

Magnificat: "Magnificat anima mea"

Violino II.

Johann Sebastian Bach

6

12

17

22

27

33

39

45

Transcr.: D. H. Zanette

52



58



66



71



77



82



87



Magnificat: "Et exultavit spiritus meus"

Violino II.

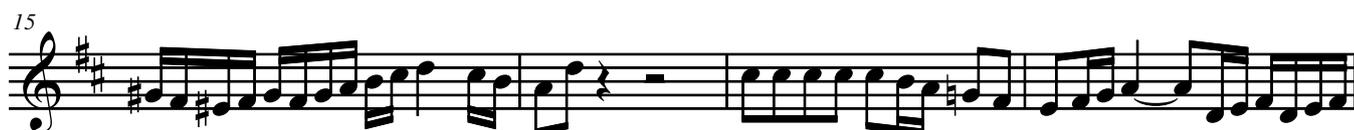
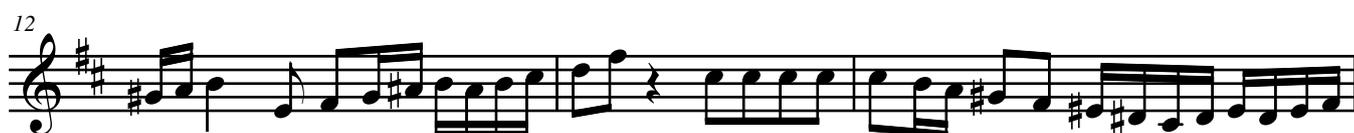
Johann Sebastian Bach

The musical score is written for Violino II in G major, 3/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 10 and includes a triplet of eighth notes. The third staff starts at measure 20 and includes a piano (*p*) dynamic marking. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and includes a forte (*f*) dynamic marking and a ten-measure rest. The sixth staff starts at measure 56 and includes a ten-measure rest and a piano (*p*) dynamic marking. The seventh staff starts at measure 72 and includes a forte (*f*) dynamic marking and a two-measure rest. The eighth staff starts at measure 82. The ninth staff starts at measure 89 and ends with a double bar line.

Magnificat: "Omnes generationes"

Violino II.

Johann Sebastian Bach



Magnificat: "Et misericordia a progenie"

Flauto traverso II. Violino II.

Violino II. con sordino.

Johann Sebastian Bach

The musical score is written for Violino II. con sordino in G major and 12/8 time. It consists of nine staves of music, numbered 1 through 27. The notation includes various rhythmic values, slurs, and dynamic markings such as *(p)*. A triplet of eighth notes is indicated by a '3' above the staff at measure 5. The piece concludes with a final cadence in measure 27.

Transcr.: D. H. Zanette

Magnificat: "Et misericordia a progenie"

30

34

f

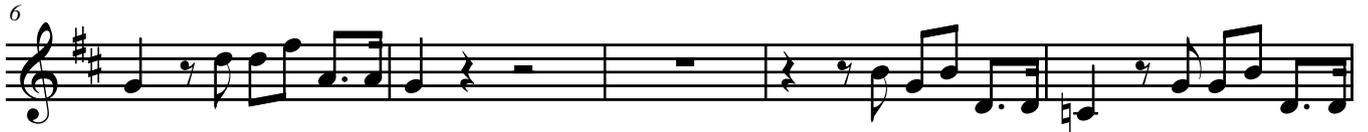
p

The image shows a musical score for a Magnificat. It consists of two staves of music in G major (one sharp). The first staff begins at measure 30 and ends with a fermata. The second staff begins at measure 34 and ends with a fermata. A dynamic marking of *f* (forte) is placed between the two staves, and a dynamic marking of *p* (piano) is placed at the end of the second staff. The music features a melodic line with various note values and rests, including a whole rest in the first staff.

Magnificat: "Fecit potentiam"

Violino II.

Johann Sebastian Bach



Magnificat: "Deposuit potentes"

Violini all'unisono.

Johann Sebastian Bach

5

9

12

17

23

28

32

Transcr.: D. H. Zanette

Magnificat: "Gloria Patri"

Violino II.

Johann Sebastian Bach

