

QUADRILLE
im militärischen Style.
Für das
PIANO-FORTE

Componirt
von
Johann Strauß.

Zum ersten Male aufgeführt bei dem großen Bürger-Officier-Balle
in den k.k. Redouten-Sälen in Wien.

Mit Vorbehalt des Autors für alle möglichen Abänderungen.
Eigenthum der Verleger.

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im militärischen Style
von

JOHANN STRAUSS.

— 229^{tes} Werk. —

№ 1.
Pantalon.



Da capo al fine.

(11.011.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung
Tobias Haslinger's Witwe und Sohn in Wien.

N. 2.
Été.

Dal segno al fine.

№. 3.
Poule.

Dal segno al fine.

N. 4.
Trénis.



Da capo al fine.

N.º 5.
Pastourelle.

The musical score is written for piano and violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The piano part is in the left hand, and the violin part is in the right hand. The score is divided into five systems.

- System 1:** The piano part begins with a forte (*f*) dynamic. The violin part features a series of eighth-note runs.
- System 2:** The piano part includes a trill (*tr*) and a piano (*p*) dynamic. The violin part continues with eighth-note runs.
- System 3:** The piano part includes a trill (*tr*) and a forte (*f*) dynamic. The violin part continues with eighth-note runs.
- System 4:** The piano part includes a trill (*tr*) and a piano (*p*) dynamic. The violin part continues with eighth-note runs.
- System 5:** The piano part includes a trill (*tr*) and a forte (*f*) dynamic. The violin part continues with eighth-note runs.

The score concludes with the instruction "Dal segno al fine." at the bottom right.

№ 6.
Finale.

The musical score is written for piano in 8/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Finale.' and includes dynamic markings *p* (piano), *f* (forte), and *ff* (fortissimo). The notation includes numerous triplets, slurs, and a 'Fine.' marking. The score is organized into six systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) section following a 'Fine.' marking. The fifth and sixth systems conclude the piece with a final piano (*p*) dynamic.

Dal segno al fine.