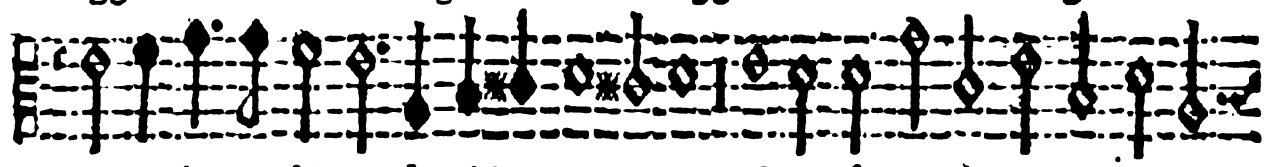
dormo e non sogno e non vaneggio E non dormo e nō sogno



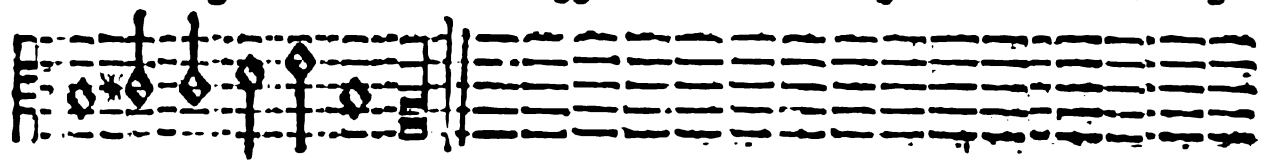
e non vaneggio Venisti sì ma fuggi Si ratto che mi struggi Ahi



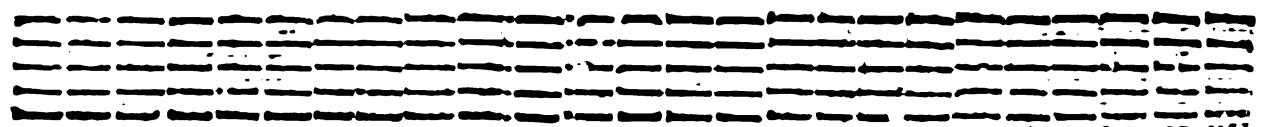
fuggitiua vista de gl'amanti Ahi fuggitiua vista de gl'amanti

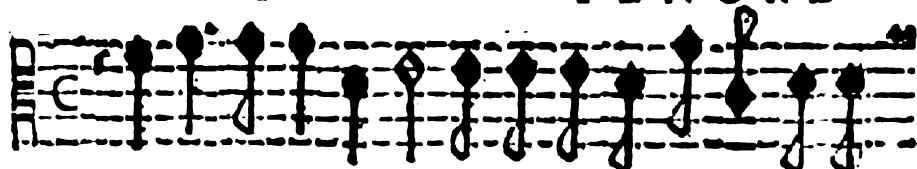


Come sogno sei tu d'occhi veggian ti Come sogno sei tu d'occhi veg-

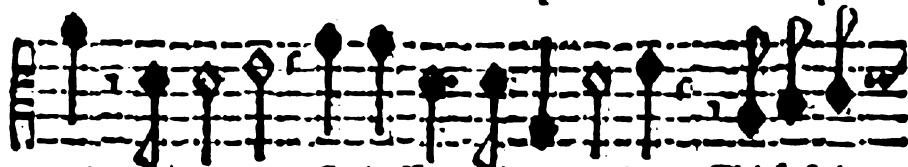


gianti d'occhi veggianti.

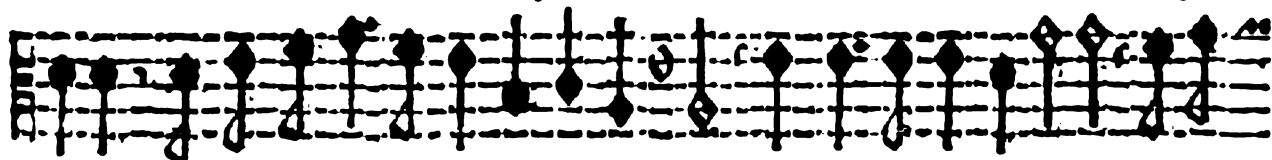




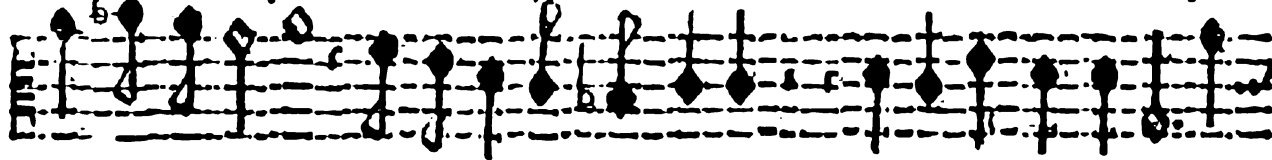
Elice chi vi mira Ma più felice chi per



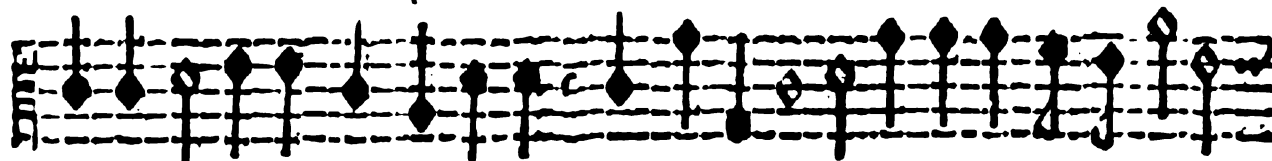
voi sospira Eclissimo poi Chi sospi-



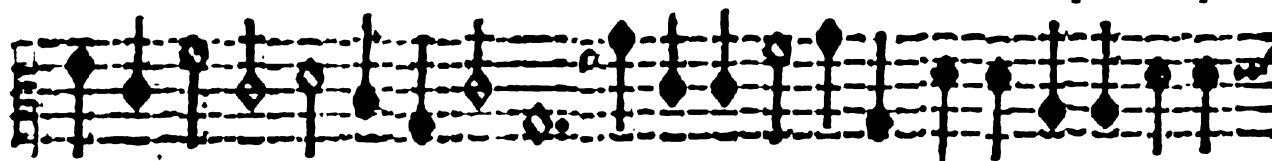
rando Chi sospirando fa sospirar voi Ben hebbe amica stella Chi per



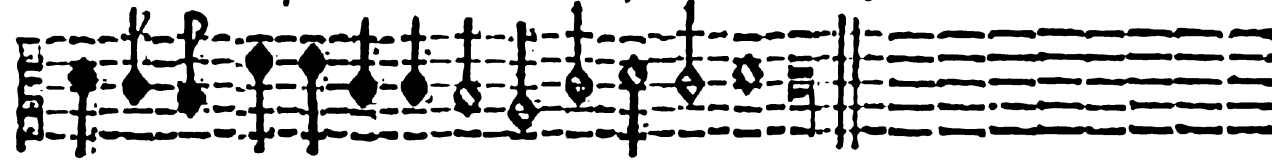
donna sì bella Chi per donna sì bella Può far contento in vn l'oc-



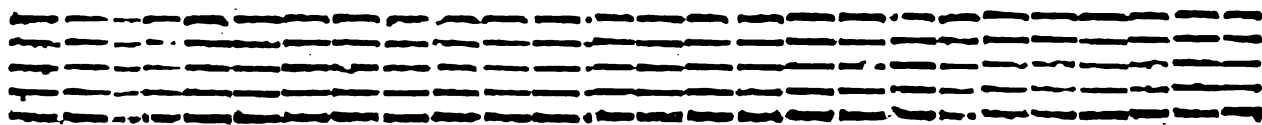
ch'el desio l'occhi'el desio l'occhi'el desio. E sicuro può dir quel



cor è mio quel cor è mio ij quel cor è mio E si-

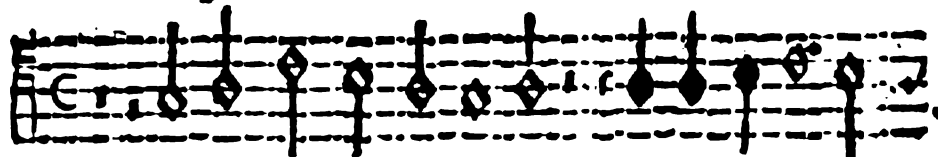


curo. può dir quel cor è mio quel cor è mio.

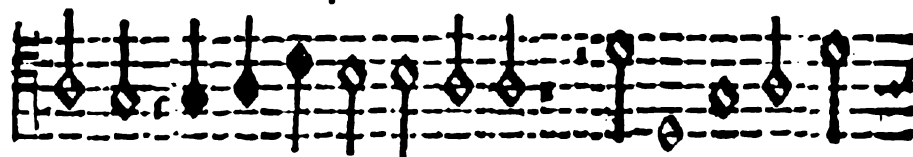


TENORE

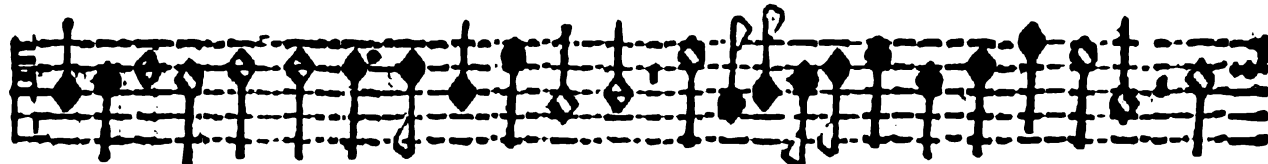
3



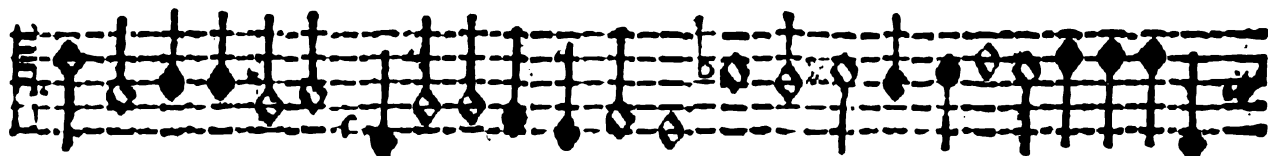
Io miro in te m'uccidi Se miri in mè tu



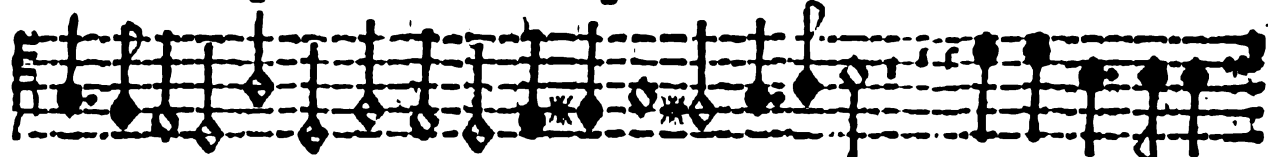
ridi S'io miri in te m'uccidi Se miri in mè tu



ri di lo moro e nel mio ardore Turi di al mio morire A



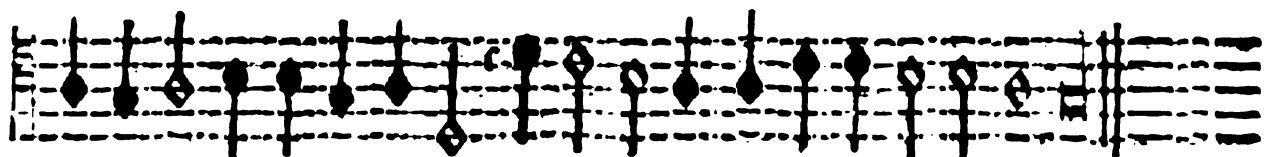
te da il riso gioia A te da il riso gioia La mort'a me da no ia A te da il



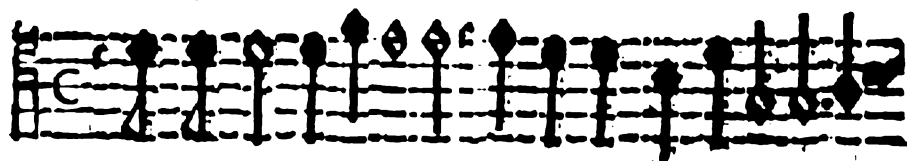
ri so gioia La mort'a me da no ia Pur bramo esser mi-



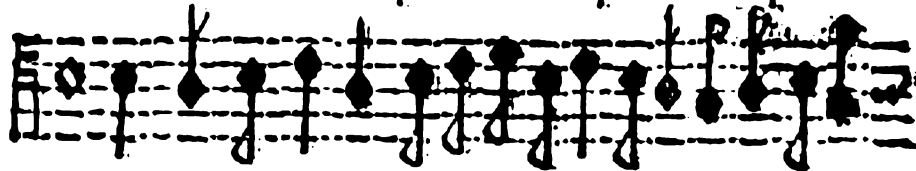
rando e ofan do ucciso Per non turbar Per nō turbar di bel la



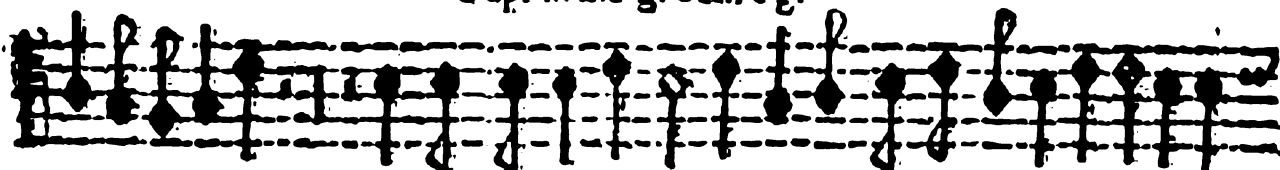
donna il riso Per non turbar Per non turbar di bella donna il riso.



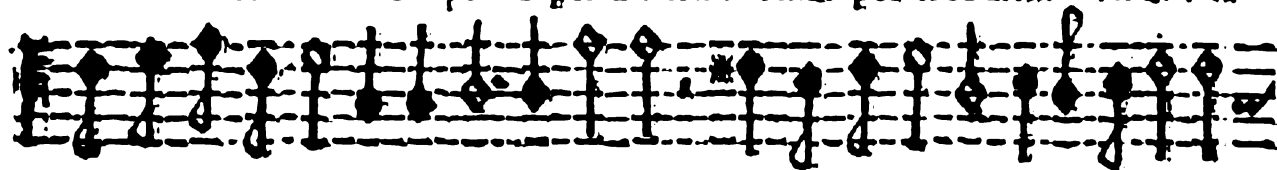
He non fai che nō pensi Crudel perch'io sospiri



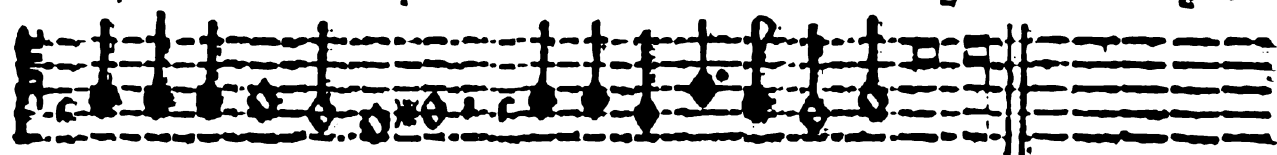
Sapr'in me gl'occhi e gi-



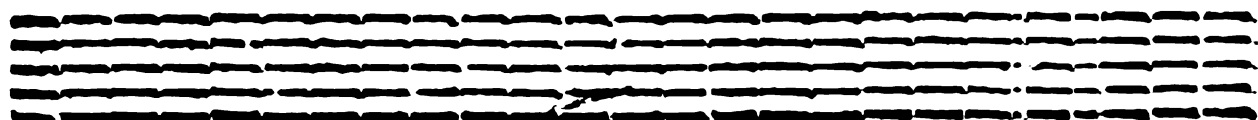
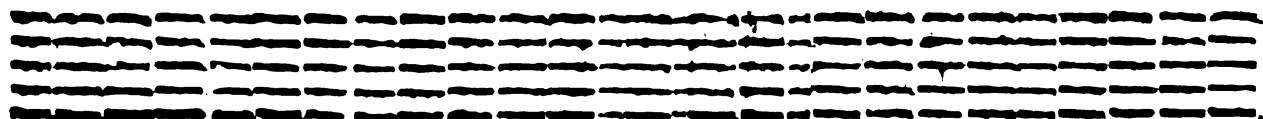
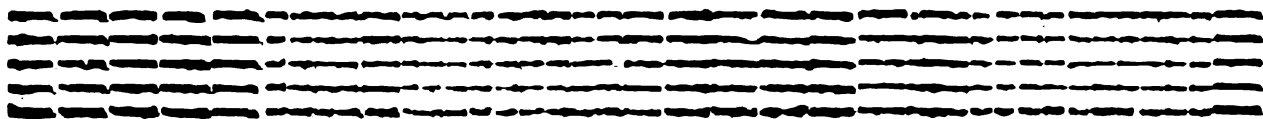
ri Gl'apri tu per mirarn i. Anzi per faetarmi. Anzi An-



zi per faetarmi per faetarmi. Eccor'il sangue Eccor'il sangue



Del miser cor che langue Del miser cor che langue.





3

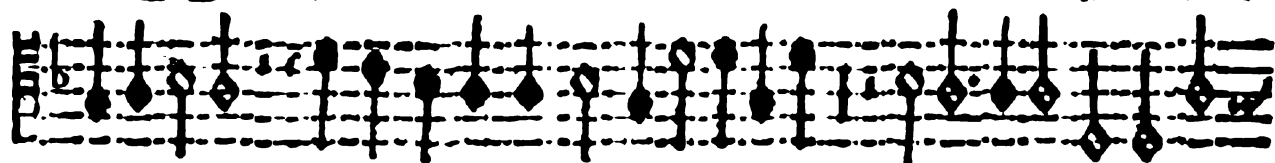
TENORE



Eh.

D'udir bella Sirena il canto mio

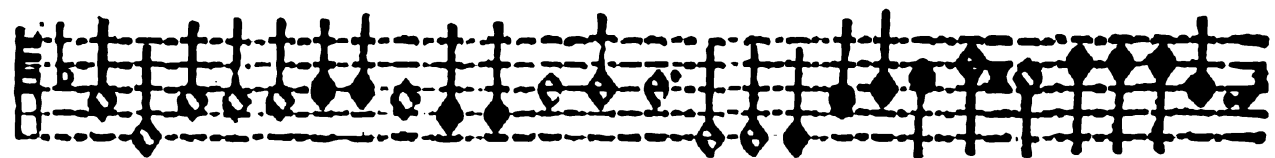
Dch com'in



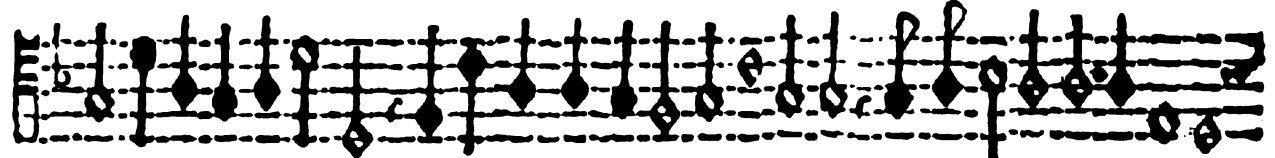
van chiedete

D'udir bella Sirena il canto mio

Se sorda fete voi ma-



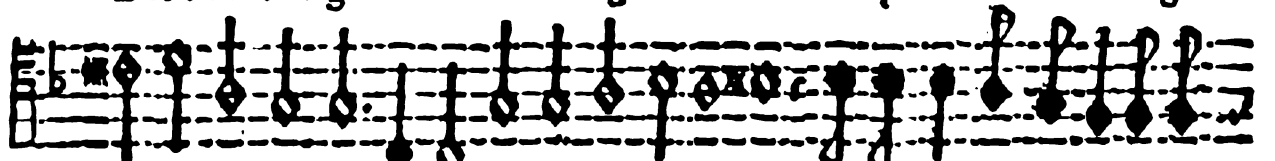
to son io muto son io Al suò de vostr'accèrj Perdei la voce e sol mi suon'al



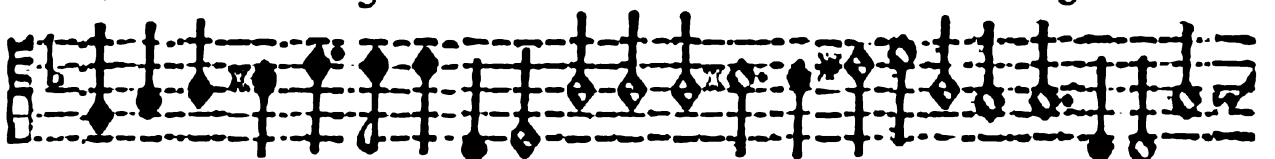
core Perdei la voce e sol mi suon'al core Armonia di sospir e di lamenti



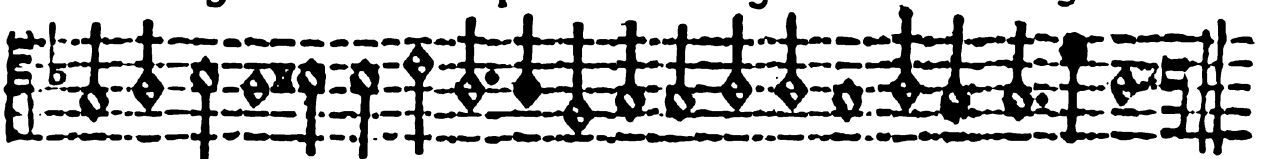
E se'l vostro rigore A voi ne toglie il suò mirat' il pianto Che le lagri-

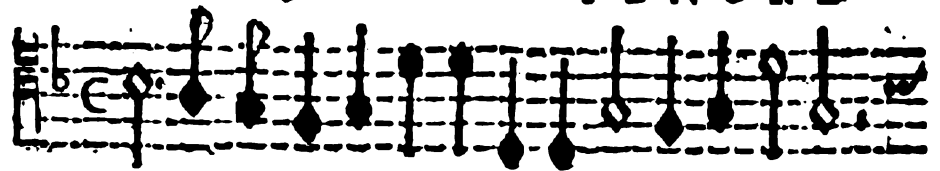


me mie Che le lagrime mie son' il mio canto E se'l vostro rigore A

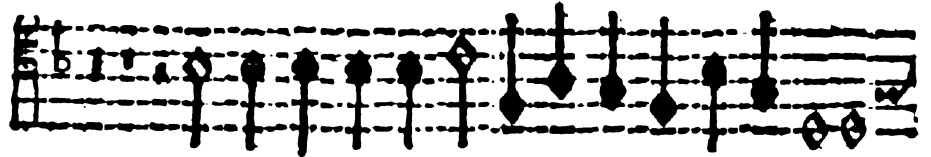


voi ne toglie il suò mirat' il pianto Che le lagrime mie Che le lagrime mie

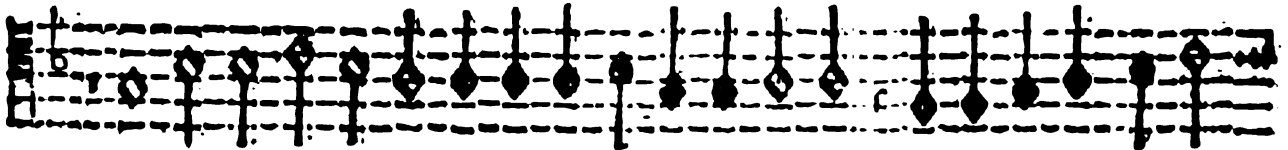
sono il mio canto Che le lagrime mie sono il mio canto ~~sono~~ il mio canto.



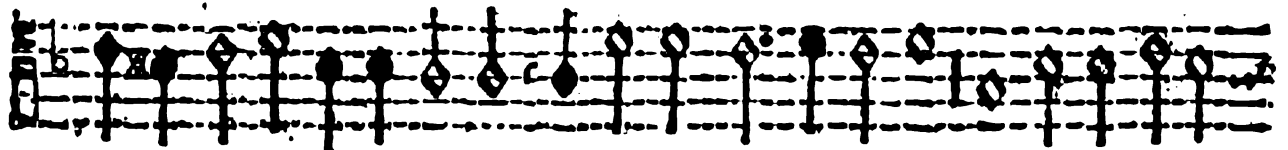
Com'è gramastire A celar suo desir



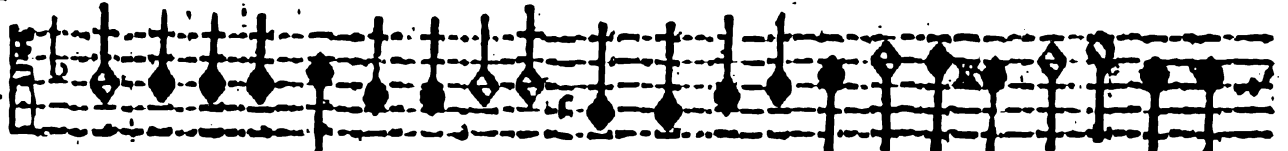
Quando con pura fede S'ama chi non s'el crede



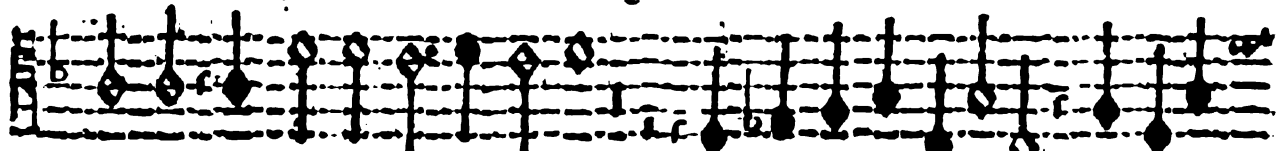
O mio soave ardore O mio dolce desio. Sogn'vn ama il suo co-



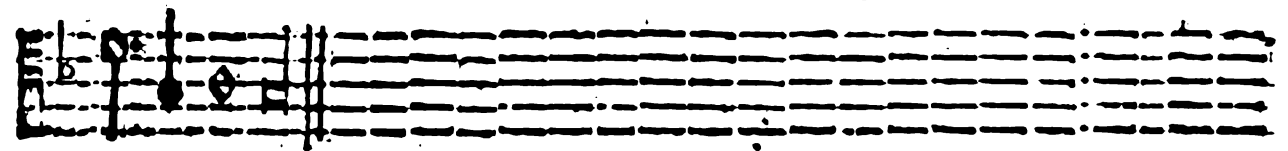
re E voi sete il cor mio All'hor fia ch'io non v'ami O mio soave ar-



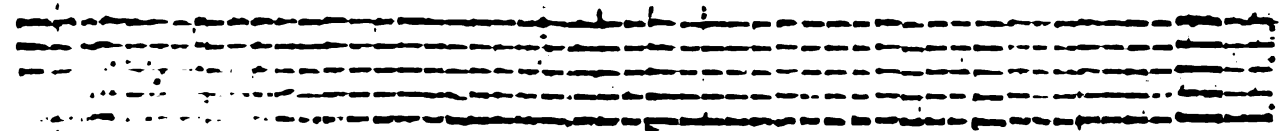
dore O mio dolce desio Sogn'un ama il suo core E voi sete il cor

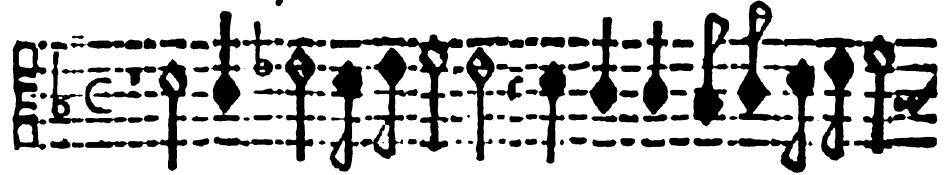


mio All'hor fia ch'io nō v'ami Che viuer più non brami Che viuer

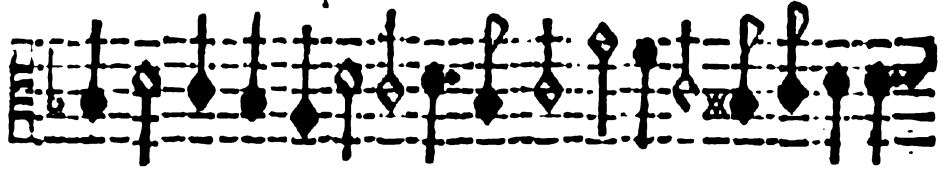


pù non brami.



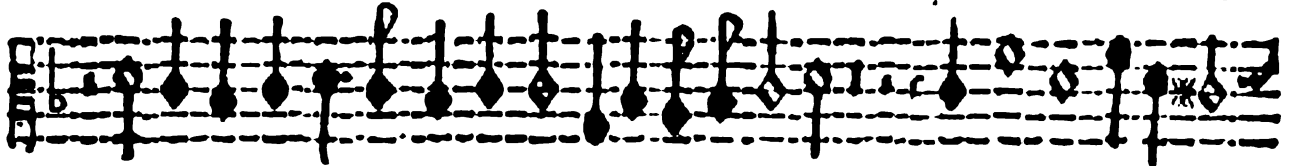


Ris vn temp'ed amai E di che fiam-



ma e cō che fed'amore Arsi vn temp'ed an a

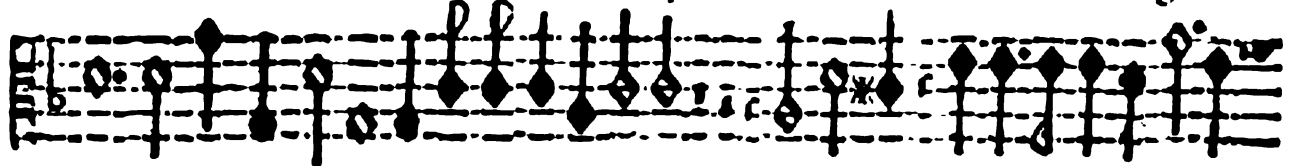
i



E di che fiam

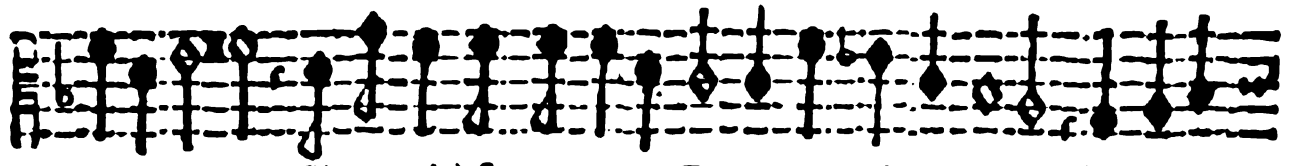
ma Arsi vn temp'ed amai

Tu'l sai ch'eri signo-

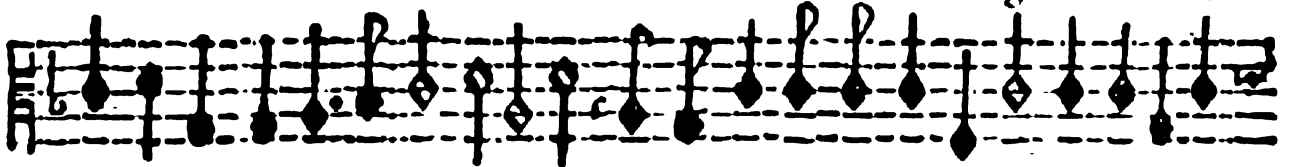


re De la mia vita Hor se l'usato foco

Perdona Perdon'al contradic'ed

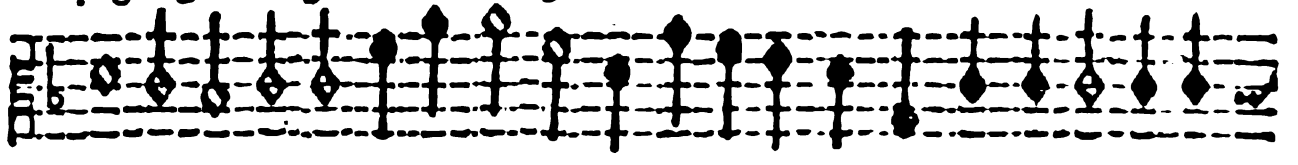


innocente Che non hà si cocente Fiamma tutt'il tuo regno Che nō la

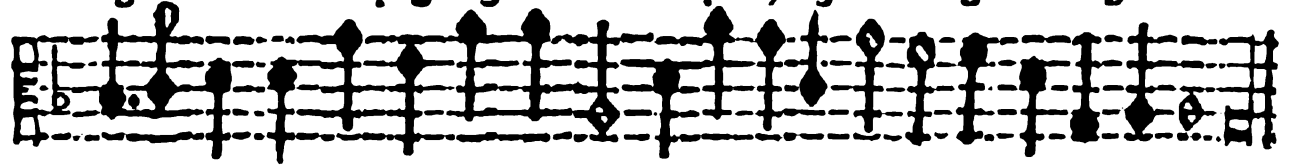


spēg'il gel d'un giu

sto sdegno Che non hà si cocente Fiamma tutt'il tuo

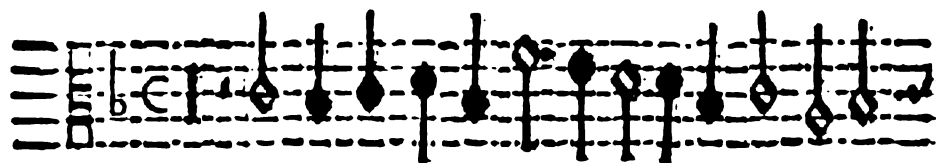


regno Che non la spēga il gel Che nō la speng'il gel d'un 'giusto sdegno Che

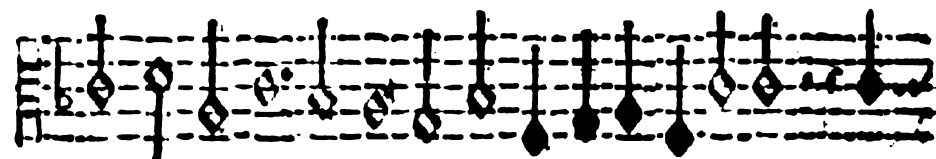


non la spenga il gel d'un giusto sdegno Che nō la speng'il gel d'un giusto sdegno

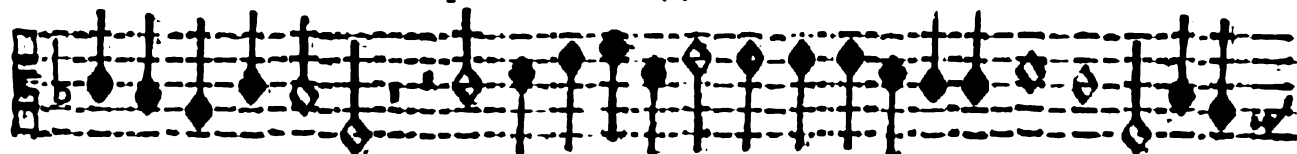
Mad. di Salomon Rossi. A 5. lib. pri. B 5



Donna. Da voi vien la mia forte O Dōna trop-



po cruda e troppo bella Da voi vié la mia forte Da

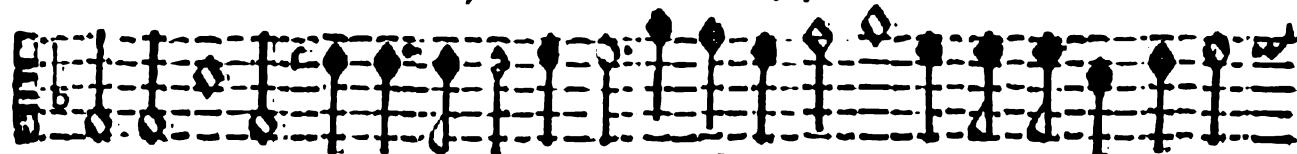


voi vien la mia forte

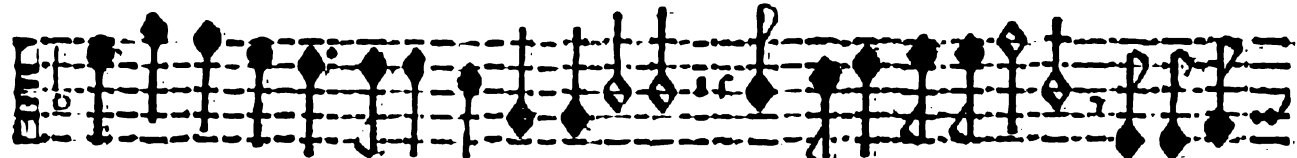
ij.

ij.

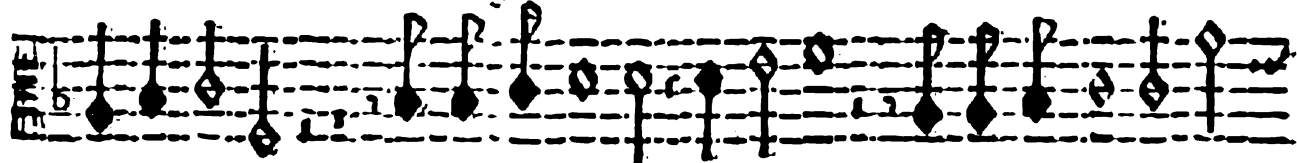
Voi fere



la mia vita. Voi fere la mia vita e la mia morte Ma se la morte se-



re Perche la vita ne begli occhi ha uete. E se fere la vita Chenō mi

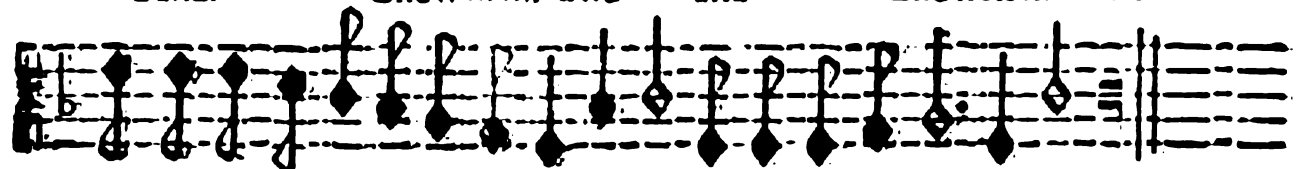


date aita:

Chenon mi date

aita

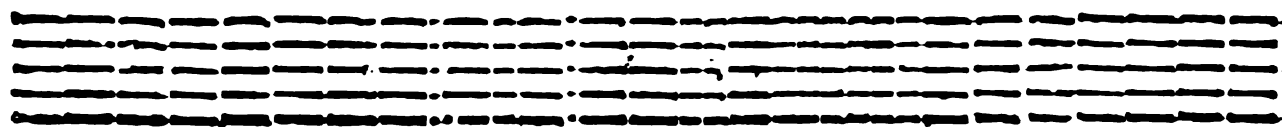
Chenon mi date ai-

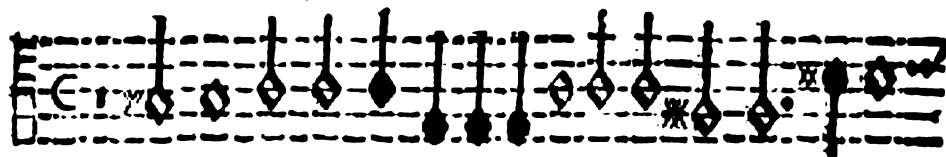


ta. Chenon mi da

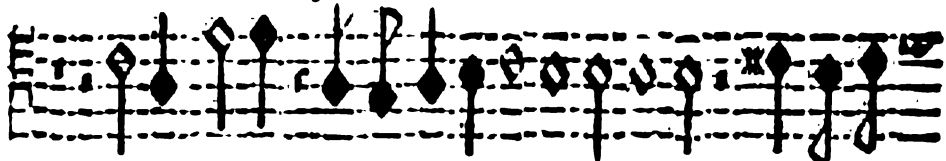
te aita

Chenon mi date aita.

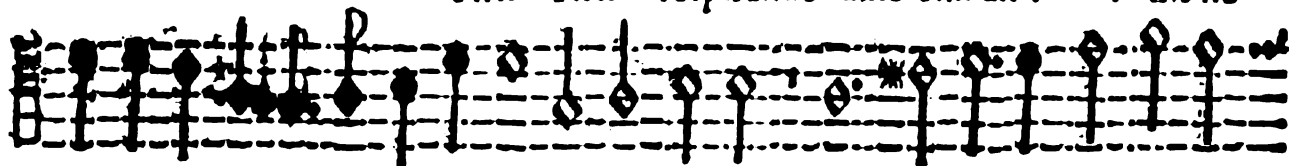




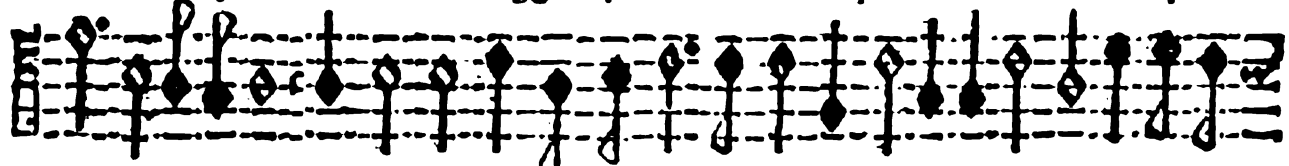
Imanti in pace alla dolcete e bella Filida



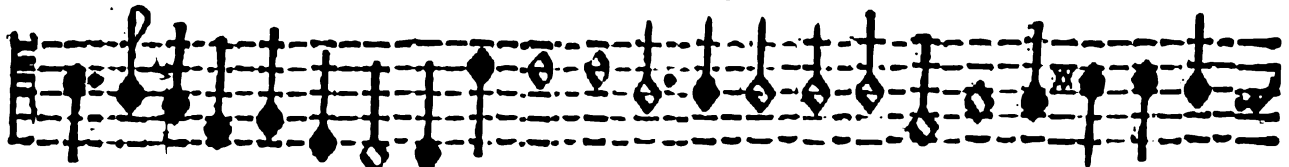
Tirsi Tirsi sospirando disse Rimanti io me ne



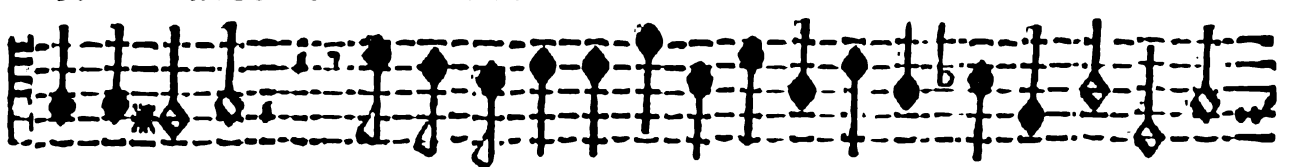
vò tal mi prescrif se Legg'empio fato empio fato e forte aspra e



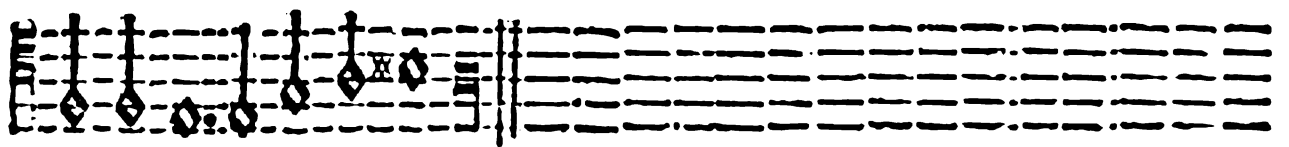
rubel la Ed'ella Hora da l'una e l'altra stella Ed'ella Hora da



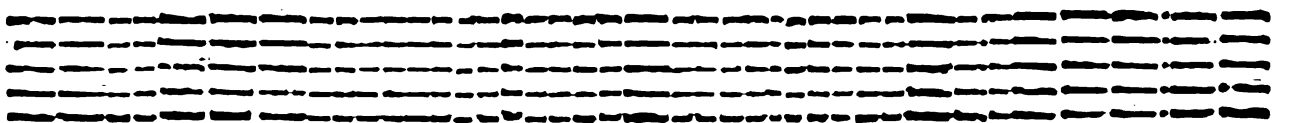
l'una e l'altra stella Stillando amaro vmore i lumi affie Nei lumi



del suo Tirsi e gli traffie Il cor di pietosissime quadrella di



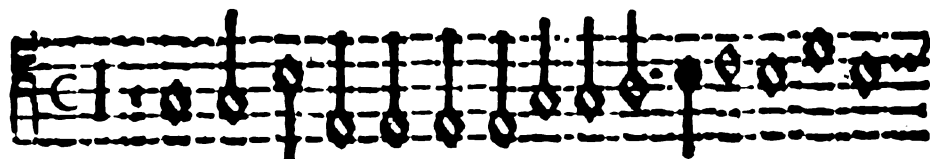
pietosissime quadrella.



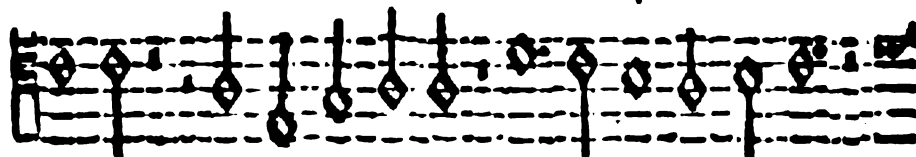
Seconda parte.

10

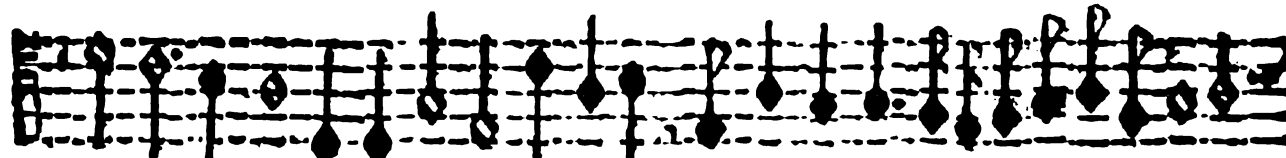
TENORE



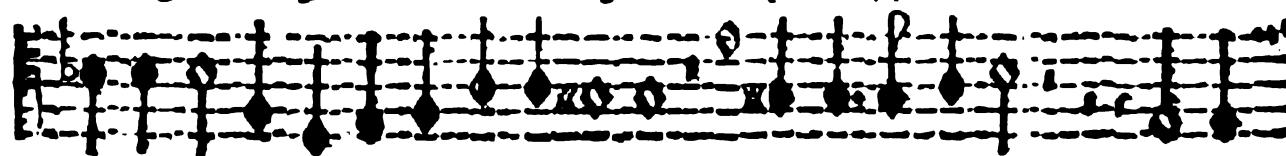
Nd'ei di morte la sua faccia impref la disse



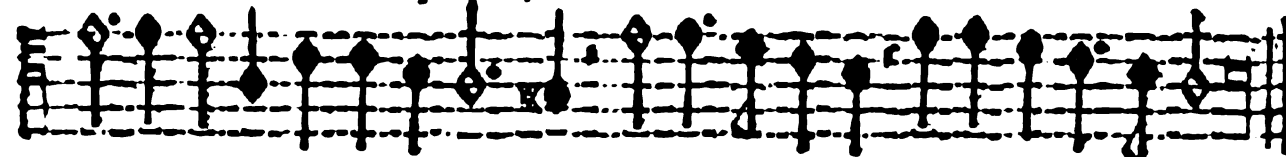
disse senz'il mio sole Di morir in martir



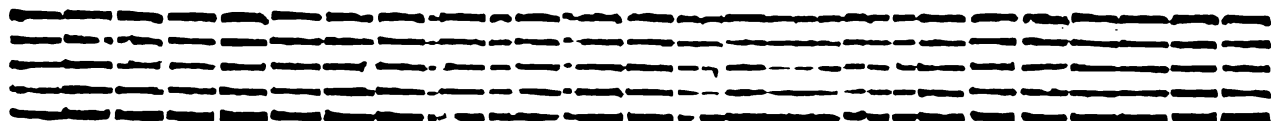
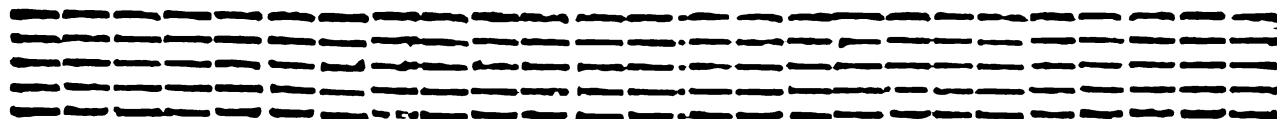
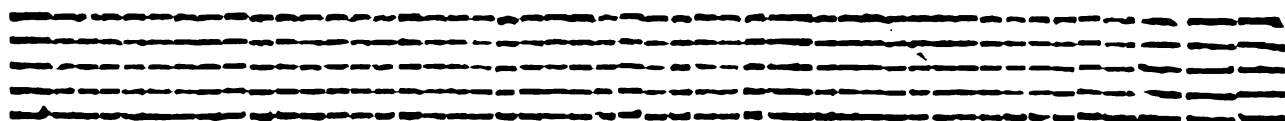
di doglie in doglie Ed'ella da singhioz z'e pianc'oppres fa

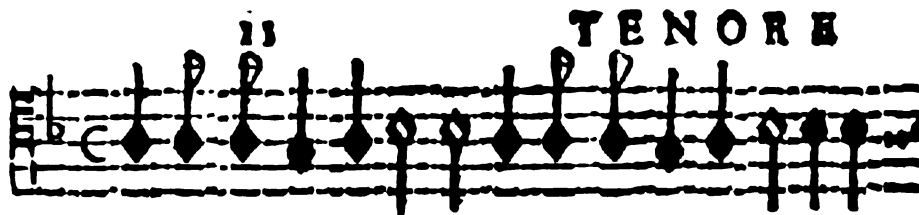


Fievolmente formò qu ste parole Deh car'anima mia Deh ca-



r'anima mia chi mi vi toglie chi mi vi toglie chi mi vi to glie.

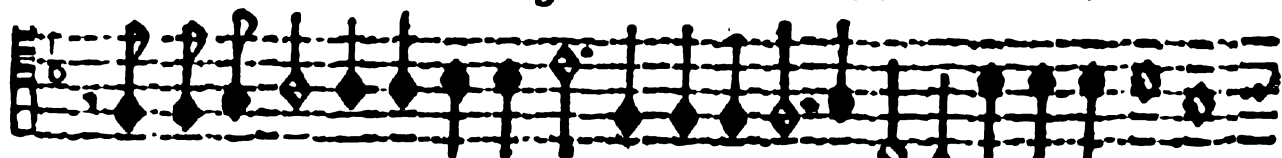




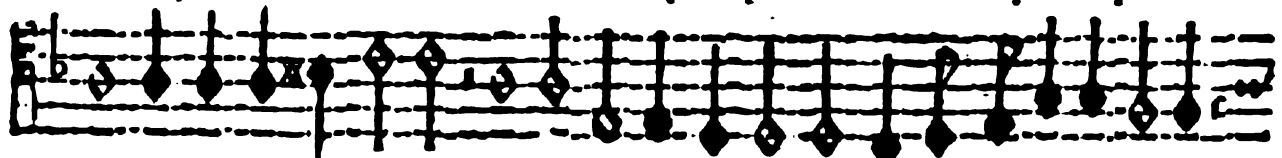
Irmi che più non ardo Dirmi che più nò amo A



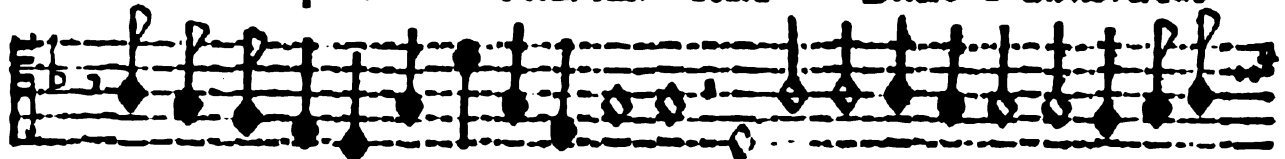
voi begl'occhi a voi me ne richia mo Ochi



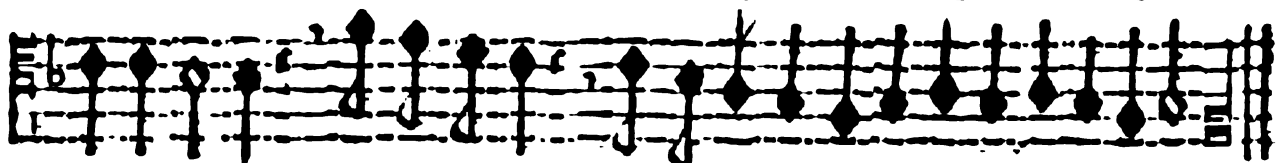
che penetrare De l'alma mia nel più riposto loco Sapete per ch'io



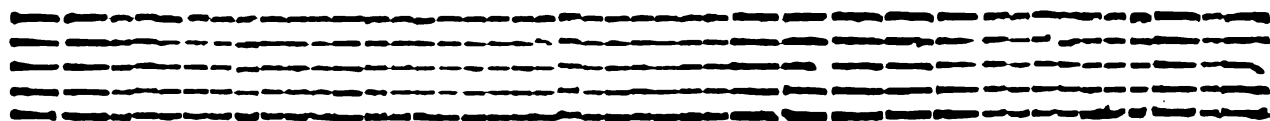
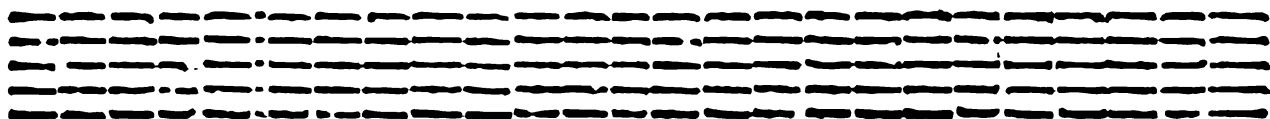
ardo e di qual foco Ochi luci beate Ditelo a chinol crede



Che non viurei s'io non haueffi fede Ochi luci beate Ditelo a



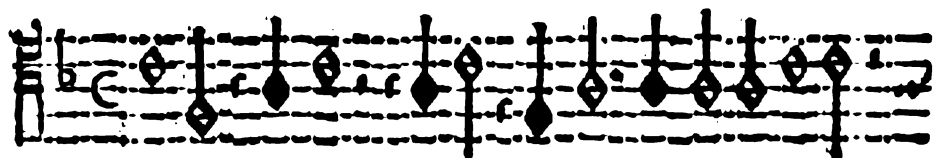
chinol crede Che non viurei Che non viurei s'io nò haueffi fe de.



Prima parte.

12

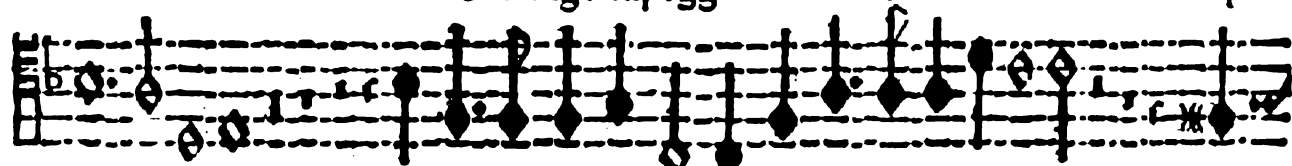
TENORE



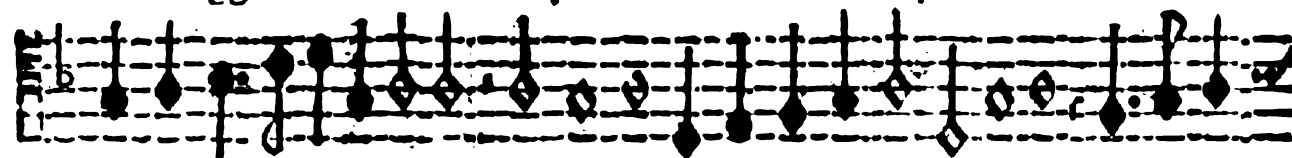
Ilur s'al suon s'al suon de tui soau accenti



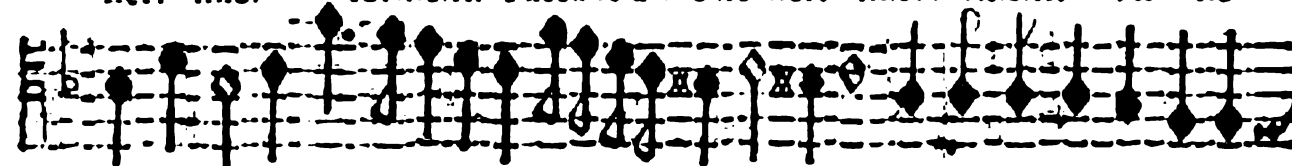
Sal vago lâpeggiar del dolce ri lo S'allo splé-



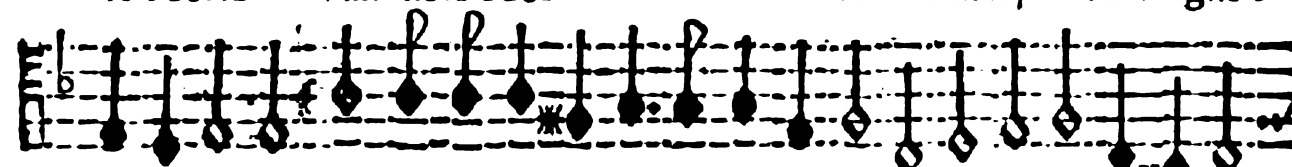
dor de raggi Che nouo paradiso Che nouo paradiso ne



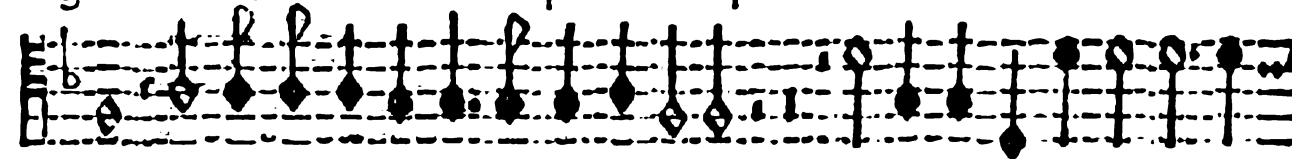
fieri miei tormenti Faccano a me ne fieri miei tormenti Vissi lie-



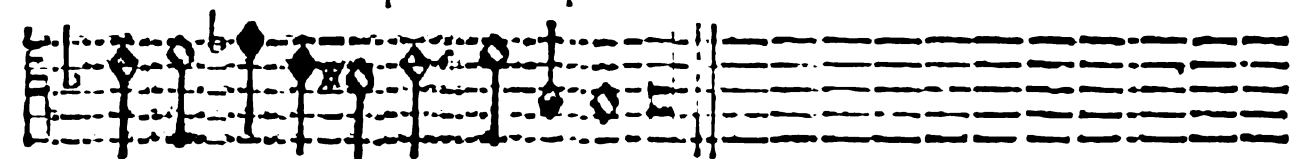
ro e beato Vissi lieto e bea ro Hor ch'il partir mi toglie o-



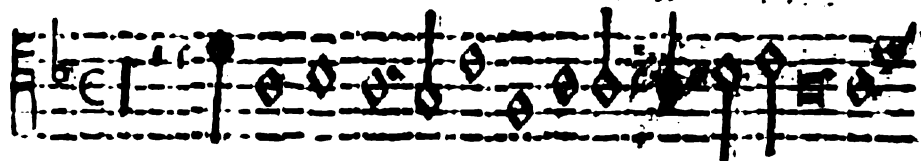
gni mio bene Ahi non farà più vita questa mia Ma vera morte ri-



a Ahi non farà più vita questa mia Ma vera morte ria Ma



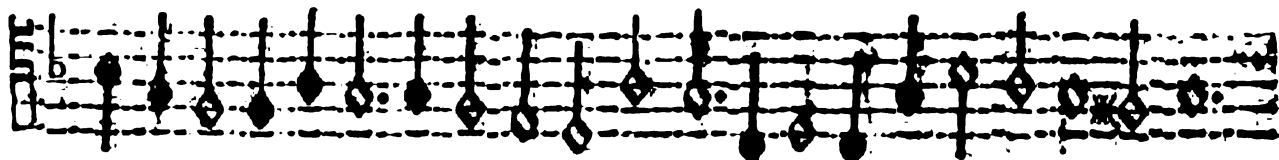
vera morte ria morte ria.



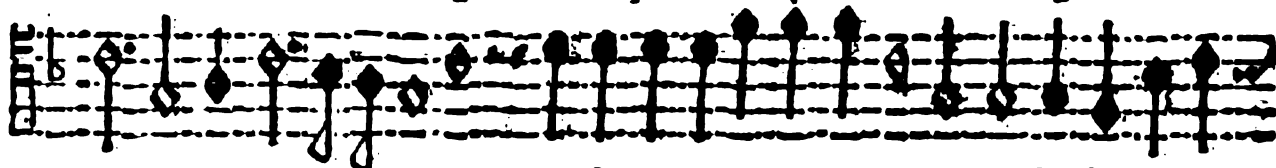
Olori amari e soli Pianti sospirre pene



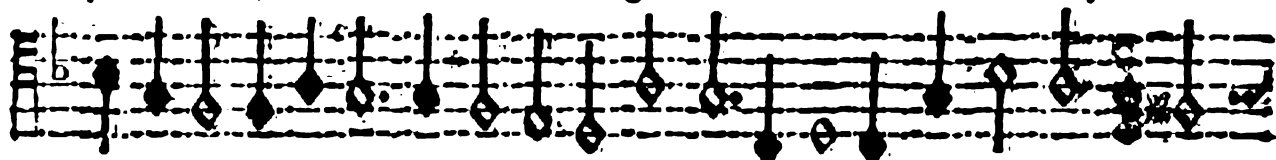
Così già fortunato Aminta io viffi Et l.



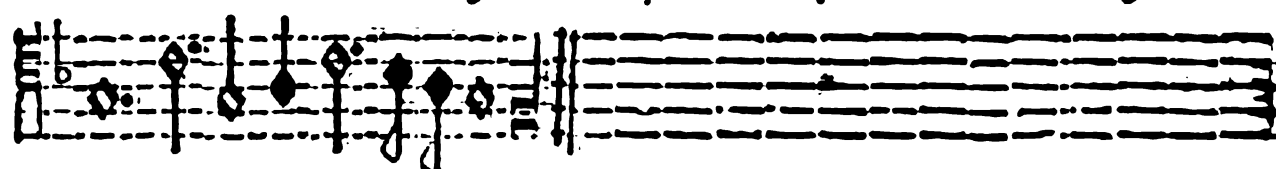
sol ricetta Sarà di graue duol questo mio petto Sarà di graue duol



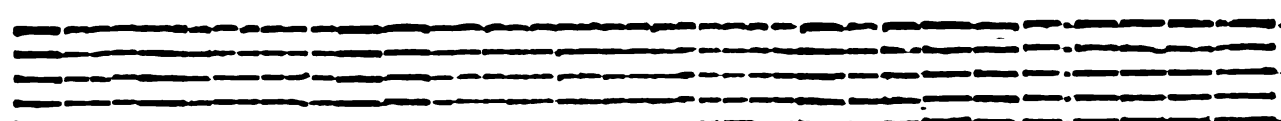
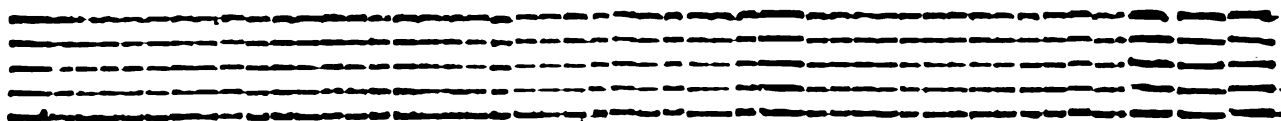
questo mio pet to Così già fortunato Aminta io viffi Et hora



sol ricetta Sarà di graue duol questo mio petto Sarà di graue



duol questo mio pet to.



Per il Chitarrone?

TENORE



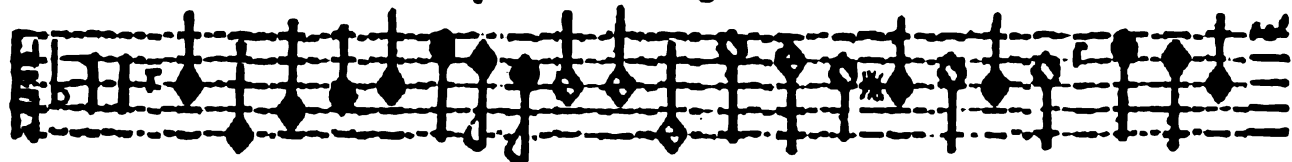
Hinnè se tanto ama te Di sentir dir ohi-



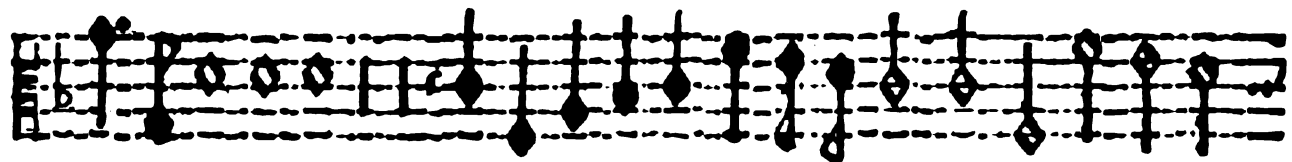
enè Deh Deh perche fate Chi dice ohimè mori-



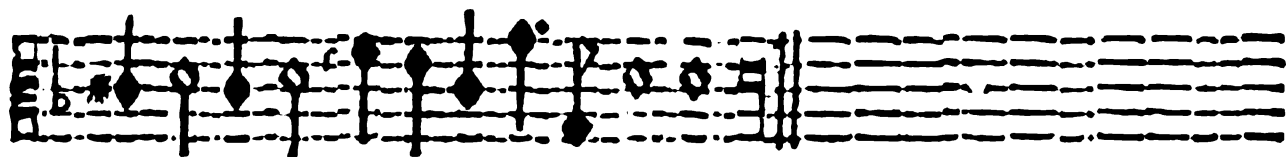
re Sio moro vn sol potrete Languido e doloroso ohime sentire



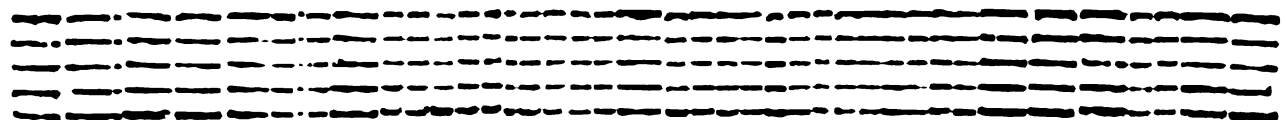
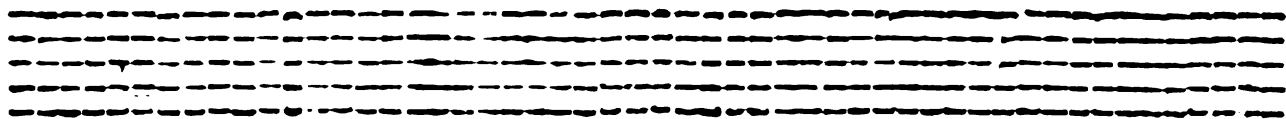
e mill'e mille dol c'ohimè e mille dol c'ohimè e mill'e



mille dolci ohimè e mille mille dolci ohimè è mille



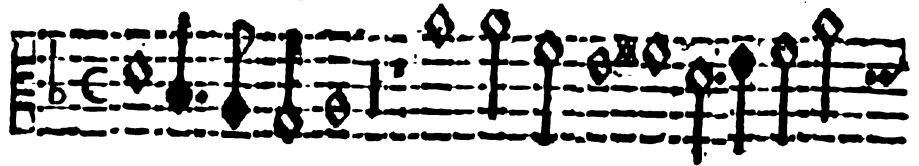
dolci ohimè e mille e mille dolci ohimè.



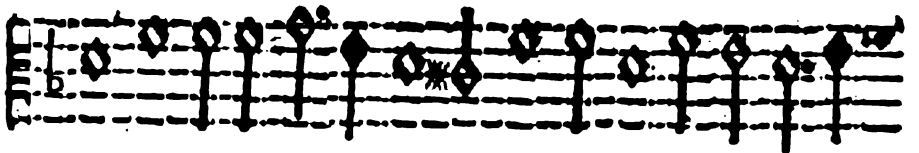
Per il chitarrone.

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TENORE



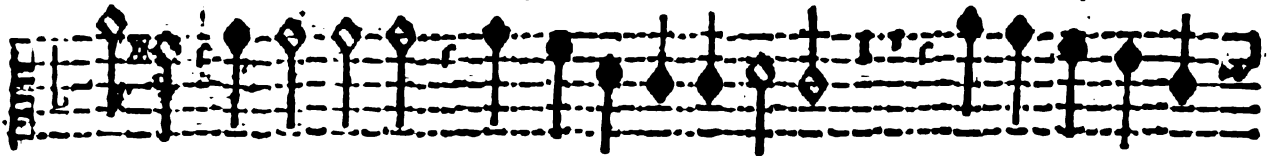
Or mi o l'anima mia. Odi i caldi.



sospiri a te gl'inuia La pietare e'l defi-



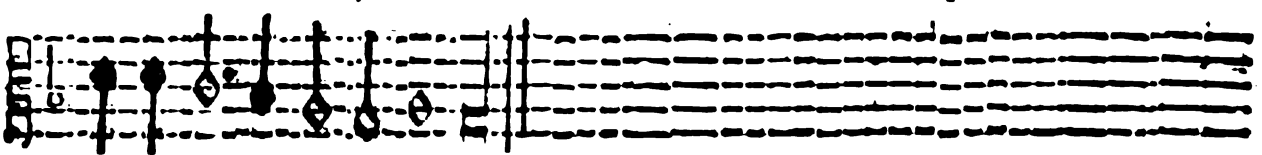
re S'i ti potessi dar morend'aita Morrei per darti



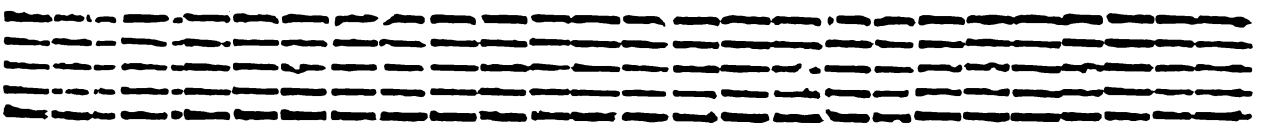
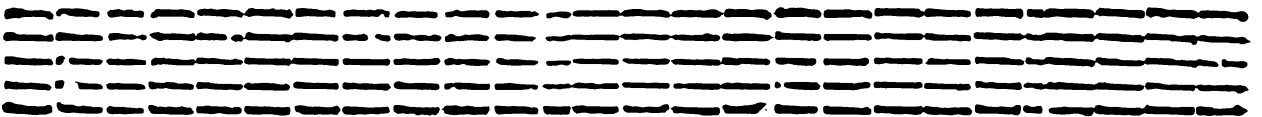
vita Ma viui ohimè ch'ingiustamente more Chi viuo tien nel-

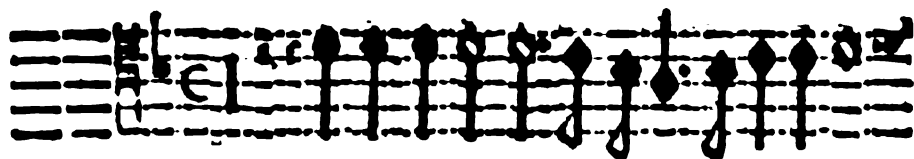


al trui pett'il core Chi viuo tien nell'altrui pett'il core nel-

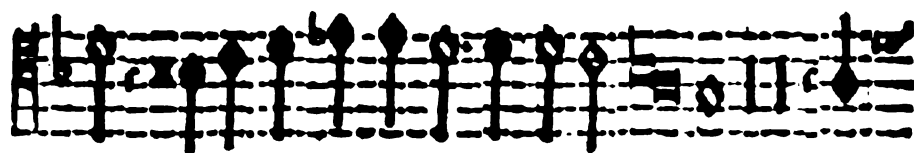


l'altrui pet to il core.

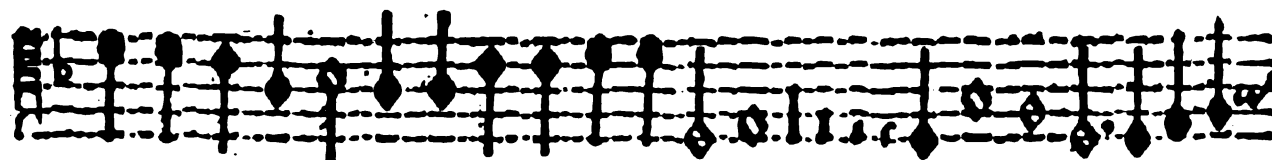




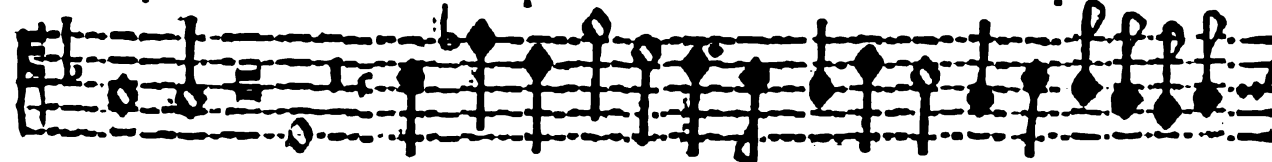
Nima. Poi che da me milerà me tu par-



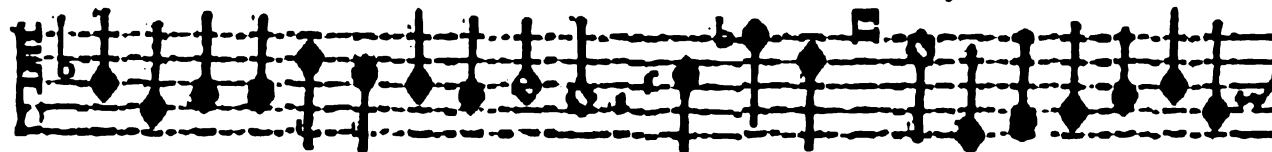
ti S'ami conforto alcun a saict martire E



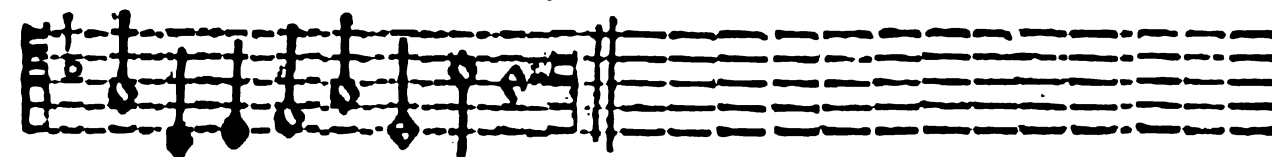
sol per rimembrarti E sol per rimembrarti Ch'in tanta pen'e'n così



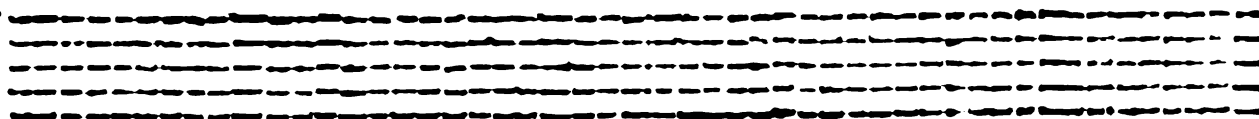
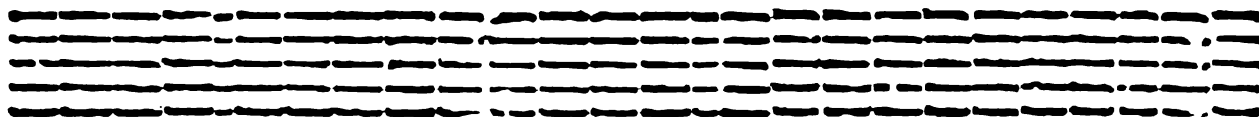
fiero scempio Viurò d'Amor di vera fede esempio Viurò



d'Amor di vera fed'esempio Viurò d'Amor d'Amor di vera fed'es-

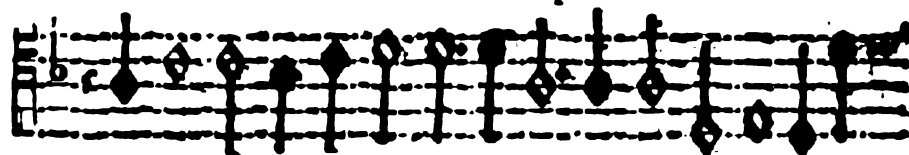


sempio di vera fede esempio.





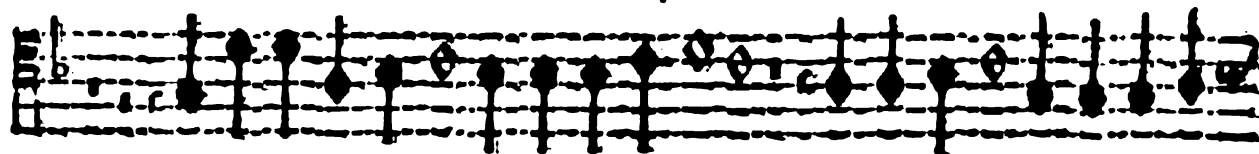
Dite lacrimosi spirti d'aue



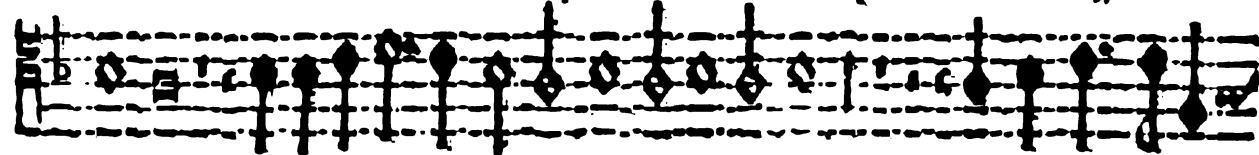
Vdite noua sorte Di pen'e di tormento Mi-



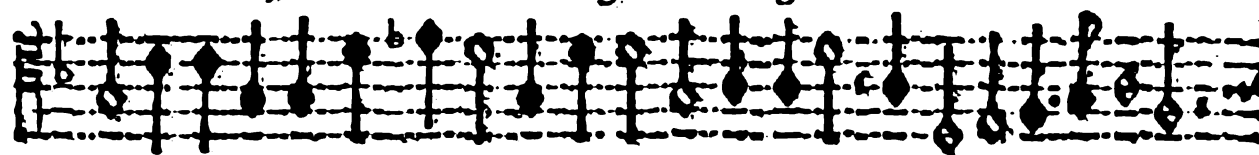
rate crud' affetto In l'ambiente pieto. so Lamia donna crudel



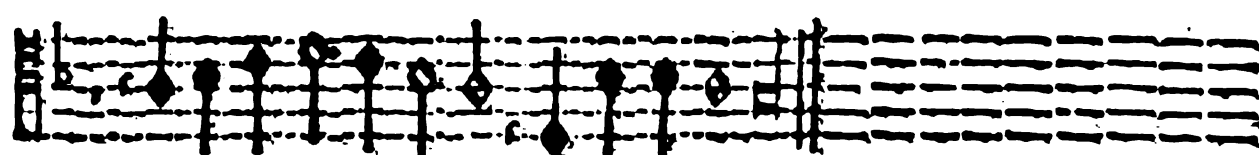
Perche vna sola morte Nō può far faria. Nō può far faria ij,



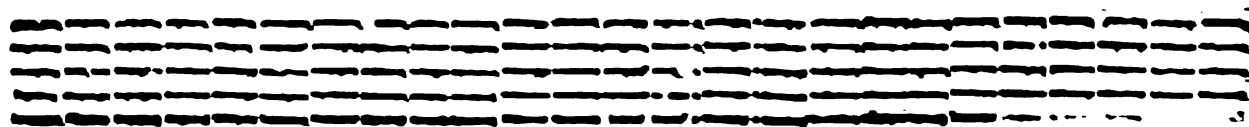
ij, la sua ingordavoglia Mi comanda ch'io



viva Perche la vita mia Di mille mort' il di ricetto fi a



ricetto fi a. ricetto. fia.



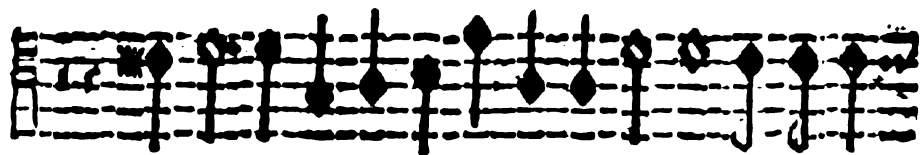
Per il Chittarone

18

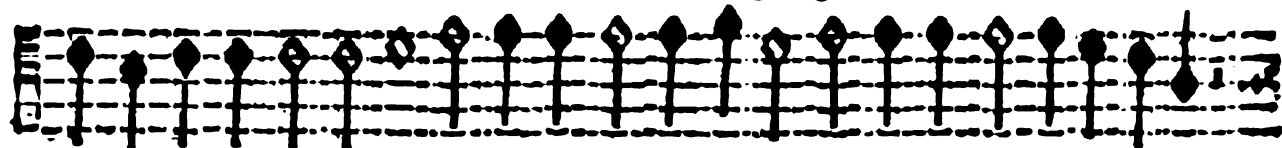
TENORE



Irſi mio caro Tirſi Et tuancorm'abbandoni



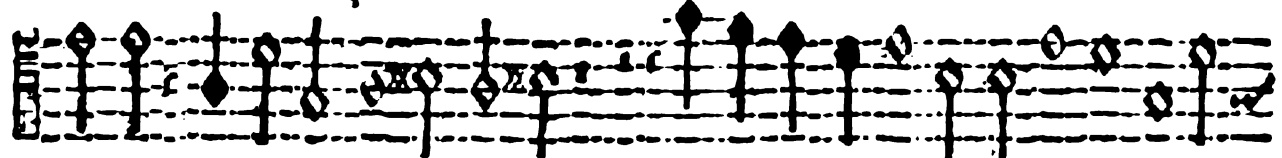
Almen non mi negar gl'ultimi baci Ferrirà



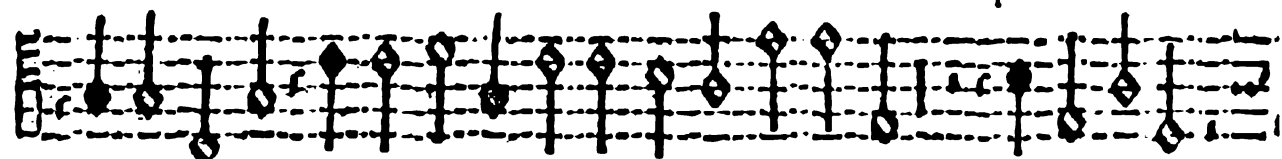
pur duo petti vn ferro ſolo Verſerà pur la piaga Di tua Filli il tuo ſangue



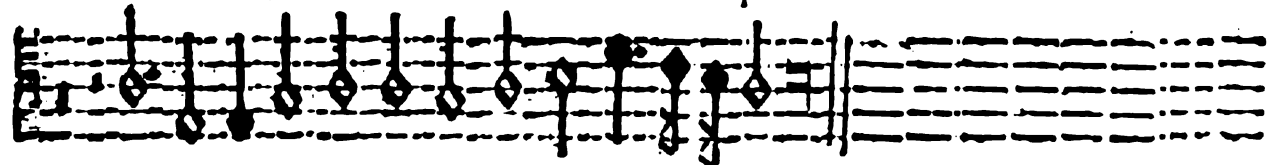
Tirſi Tirſi vn tempo Ch'innuocar.nò ſoleui in danno mai Soccorri Soc-



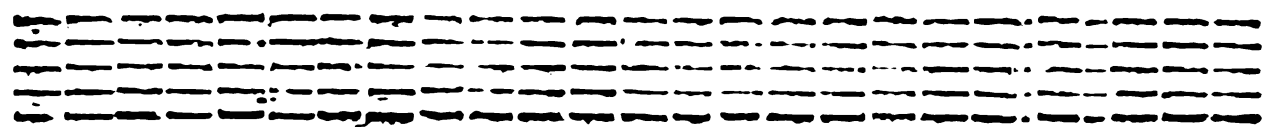
corri Soccorri a me tua Filli Che come vedi la ſpietata ſorte

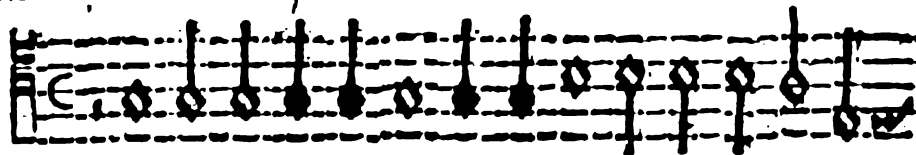


Condotta ſon Condotta ſon a crud' & empia morte Condotta ſon



Condotta ſon a crud' & empia mor te.

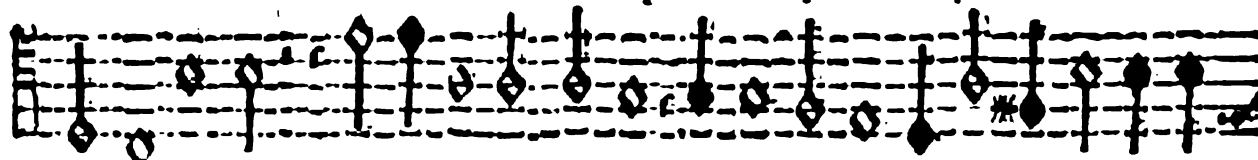




Arlo misero o taccio S'io taccio che seccors'ha-



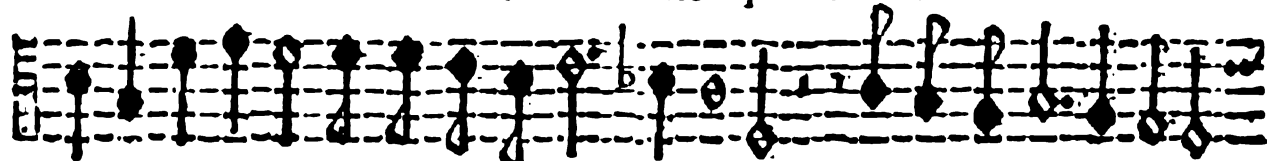
urà il morire S'io parlo che perdó che perlon'haurà l'ar-



die Taci Chiufa fiamma tal'hor da chi l'accende Parla in me la pic-



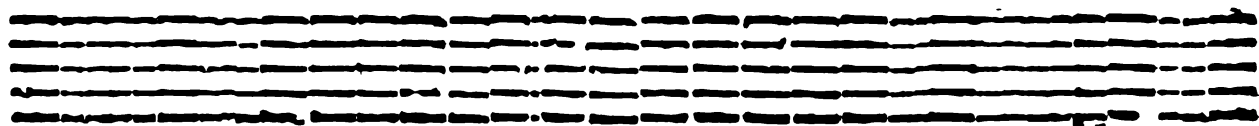
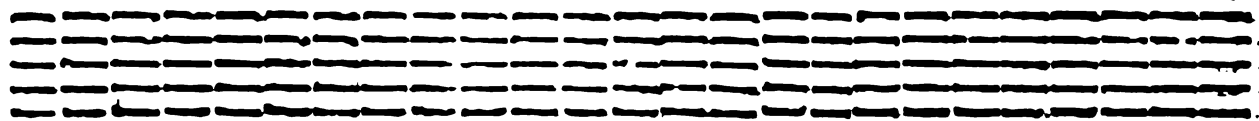
tate Parla in lei la beltate E dice quel bel volto al crudo co-



re Chi può mirarmi e non languir d'Amore E non languir d'Amore



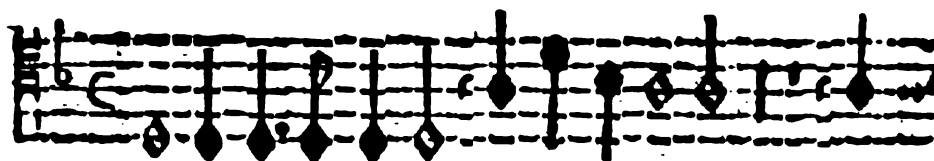
Chi può mirarmi e non languir e non languir d'Amore.



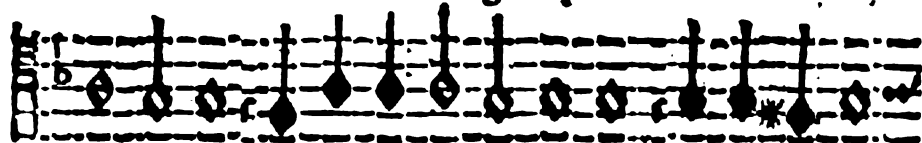
A lei voci:

52

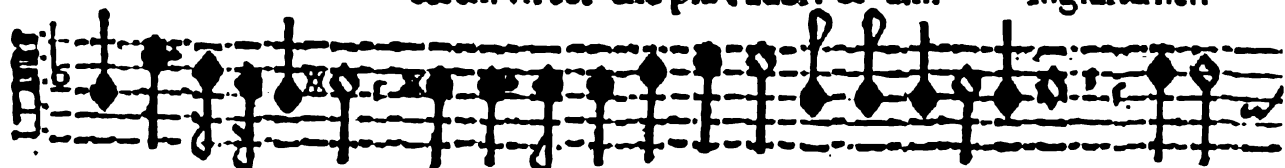
TENORE



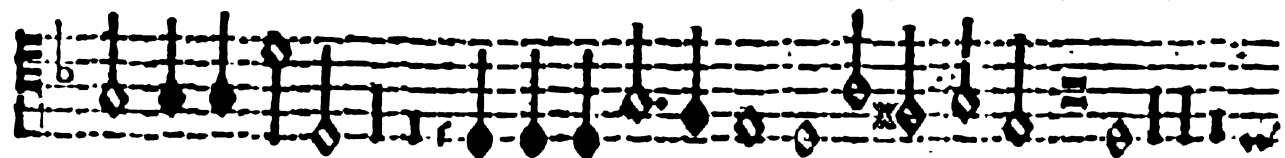
Dol' anima mia egli è pur vero Se



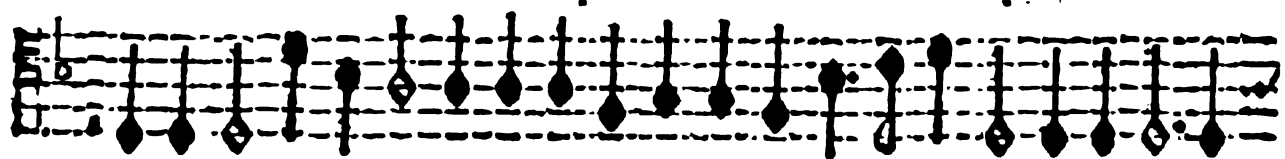
cerchi vn cor che più t'adori & ami Ingiustamen-



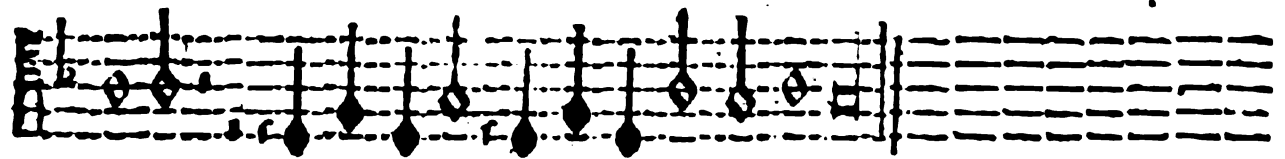
te bra mi Se cerchi lealtà mira che fe de La mia



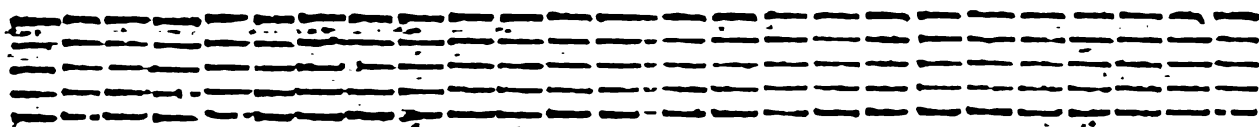
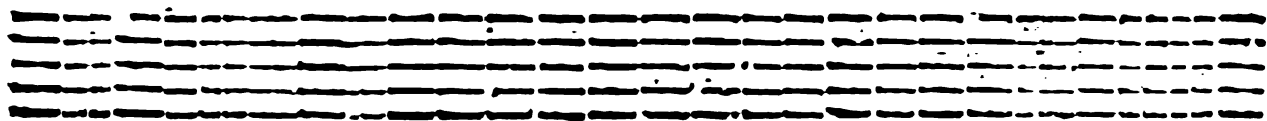
cara mercede E la spietata tua dolce pietate



Ma se cerchi beltate Non mirar me cormio mira te stessa In questo



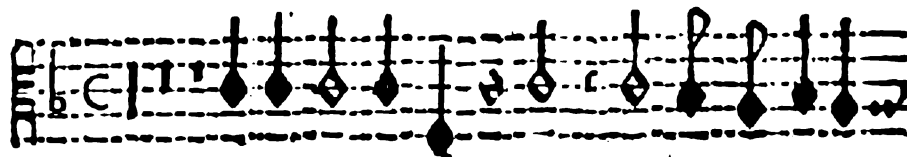
volto in questo cor in questo cor impressa.



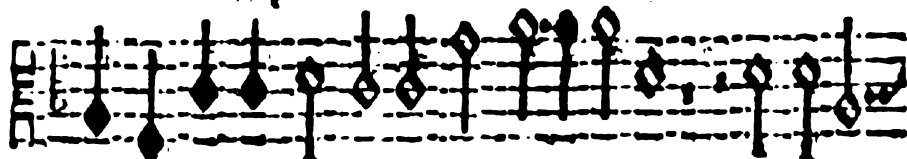
A sei voci.

28

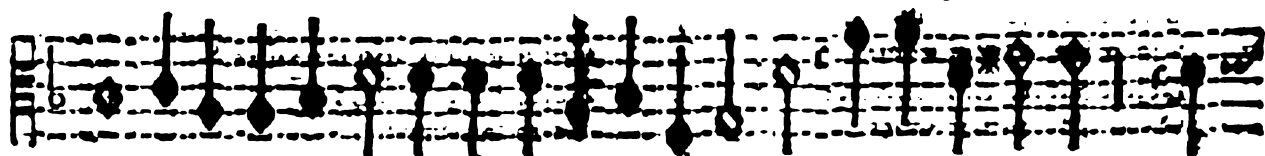
T E N O R E



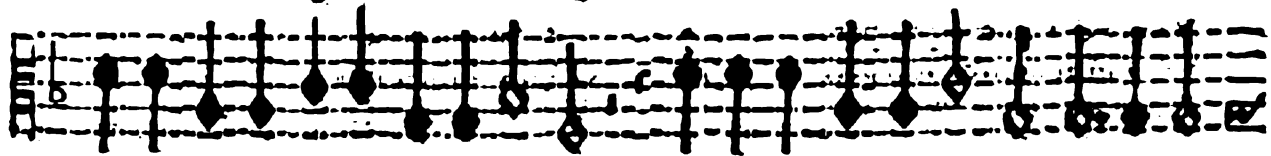
E partir del mio Sole Piansi la vita



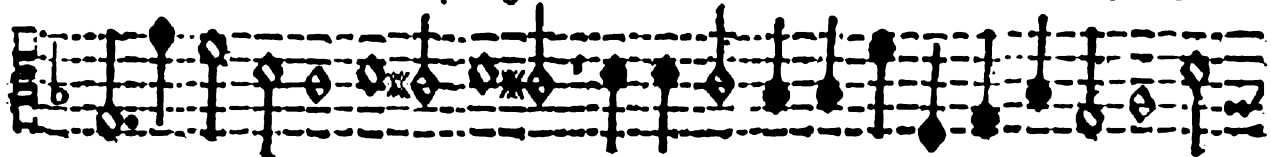
fula la vita mia Ch'al suo duro partire del che par-



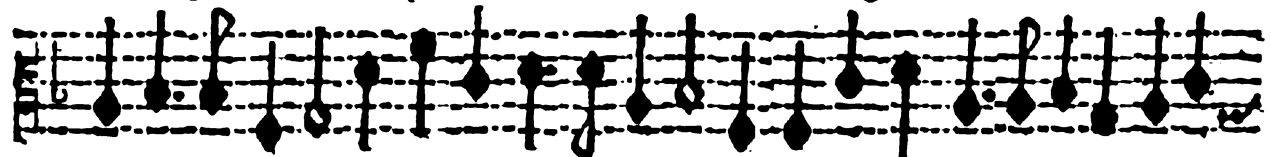
ta Hor ch'egli torna Hor ch'egli torna i canto Hor ch'egli torna E



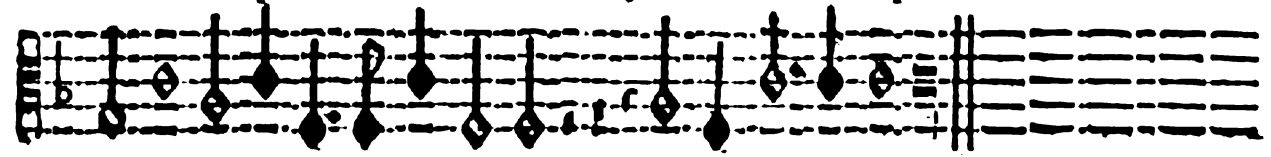
con la rimembranza di quel giorno E con la rimembranza di quel gior-



no Si pien d'amaro 'pian to Addolcisco la gioia del ritorno O.



felice partita O felice partita Che fai più cara col morir la



vita O felice partita col morir la vita.

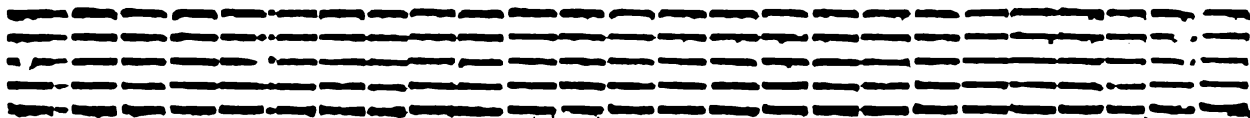




TAVOLA DELLE MADRICALI.

Pur venisti cor mio	1	Dolori amari e soli. sec. par.	13
Felice chi vi mira	2	Per il Chitarrone.	
Che non fai che non pensi	3	Ohime se tanto amate	14
S'io miro in te m'uccidi	4	Cor mio deh non languire	15
Deh com'in van chiedete	5	Anima del cor mio	16
O com'è gran martire	6	Vdite lagrimosi	17
Arsi un tempo ed'amai	7	Tirli mio	18
O donna troppo cruda	8	Parlo misero o taccio	19
Rimanti in pace. pri. par.	9	A sei.	
Ond'io di morte. sec. par.	10	O dolc'anima mia	20
Dirmi che più non amo	11	Al partir del mio sola.	21
Silvia s'al suon. pri. par.	12		