

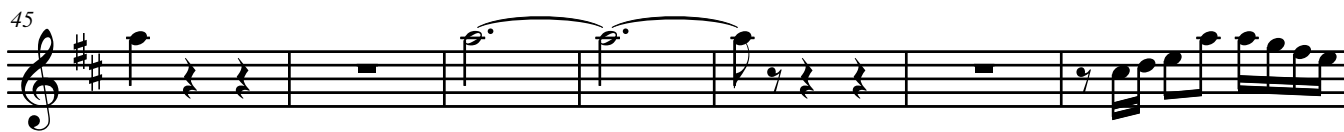
Magnificat: "Magnificat anima mea"

Oboe I.

Johann Sebastian Bach

The musical score is written for Oboe I in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is characterized by rapid sixteenth-note passages. The score includes measure numbers 5, 9, 15, 20, 25, 30, 35, and 40 at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and accidentals (sharps and naturals).

Transcr.: D. H. Zanette



Magnificat: "Quia respexit humilitatem"

Oboe d'amore I.

Johann Sebastian Bach

Adagio.

4

6

9

11

13

16

19

22

24

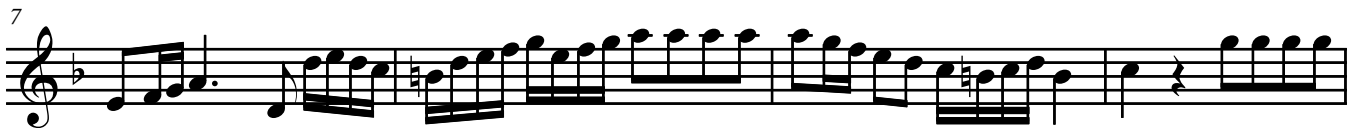
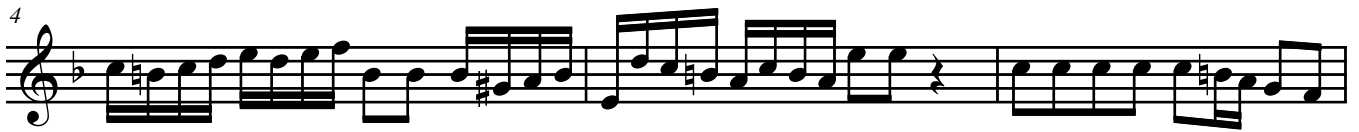
[attacca "Omnes generationes"]

Transcr.: D. H. Zanette

Magnificat: "Omnes generationes"

Oboe d'amore I.

Johann Sebastian Bach



Transcr.: D. H. Zanette

Magnificat: "Fecit potentiam"

Oboe I.

Johann Sebastian Bach

6

11

17

22

26

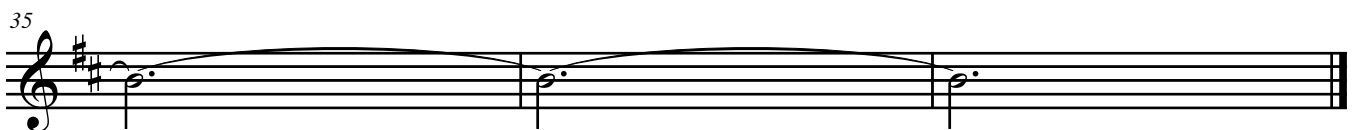
Adagio.

31

Magnificat: "Suscepit Israel"

Oboe I.e II.

Johann Sebastian Bach



Magnificat: "Gloria Patri"

Oboe I.

Johann Sebastian Bach

11

19

24

32

38

42